



# Hay Fever

BY NOËL COWARD

DIRECTED BY RICK HORNOR

June 7-June 23, 2019

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# Hay Fever

by Noël Coward

Directed by Rick Hornor

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# Director's Note

Interesting notes on Noël Coward and *Hay Fever* from the director:

Coward wrote *Hay Fever* in 1924 in 3 days. It was first produced in 1925.

Medical definition of Hay Fever - “. . . when the body's immune system becomes sensitized and overreacts to something in the environment that typically causes no problems in most people.”

*(Remember this when watching the Bliss family in action!)*

In 1920, Coward started the turtleneck fashion fad and the smoking of cigarettes in long holders.

In 1964, *Hay Fever* became the first work by a living author to be produced at the National Theatre in London. Coward directed.

Coward: “I like long walks, especially when they are taken by people who annoy me.”

*Hay Fever* blends farce with Comedy of Manners - humor derived from social interactions and conversations rather than elaborate or suspenseful plots.

*(Remember this while peeking in on the Bliss family as they interact with their invited guests!)*

Coward: “I love criticism just so long as it's unqualified praise.”

Finally, Coward offers insight into himself and the Bliss family and, perhaps, a wise challenge for us: “My importance to the world is relatively small. On the other hand, my importance to myself is tremendous. I am all I have to work with, to play with, to suffer and to enjoy. It is not the eyes of others that I am wary of, but of my own. I do not intend to let myself down more than I can possibly help, and I find that the fewer illusions I have about myself or the world around me, the better company I am for myself.”

Enjoy,  
Rick

# Artistic Staff

Director .....	Rick Hornor
Stage Manager.....	Nena Curley
Assistant Stage Manager.....	Courtney Rainer
Dialect Coach.....	Meredith Armstrong
Technical Director/Set Design.....	Blake R. York
Resident Costume Designer.....	Michele Graves
Resident Lighting Designer.....	Niclas Olson
Resident Properties/Hair & Make-up .....	Jeffery Weaver
Resident Scenic Artist.....	Jen York
Sound Designer .....	Blake R. York
Master Carpenter.....	Blake R. York
Lead Carpenter .....	Frank Roberts
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cell phone and mobile devices.  
No texting during the performance.  
—Thank you**

# Staff Biographies

## **Rick Hornor (Director)**

Rick retired after 45 years of teaching, the last 28 of those in the Theatre Department at Whitworth University in Spokane. At Tacoma Little Theatre, he has directed *Picasso at the Lapine Agile*, an Off the Shelf reading of *Oleanna*, *Exit Laughing*, and *Children of a Lesser God*. He has enjoyed teaching and directing stints in Costa Rica, Wales, Scotland, Ireland, England, Tanzania, China, Saipan, Italy, Russia, Kenya and, as a Fulbright Scholar, in Lithuania. He and his wife apparently enjoy globe-trotting and invading the homes of their 7 married kids and an ever-increasing number of grandchildren.

## **Nena Curley (Stage Manager/Production Manager/Education Director)**

Nena is regularly seen as a stage manager here at Tacoma Little Theatre. Past shows include: *Scrooge*, *Bell, Book and Candle*, *Macbeth*, and *Dracula* at Tacoma Little Theatre. She's also Stage Managed *The Mystery of Edwin Drood*, *The Miracle Worker*, *The Rainmaker*, and *Spamalot* at Lakewood Playhouse. When she's not stage manager, she is the Education Director here at Tacoma Little Theatre. Thank you Rick and cast for a wonderful show! Thank you, Courtney, for lending a lot of help! Thank you to my parents and Dylan for their love and support.

## **Courtney Rainer (Assistant Stage Manager)**

Courtney is excited to be back again at TLT. She is currently pursuing a BFA in acting/directing from PLU. Most recently she stage managed *Laura*, and assistant stage managed *Scrooge! The Musical* at TLT. Other stage managing credits include: *Broadway Today*, *Night of Musical Theatre 2017*, and *Moon Over Buffalo*, all at PLU. She would like to thank the entire cast and crew for their hard work and dedication, Nena for the constant guidance and support, and her family for their love.

## **Blake R. York (Technical Director/Scenic Designer/Master Carpenter)**

Blake has been involved with theatre in the area for the past 14 years. Blake serves as TLT's Technical Director, Set Designer, and Graphic Designer for the season posters. Favorite designs in the area include: *Slenth*, *Sylvia*, *Scrooge! The Musical*, *A Christmas Story*, *Rabbit Hole*, *Cabaret* (TLT), *Oliver!*, *A Funny Thing...*, *The Lion in Winter* (Lakewood Playhouse), *Tom Sawyer*, *Pippi Longstocking* (TMP), and *The Tempest* (Olympia Little Theatre). Blake recently was named Best Director of the TLT production of *The Pillowman* at the AACT Regional Festival. He would like to thank his wife Jen, his parents, and friends for everything they have done and continue to do for him.

## **Frank Roberts (Lead Carpenter)**

Frank is excited to continue at TLT as their Lead Carpenter. His work with TLT started as a volunteer during the run of *Gypsy* and he enjoys the dynamic work and communal experience that this fine theatre provides. Thanks to his friends, family, Jill, and all who support local theatre.

