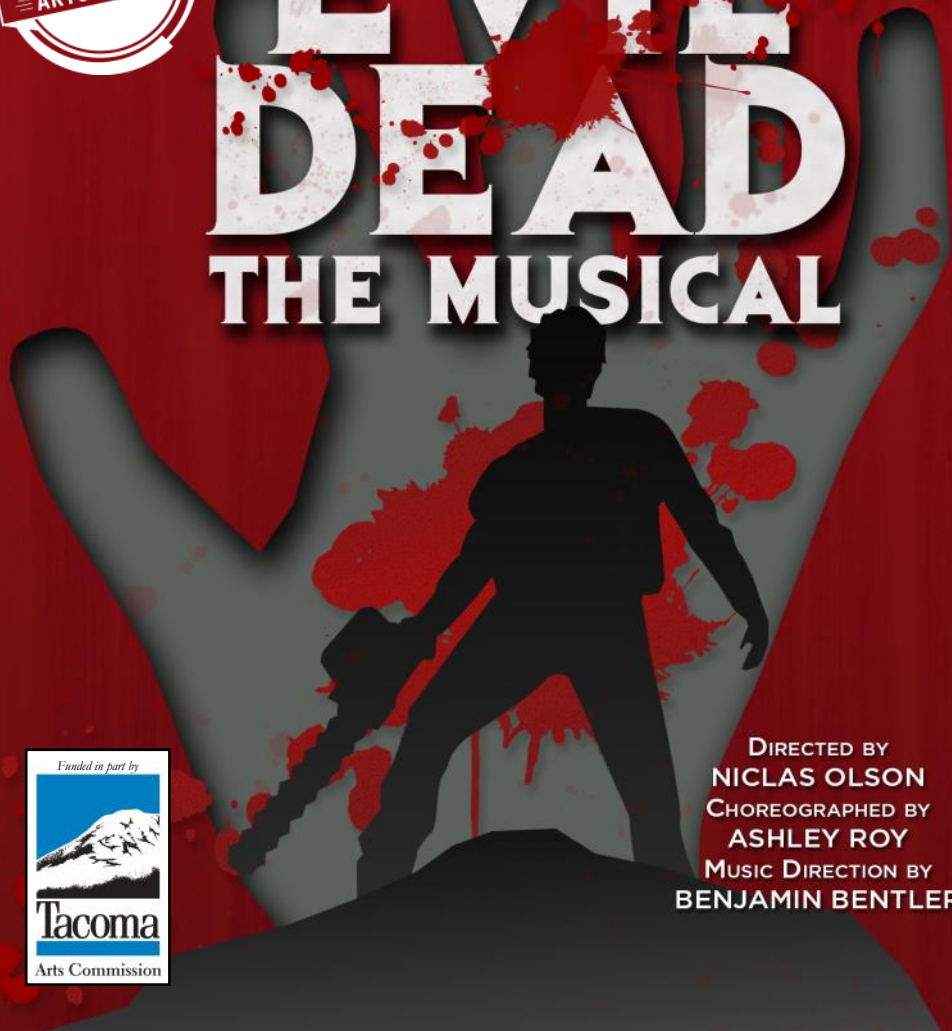




# EVIL DEAD THE MUSICAL



DIRECTED BY  
NICLAS OLSON  
CHOREOGRAPHED BY  
ASHLEY ROY  
MUSIC DIRECTION BY  
BENJAMIN BENTLER

October 25—November 10, 2019  
Fridays & Saturdays 7:30pm  
Sundays 2:00pm

Pay What You Can Thursday, November 7th at 7:30pm

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THEATRE

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*After a long day in housewares,  
Linda likes to relax with a Vodka  
Martini and a few olives.*



### ***Necronomicoke***

*The Book of the Dead also holds  
The best drink recipes for a demon  
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### ***GROOVY BLOODY MARY***

*After getting drenched in blood,  
why not have a Bloody Mary with  
a boomstalk of celery?*



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\*excludes water, tea, and coffee



