

# Calendar Girls

September 13-September 29, 2019

***Funny, sincere, and just a wee bit naughty!***

When Annie's husband John dies of leukemia, she and best-friend Chris resolve to raise money for a new settee in the local hospital waiting room. They manage to persuade four fellow Women's Institute (WI) members to pose nude with them for an "alternative" calendar, with a little help from hospital porter and amateur photographer Lawrence. The news of the women's charitable venture spreads like wildfire, and hordes of press soon descend on the small village of Knapeley in the Yorkshire Dales. The calendar is a success, but Chris and Annie's friendship is put to the test under the strain of their new-found fame.

# EVIL DEAD: THE MUSICAL

October 25-November 10, 2019

***Just in time for Halloween comes everyone's favorite 80's cult horror comedy!***

Five college students go to an abandoned cabin in the woods and accidentally unleash an evil force that turns them all into demons. It's all up to Ash (a housewares employee turned demon-killing hero) and his trusty chainsaw to save the day. Blood flies. Limbs are dismembered. Demons tell bad jokes ... and all to music. This show has fun with the horror genre and, in doing so, appeals to a wide audience. It's the only show with a "Splatter Zone"—a section of the audience that gets covered in fake blood. And with this combination of blood, jokes, cheesy effects and awesome musical numbers, Evil Dead The Musical is unlike any show you've ever seen.

# Holmes for the Holidays

December 6– December 29, 2019

***A hilarious, quirky, and thrilling alternative to your standard holiday entertainment.***

It is December 1936, and Broadway star William Gillette, admired the world over for his leading role in the play Sherlock Holmes, has invited his fellow cast members to his Connecticut castle for a weekend of revelry. But when one of the guests is stabbed to death, the festivities in this isolated house of tricks and mirrors quickly turn dangerous. It is then up to Gillette himself, as he assumes the persona of his beloved Holmes, to track down the killer before the next victim appears. The danger and hilarity are non-stop in this glittering whodunit set during the Christmas holidays.

# Shattering

January 24-February 9, 2020

***A World Premiere play on the TLT stage. Winner of the AACT NewPlayFest.***

Jonah has just been released from juvenile commitment into the foster care of Jacqueline Dawson, whose estranged son was murdered by a gang that Jonah was a part of. She witnessed the crime and testified against the other two perpetrators. Now the gang leader who organized that crime wants to teach a lesson about what happens to "snitches." He orders Jonah to torture and kill Jacqueline—or be killed himself. The instructions come through Jonah's girlfriend LaBelle, whose investment in the outcome is intensified by her pregnancy. Jonah and LaBelle plot the murder, even as Jonah's relationship with the strict but caring Dawson develops, and his imagined visits with her dead son jar his conscience.

# A CHORUS LINE

March 6-March 29, 2020

***It will be ONE singular sensation when this classic show takes the stage!***

From the pen of legendary composer Marvin Hamlisch, comes this Tony Award and Pulitzer Prize-winning singular sensation! Casting for a new Broadway musical is almost complete, and for 17 dancers, this audition is the chance of a lifetime and what they've worked their whole lives for. *A Chorus Line* brilliantly evokes both the glamour and grind of showbiz, and is the musical for everyone who's ever had a dream and put it all on the line. The iconic score features such classics as "What I Did for Love," "One," "I Hope I Get It", and more! With its celebration and true-to-life depiction of performers and their struggle to achieve greatness on the Broadway stage, *A Chorus Line* has earned unanimous praise as one of the true masterpieces of live theater.

# Terms of Endearment

April 24-May 10, 2020

***Larry McMurtry's beautiful and touching story comes to life in this new stage adaptation.***

Though Emma is often exasperated by her highly-opinionated mother, Aurora, they talk every day about their problems, from Aurora finding unexpected love even as she becomes a reluctant grandmother, to Emma's struggle in her troubled marriage. But when they need one another most, will they be able to find courage in each other? This funny and touching story captures the delicate, sometimes fractured bonds between mothers and daughters, husbands and wives, and lovers, both old and new.

# The Manchurian Candidate

June 5-June 21, 2020

***Mystery and intrigue surround you in this political thriller.***

Set in 1999, young American hero Raymond Shaw is decorated for saving his troops in a peace-keeping mission in the Middle East. He returns to the U.S. to find his wealthy widowed mother has married the right wing racist Senator John Iselin. Their goal of reaching the White House gets closer and closer as a game of solitaire figures prominently in the murder of everyone who blocks their way. As a tightly wound plot of espionage, brainwashing, and ruthless ambition unwinds, Raymond Shaw doesn't appear as the war hero everyone thought he was.

# GENERAL TICKET AND THEATRE POLICIES

## LOST TICKET REPLACEMENT

If you lose your tickets, call the Box Office and we can reprint them for you. Reprinted tickets will be held at the WILL CALL window under your last name, and can be picked up on the date of the performance.

## SPECIAL NEEDS SEATING

TLT offers wheelchair accessible seating for each performance. If you or someone in your party requires this, please call the Box Office for arrangements and availability. ♿

## CAMERAS & OTHER DEVICES

For the respect, comfort and safety of the actors and patrons, the use of cameras and recording devices is not permitted. Please ensure that all noise-making electronics (phones, pagers, PDAs, handheld games, etc.) are turned off before the show starts.

## LATE SEATING

For the respect, comfort and safety of the patrons who arrived on time, if you arrive after the show has started, you will be seated in the back of the theatre (at the House Manager's discretion) until intermission. At that time, an usher will be happy to show you to your assigned seats. If you have not claimed your seats 15 minutes after the show has begun, Management reserves the right to re-lease your seats.

## CONCESSIONS

Beverages (including beer, wine, and liquor) are available with a variety of baked goods before performances and at intermission.

## PARKING

Tacoma Little Theatre has limited parking available for Season Ticket Holders and Donors. For more information about this parking agreement, please contact the Box Office.

For general parking, we recommend that you arrive 30 minutes before curtain to find parking. Yakima Avenue, 2nd, I, and J streets are popular choices.

Please note: The 7-11 parking lot has FOUR marked spots for TLT patrons. Do not park in any other 7-11 parking spot. Also, do not park in any of the private apartment lots. They will tow your vehicle.

## WEATHER

All performances will take place as scheduled, regardless of weather conditions. Performances may only be cancelled in the event of a complete power outage.

# SEASON TICKET AND FLEX PASS POLICIES

## SEASON TICKET

1. A Season Ticket is good for one seat to all SEVEN (7) of our regular season productions.
2. If necessary, you can exchange your Season Ticket by calling the Box Office at (253) 272-2281 at least 24 hours in advance.
3. 2019-2020 Season Tickets are only valid from September 13th, 2019 to June 21st, 2020.

## FLEX PASS

1. Flex Passes can be redeemed for tickets by calling the Box Office at least 24 hours before the performance.
2. Flex Passes are only valid for regular season performances. They are not valid for SPECIAL EVENTS.
3. Flex Passes can be used however the patron prefers. There are SIX (6) punches available.
4. Once reservations are made with the Flex Pass, there are no refunds but we offer an exchange for no extra fee.
5. 2019-2020 Flex passes are only valid from September 13th, 2019 to June 21st, 2020.

