

BEN GOLDEN, who with his wife, is new to our stage, has come recently from extensive work with experimental theaters in New York; he has played with the Provincetown Theater, and with the Jameses in the Seattle Repertory. Perhaps the most interesting feature of Mr. Golden's theatrical background is the privilege he had of working for a year under Stanislavsky of the Moscow Art Theater.

ANN GORDON, director, is one of those tiny people who spark with talent in inverse proportion to their size. She has an English, Scottish and Canadian professional background, besides many years with Little Theater here and elsewhere. Ann and Jack met on the stage in Edinburgh and have trouped together for, lo, these many years.

WHY A MANUSCRIPT PLAY?

Little Theaters exist primarily for experimental work, that is, to discover and develop those phases of drama which are neglected by the Commercial Theater for box-office reasons. The manuscript play thus becomes a vital feature of Little Theater work because it encourages American writers to do their utmost in drama writing, knowing that they may find audiences to test their work. Only in this way will a fine body of American dramatic writing be developed.



The Tacoma Drama League

Presents

The Devil of Pei-Ling

By

DR. HOWARD CHENERY

A Manuscript Mystery Play

Directed by

Ann Gordon



May 19, 20, 21, 1938

*The Little Theatre off Carr Street
Tacoma, Washington*

Author's Note: The theme of the play is devil worship, all of it founded on a faith which actually exists, and all of it, including the ritual, is authentic. Devil worship is practiced in the Orient today. Occasionally a devil cult is found in our own country, a group being discovered four years ago in Detroit, Michigan.

CAST

Dr. Smith.....	Cortland Skinner
Inspector Conroy.....	Chester Darbee
Nurse Collins.....	Sylvia Kane
Officer Murphy.....	John Gilchrist
Magda.....	Esther Ohlson
Officer Johnson.....	Clarence Monson
Paul Silvio.....	Jack Gordon
Dorothy Crawford.....	Evelyn Gardner
Neenah.....	Glennette Golden
Prof. Jerome Deeger.....	Ben Golden

The entire action takes place in the curio room of Prof. Jerome Deeger.

ACT I—Scene 1. Time, the present.
 Scene 2. Three years previous.
 Scene 3. Immediately following Scene 1.

ACT II—The following evening.

ACT III—The following evening.

PRODUCTION STAFF

Production Manager.....	Otto Wilde
Stage Manager.....	Bill Merrill
Assisted by Les Wilken in stage construction.	
Lighting.....	Bill Barnes
Properties.....	Ann York
Assisted by Rosina Nelson, Beverly Hart, Ruth Evans	
The Chinese Idol is the work of Marshall Perrow.	
Costumes.....	Lee Nicholson
Assisted by Barbara Borhek, Margaret Tilley, Rosemary Tilton	

Acknowledgment to Mrs. E. A. Lorenz

HOSTESS.....	Helen Chapman
Ushers—Lorraine Alexander, Elizabeth Allen, Josephine Delaney, Frances Gius, Beverly Thompson, Dorothy Mossman, Doreen Hopper, Mary and Nell McDonald, Marieta Loren.	

WHO'S WHO WITH THE DEVIL OF PEI-LING

CORTLAND SKINNER, new to our stage, was at Whitman College with "Queen's Husband," "Holiday," and carried the lead in "Street Scene." Mr. Skinner has also worked with the Seattle Repertory Theater.

CHESTER DARBEE, a long time favorite of Drama Leaguers, who has appeared in "The Noble Outcast," "Streets of New York," "The Truth," "Half-Notes," "Hedda Gabler," "Sun-up," "I'll Leave It To You," "Engaged," "The First Mrs. Fraser," and others.

SYLVIA KANE, a lovely stand-by who has appeared in "East Lynne," "The Truth," "I'll Leave It To You," and "Vendetta."

JOHN GILCHRIST, whose accent and comedy are both delectable, has appeared in "Streets of New York," "Engaged," "Sanctuary in St. Luke's," "I'll Leave It To You," "Tilly of Bloomsbury," and "Workhouse Ward." He is sometimes rather wicked about stealing the show.

ESTHER OHLSON, Assistant Director for several plays, one of those people who quietly looks after the small details which make a play go. She has done properties, costumes, or what-have-you innumerable times. She appeared in the first play in this theater, "Noble Outcast," also in "Andante," "Paragraph for Lunch," and "Christmas Carol."

CLARENCE MONSON, who does Little Theater wherever he happens to be. He worked in several plays in the City Drama League in Eugene, Oregon, played with the Radford Players, the Parkland Players, and organized and directed the Auburn Little Theater. On our stage he has appeared in "Beyond the Horizon."

JACK GORDON, for thirty years has played parts in Scotland and Canada, professionally and in Little Theater. Jack was president of Drama League for several years, and has filled many parts on our stage. It is said that when Jack acts even his coat-tails portray the spirit of the part.

EVELYN GARDNER, new to our stage, is a Junior Leaguer who has done dramatics in Trinity College in Washington, D. C.

GLENNETTE GOLDEN has worked in experimental theaters in New York.