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# EVIL DEAD THE MUSICAL

Book and lyrics by  
George Reinblatt

Music by  
Frank Cipolla, Christopher Bond, Melissa Morris & George Reinblatt

Music Supervision by  
Frank Cipolla

Additional Lyrics by  
Christopher Bond

Additional music by  
Rob Daleman

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for  
Idle Dave Productions LLC

Produced by special arrangement with  
THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois

## TACOMA LITTLE THEATRE STAFF

- Managing Artistic Director ..... Chris Serface
- Office Manager..... Karen Christensen
- Technical Director..... Blake R. York
- Lead Carpenter ..... Frank Roberts
- Education/Production Manager ..... Nena Curley
- Development Director ..... Diana George
- House Managers ..... Ron Bauer, Alisyn Christensen,  
Russ Coffey, Bill Loughridge, Brynn Walker & Steven Walker
- Box Office Interns..... Emma Deloye, Austin Harris  
Gunnar Johnson, Courtney Rainer & Sarah Dohring



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253-272-2281

[www.tacomalittletheatre.com](http://www.tacomalittletheatre.com)

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# Director's Note

I hope you're ready for something a little different. Comedy, in the theatre, tends to take a more high-brow approach. From Wilde to Simon to the contemporary musical theatre, laughs are regularly built from wordplay amidst an absurd situation. But the writers of *Evil Dead: The Musical* have gone a different route. By embracing the camp and silliness that grows throughout Sam Raimi's original trilogy, they've ventured into the world of gross out collegiate comedy. And they've done so by seizing every opportunity to take the smallest moment of absurdity and push it into the stratosphere.

This is comedy built on sight gags, amazing puns, melodrama, and crudeness. It's refreshing to see on stage, and further proves that there is something for everyone in the canon.

It's always a pleasure to work together with our team here at TLT. Nena, Michelle, Jeffrey, Dylan, Blake, and Frank have all pushed themselves to the limit to bring you the astounding gorefest you are about to witness. Lean back, take a breath, and get ready for laughs, blood, and rock & roll.

– Niclas Olson

P.S. To everyone in the splatter zone... get ready

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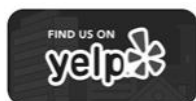
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# Artistic Staff

Director.....	Niclas Olson
Musical Director .....	Benjamin Bentler
Choreographer .....	Ashley Roy
Stage Manager .....	Nena Curley
Assistant Stage Manager .....	Max Fosberg
Technical Director & Resident Set Designer .....	Blake R. York
Resident Costume Designer.....	Michele Graves
Resident Lighting Designer.....	Niclas Olson
Resident Properties/Hair & Make-up .....	Jeffery Weaver
Resident Scenic Artist .....	Jen York
Resident Sound Designer .....	Dylan Twiner
Master Carpenter .....	Blake R. York
Lead Carpenter .....	Frank Roberts
Photography.....	Dennis K Photography
Graphic Design.....	Blake R. York
Special Effects Crew .....	Blake R. York & Frank Roberts
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Follow Spot Operators .....	Izzy Castillo & Chloe Frey
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# Staff Biographies

## **Niclas Olson (Director/Resident Lighting Designer)**

Niclas is an actor, playwright, designer, and director based in Tacoma. His previous work at Tacoma Little Theatre includes *Of Mice and Men*, *The Library*, and *My Name is Rachel Corrie*. Regional credits include *Frankenstein*, *Hamlet*, *Romeo & Juliet*, *Into the Woods*, *The Seagull* and *Lysistrata* for New Muses Theatre Company and *Angels in America Parts I and II* for Olympia Little Theatre. He is the managing artistic director of New Muses Theatre Company, resident lighting designer at Tacoma Little Theatre, and technical director for Open Space for Arts & Community. Upcoming: *Lerner & Loewe's Camelot* (New Muses) [www.NiclasOlson.com](http://www.NiclasOlson.com)

## **Benjamin Bentler (Musical Director)**

Ben is tickled pink to be joining TLT in his first production. Ben is an accomplished musical director in the Puget Sound area. He would love to thank all his new friends in this production as well as his dog Toby and his parents for being scary awesome. Sending love and laughter into the world.

## **Ashley Roy (Choreographer)**

A local performer, director, choreographer, and dance instructor, Ashley received her degree in sports medicine from BYU with a minor in ballroom dance as a national competitor. She has been teaching and choreographing different styles of dance for over a decade and served as the dance captain in *Mamma Mia* at Broadway Rose Theatre Company in Portland. Favorite choreography credits include *American Idiot* and *The Producers* at Lakewood Playhouse, *Spamalot* and *A Year With Frog and Toad* at TMP, *The Pajama Game* at Centerstage Theatre, *Triple Threat* with Emmy award winner Leslie Jordan, and numerous other community theatre and high school productions. Thanks to the creative team and new TLT family for such a positive and fun experience!

## **Nicholas Durand (Conductor)**

Nicholas is a pianist and conductor from Seattle, Washington. His work has been seen in orchestra pits and onstage with several ensembles. Favorites include: *Sweeney Todd*, *Hello, My Baby!*, *How to Succeed...Business* (Village Theatre KIDSTAGE), *Boy, the Musical* (Quiet Productions, Barn Stage) and *9 to 5* (Seattle Musical Theatre). Nicholas is also active as a composer, and his work has been performed by ensembles at the University of Washington in Seattle, DePaul University in Chicago and Soundmine Festival in Belgium.

## **Nena Curley (Stage Manager/Production Manager/Education Director)**

Nena is regularly seen as a stage manager here at Tacoma Little Theatre. Past shows include: *Scrooge*, *Bell, Book and Candle*, *Macbeth*, and *Dracula* at Tacoma Little Theatre. When she's not stage manager she is the Education Manager here at Tacoma Little Theatre. Thank you Max, Blake and Frank for keeping the backstage flowing smooth Thank you to my parents and Dylan for their love and support.

## **Max Fosberg (Assistant Stage Manager)**

As a Tacoma local and horror movie buff Max couldn't pass up the opportunity to work on *Evil Dead: The Musical*. This is Max's first time working in theatre. He is enjoying learning the trade of an assistant stage manager.

# Staff Biographies

## **Blake R. York (Technical Director/Master Carpenter/Scenic Designer)**

Blake has been involved with theatre in the area for the past 14 years. Blake serves as TLT's Technical Director, Set Designer, and Graphic Designer for the season posters. Favorite designs in the area include: *Sleuth*, *Sylvia*, *Scrooge! The Musical*, *A Christmas Story*, *Rabbit Hole*, *Cabaret* (TLT), *Oliver!*, *A Funny Thing...*, *The Lion in Winter* (Lakewood Playhouse), *Tom Sawyer*, *Pippi Longstocking* (TMP), and *The Tempest* (Olympia Little Theatre). Blake was named Best Director of the TLT production of *The Pillowman* at the AACT Regional Festival and won Best Scenic Designer in the AACT National Competition in June. He would like to thank his wife Jen, his parents, and friends for everything they have done and continue to do for him.

## **Frank Roberts (Lead Carpenter)**

Frank is excited to continue at TLT as their Lead Carpenter. His work with TLT started as a volunteer during the run of *Gypsy* and he enjoys the dynamic work and communal experience that this fine theatre provides. Thanks to his friends, family, Jill, and all who support local theatre.

## **Michele Graves (Resident Costume Designer)**

As Resident Costume Designer for Tacoma Little Theatre, Michele has the pleasure of designing for a variety of shows be they musicals, comedies, dramas or tragedies. Each genre has afforded her an opportunity to work with talented cast members and production staff. The goal of TLT is to always offer audiences a show of the highest quality. Michele hopes to enhance your theater experience by "dressing" the cast in just the right costumes.

## **Jeffery Weaver (Resident Properties Manager/Wigs & Hair)**

As the resident props and hair master Jeffery really values the opportunity to collaborate with other designers. It takes a village and a family to bring life to these shows and to transport the audiences to another time and place. He would like to thank his wonderful husband Bruce for the love and support of his passion. He would also like to mention his little one Claire who sometimes comes along on the long days and nights working on props and set items. Jeffery would also like to continue send much love to his emotional ROCK and BFF, Ms. Jen.

## **Jen York (Resident Scenic Artist)**

Jen has been a part of the local theatre community for over 14 years, serving as director, scenic artist, actor, stage manager, prop master, and youth educator for many of the area's theatres. Her most recent directorial credits include: *Seussical*, *The Underpants*, and *A Christmas Story* at Tacoma Little Theatre and *Inspecting Carol*, *It's A Wonderful Life*, and *Narnia* at the Lakewood Playhouse. She would like to offer love and thanks to her family and friends for their unwavering support of all of her theatrical endeavors - both well planned and hare-brained. -xoxo

## **Dylan Twiner (Resident Sound Designer)**

Dylan is glad to be returning as a designer for TLT. He grew up listening to old timey radio plays and has loved collaborative story telling ever since. His previous TLT sound credits include *Laura*, *A Doll's House*, *Macbeth*, *Blithe Spirit*, *Dracula*, and *The Pillowman*. He has also been seen onstage in several productions in the area over the past decade, including with the improvised theatre group Muh Grog Zoo. Thank you for coming to see this show and supporting live theatre.

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# GRAB A SEAT AND ENJOY!

THANK YOU! In 2018, TLT launched its "GRAB A SEAT AND ENJOY" campaign to raise funds to replace the seats in the auditorium and make some much needed upgrades! We have made tremendous progress to the donors listed below and appreciate everyone for their generosity. Currently we are working with our architects to develop a timeline that will allow us to complete the project with a minimal disruption to our patrons, students, and production schedule. Once we have more details we will share them with you, and hopefully a sneak peek at what it will look like!

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3. an assembly MEETING PLACE, television program ect. for the discussion of  
PUBLIC INTEREST  
4. The forum in the city of Tacoma.

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# MUSICAL NUMBERS

## ACT I (57 minutes)

<i>Cabin in the Woods</i> .....	Ash, Cheryl, Shelly, Linda & Scott
<i>Housewares Employee</i> .....	Ash & Linda
<i>It Won't Let Us Leave</i> .....	Cheryl
<i>Look Who's Evil Now</i> .....	Cheryl & Shelly
<i>What the Fuck Was That?</i> .....	Ash & Scott
<i>Join Us</i> .....	Cheryl & Spirits
<i>Good Old Reliable Jake</i> .....	Jake, Annie & Ed
<i>Housewares Employee (reprise)</i> .....	Ash & Linda
<i>I'm Not a Killer</i> .....	Ash

## —15-minute Intermission—

## ACT II (40 minutes)

<i>I'm Not a Killer (reprise)</i> .....	Ash
<i>Bit Part Demon</i> .....	Ed
<i>All the Men in My Life Keep Getting</i> <i>Killed by Candarian Demons</i> .....	Annie, Ash & Jake
<i>Ode to an Accidental Stabbing</i> .....	Jake & Annie
<i>Do the Necronomicon</i> .....	Scott, Cheryl, Jake, Ed & Linda
<i>It's Time</i> .....	Ash, Scott, Cheryl, Jake, Ed & Linda
<i>We Will Never Die</i> .....	Scott, Cheryl, Jake, Ed & Linda
<i>Blew That Bitch Away</i> .....	All



# Cast of Characters

*in order of appearance*

*Ash*.....Zachary Edson  
*Cheryl*..... Molly Quinn  
*Shelly/ Annie*..... Annelise Martin  
*Linda*..... Ashley Roy  
*Scott*..... Guy Taylor Simpson III  
*Ed*..... Aleks Merilo  
*Jake*..... Eric Strachan

## Time

The Present

## Locations

An old abandoned cabin in the woods  
The woods around the cabin  
An airport terminal  
The S-Mart Department Store

# The Band

*Conductor/ Keyboards*..... Nicholas Durand  
*Guitar*..... Ian Crocker (Max Huggins alternate)  
*Percussion*..... Zac Stowell

## **AUDIENCE WARNING!!**

EVIL DEAD contains STROBE EFFECTS, HYPO-ALLERGENIC FOG,  
ADULT LANGUAGE, SEXUAL SITUATIONS,  
GUNSHOTS, VIOLENCE and BLOOD.

If you are sensitive to these items, please see the Box Office before the show begins.

# Cast Biographies



## **Zachary Edson (Ash)**

Hello loyal S-Mart shoppers, Zach is excited for his first show here at Tacoma Little Theatre. Recent works: *Newsies* & *Mamma Mia* (Kitsap Forest Theater), and *It's A Wonderful Life* & *Cabaret* (Renton Civic Theater). He'd like to thank his acting and vocal mentors along with his loving family & friends for all their support.



## **Annelise Martin (Shelly/Annie)**

Annelise is absolutely thrilled to be a part of this killer show with this kickass cast. A Tacoma based actress and singer, she graduated with her BFA in Musical Theatre from AMDA College and Conservatory of the Performing Arts in Los Angeles in February of 2018. Recent credits include: *Bye Bye Birdie*, *99 Tropes*, a new play, as well as *Legally Blonde*, *Spring Awakening*, and *Kiss Me, Kate*.



## **Aleks Merilo (Ed)**

Aleks is excited to be involved in his third production at TLT, after directing the summer camp production of *Seussical* and acting in *Jesus Christ Superstar* as Caiaphas. Aleks is an internationally produced playwright who has had productions in the UK, Australia, South Korea, Australia, The United Arab Emirates, and Off-Broadway. Big thank you his wonderful family, Katt, Arden and Mumford.



## **Molly Quinn (Cheryl)**

Molly is excited to make her debut on the TLT stage! She is originally from Olympia, but now resides in beautiful Seattle, Washington. You may have seen her in shows such as *Legally Blonde*, *Cabaret*, *Urinetown*, and plenty of others! She wants to thank her groovy cast and crew for all the work on this amazing show you are about to see.



## **Ashley Roy (Linda)**

Ashley is so excited to be appearing in her first production at TLT! Favorite acting credits include *The Last Five Years* (Cathy), *Thoroughly Modern Millie* (Millie), *The Wedding Singer* (Linda), *American Idiot* (Extraordinary Girl), *The Rocky Horror Show* (Janet), and *Next to Normal* (Natalie). Thanks to this phenomenal cast and to her Guy for being her biggest supporter and joining her in another wild Halloween show!

# Cast Biographies



## Guy Taylor Simpson III (Scott)

A Seattle Rep employee who moonlights at S-Mart, Guy, is proud to make his debut on this historic TLT stage in this cult classic with such a close-knit ensemble. Some of his favorite roles include The Monster (*Young Frankenstein*) and Brad Majors (*The Rocky Horror Show*). Thanks to his talented partner Ashley, his supportive family, and his new family here at TLT.



## Eric Strachan (Jake)

This is Eric's first show at Tacoma Little Theatre and, let's be honest, his first show anywhere in quite awhile. He's happy to single-handedly bring the average cast age over 30. Many thanks and much love to Jenny, Oliver, and Elliott for letting this happen!

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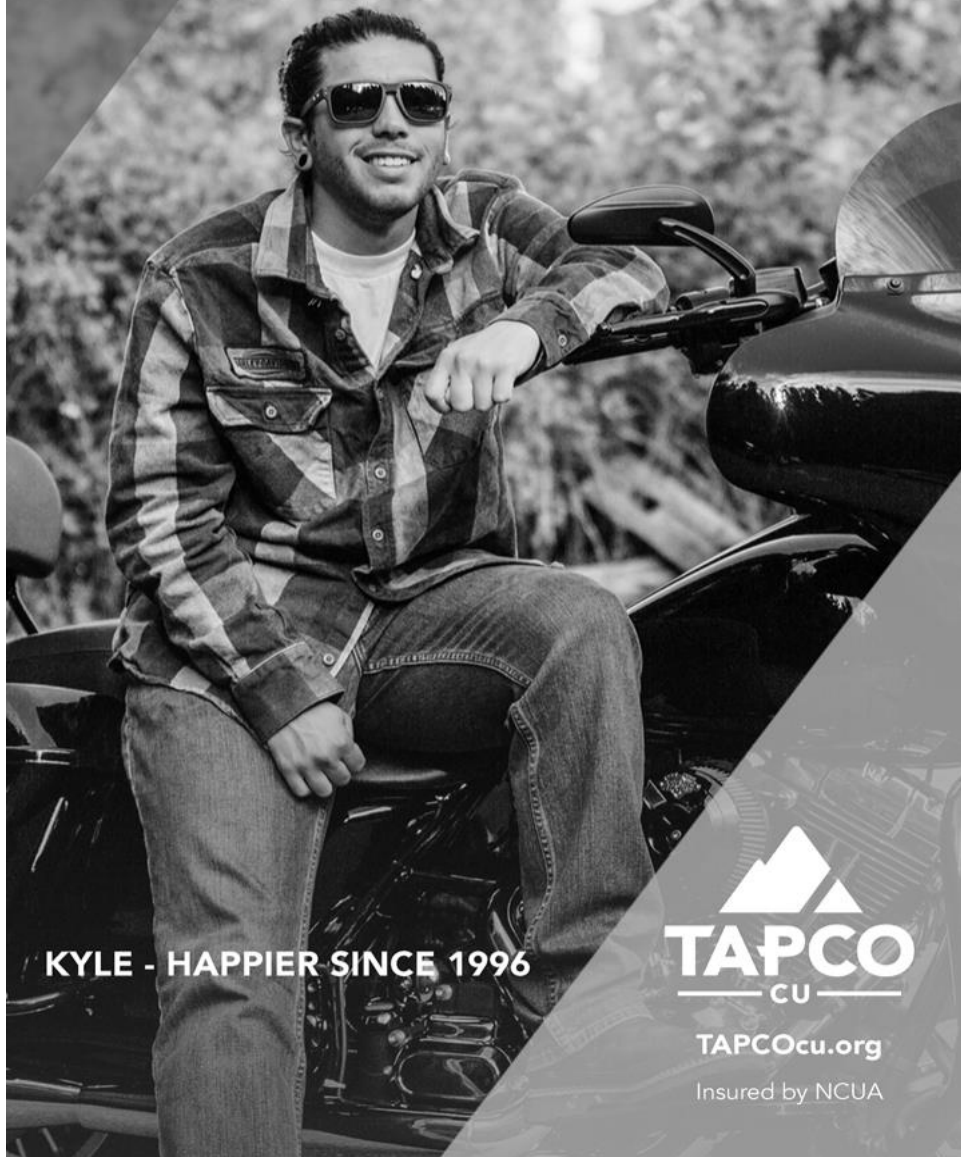
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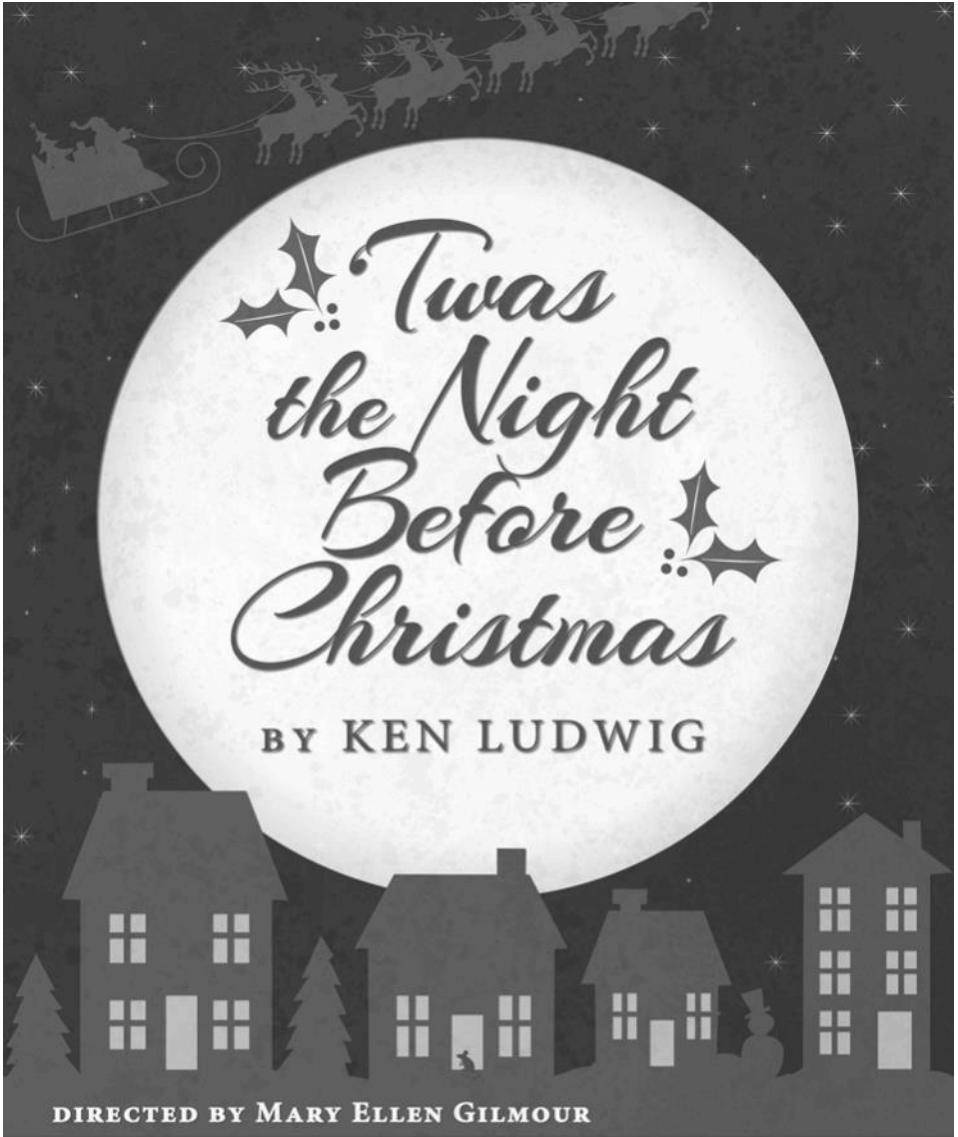
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 <b>Frog Princess</b>	After School @ TLT  Grades 1-9	<b><u>February 17, 2020-March 25, 2020</u></b>  Rehearsals: Mondays & Wednesdays 4:00-6:00pm  Performance: Saturday, March 28, 2020 at 2pm	This Russian folk tale takes us on a new adventure! Meet three Princes looking for wives, two find their Princesses, while the third meets his Frog Princess. Their mother devises a nasty series of tests! Find out which lovely lady will win the day!	<b>\$190</b>
 <b>Pinocchio</b>	After School @ TLT  Grades 1-9	<b><u>February 18, 2020-March 26, 2020</u></b>  Rehearsals: Tuesdays & Thursdays 4:00-6:00pm  Performance: Saturday, March 28, 2020 at 4pm	There's no telling what kind of mischief this famous puppet will get into on his first day of school. Will he follow Geppetto's instructions, or will the sly Mr. Fox and silly sidekick Cat convince Pinocchio to spend his pence on a more interesting investment! Find out in this short musical!	<b>\$190</b>
 <b>Willy Wonka JR.</b>	Ages 6-18	<b><u>Camp begins April 6-April 10, 2020</u></b>  Rehearsals: Monday-Friday 9am-4pm  Performances: Friday April 10 at 7:30pm & April 11 at 2pm	Join us for a week long intensive musical camp! Roald Dahl's timeless story of the world-famous candy man and his quest to find an heir! Meet Charlie, grandpa, Mr. Wonka and his Oompa Loompas!	<b>\$250</b>

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Tacoma Little Theatre is a 501(c)(3) organization and survives through the continued support of our community. If you would like to donate, please fill out a form in our lobby or speak with any of our staff. This list is current as of October 23, 2019.

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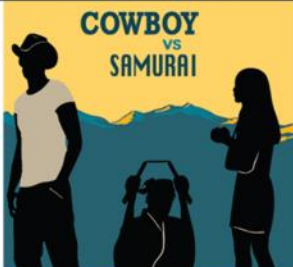


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