# Staff Biographies

## **Niclas Olson (Resident Lighting Designer)**

Niclas is an actor, director, playwright, and designer based in Tacoma. His designs for Tacoma Little Theatre include *Someone Who'll Watch Over Me*, *Little Shop of Horrors*, *Cabaret*, *Dracula*, and *Of Mice and Men*. His work can be seen regularly at Lakewood Playhouse (*The Woman in Black*, *Oliver!*, *Pride and Prejudice*), Dukessbay Productions (*Tea*, *Night of the Iguana*), and New Muses Theatre Company (*Into the Woods*, *Frankenstein*, *Doctor Faustus*). Niclas is the Managing Artistic Director of New Muses Theatre Company and line producer for Open Space for Arts and Community. [www.niclasolson.com](http://www.niclasolson.com)

## **Michele Graves (Resident Costume Designer)**

As Resident Costume Designer for Tacoma Little Theatre, Michele has the pleasure of designing for a variety of shows be they musicals, comedies, dramas or tragedies. Each genre has afforded her an opportunity to work with talented cast members and production staff. The goal of TLT is to always offer audiences a show of the highest quality. For this, the 100th Season, Michele will be working on beloved shows previously performed on the TLT stage and she hopes to enhance your theater experience by “dressing” the cast in just the right costumes.

## **Jeffery Weaver (Resident Properties Manager/Wigs & Hair)**

Jeffery is pleased to be in his sixth year at Tacoma Little Theatre as the Resident Props and Hair Master. He really values the collaboration he has with the other designers here. It's the teamwork that brings these shows to life and transports the audiences to another time and place. He would like to thank his wonderful husband, Bruce, for the love and support of his passion for theatre. He would also like to mention his little one, Claire, who understands when he's gone. (*see I mentioned you by name, little one*) Sending much love to my rock and b.f.f.f. Ms. Jen~I love you...!

## **Jen York (Resident Scenic Artist)**

Jen has been a part of the local theatre community for over 14 years, serving as director, scenic artist, actor, stage manager, prop master, and youth educator for many of the area's theatres. Her most recent directorial credits include: *Sensical*, *The Underpants*, and *A Christmas Story* at Tacoma Little Theatre and *Inspecting Carol*, *It's A Wonderful Life*, and *Narnia* at the Lakewood Playhouse. She would like to offer love and thanks to her family and friends for their unwavering support of all of her theatrical endeavors- both well planned and hare-brained. -xoxo

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# GRAB A SEAT AND ENJOY!

THANK YOU! In 2018, TLT launched its "GRAB A SEAT AND ENJOY" campaign to raise funds to replace the seats in the auditorium and make some much needed upgrades! We have made tremendous progress to the donors listed below and appreciate everyone for their generosity. Currently we are working with our architects to develop a timeline that will allow us to complete the project with a minimal disruption to our patrons, students, and production schedule. Once we have more details we will share them with you, and hopefully a sneak peek at what it will look like!

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3. an assembly MEETING PLACE, television program ect. for the discussion of PUBLIC INTEREST
4. The forum in the city of Tacoma.

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Book Lyrics by BENNY ANDERSSON

Originally Conceived by BUDY CRAYMER  
MAMMA MIA! was originally produced in London  
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Music Published by Universal Music Publishing Group and EMI Music Publishing, and EMI Waterford Music Inc.

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## **GRAB A SEAT AND ENJOY!**

Help usher in the next century at Tacoma Little Theatre by creating a more comfortable audience experience in the auditorium.

We've listened to you over the past few years and have made several improvements to the auditorium; from air conditioning, to better house lighting. Now you've told us that it's time for new seats, and we agree. Our current seats are well over 60 years old! That's more than half the time that TLT has been in existence.

In celebration of our 100<sup>th</sup> Season we are embarking on a campaign to upgrade where you spend the most time: the auditorium. Over the next 18 months we will be raising funds to replace all of the theatre seats, add new carpeting, aisle lighting, create a better section for our patrons with accessibility needs, and change the slope of the theatre so that you can see better.

To do this, we turn to you, our community. You have allowed us to exist for 100 years, we'd like to make the next 100 years more comfortable. To find out how you can seat yourself for the next 100 years, please see any board or staff member during intermission or after the performance.



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## THE PILLOWMAN ADVANCES TO NATIONAL FESTIVAL

Tacoma Little Theatre's production of *The Pillowman*, a 2003 play by Irish writer Martin McDonagh, took top honors at the American Association of Community Theatre: Region IX competition in Spokane, Washington, April 18 through 20. Its director, Blake R. York, along with his cast, thereby qualified to compete in national finals held June 18 through 22 in Gettysburg, Pennsylvania.

"I am at a loss for words on how proud I am of this cast and crew," said Chris Serface, Managing Artistic Director for Tacoma Little Theatre. "This is a testament of the quality of theatre in our Puget Sound community. During the last festival we were proud to cheer on our fellow Tacoma theater, Tacoma Musical Playhouse, as it made this journey." York won AACTFest Region IX's award for best director. This was his first time helming an adult, mainstage production, but he's been TLT's resident technical director since 2014. A frequent actor on area stages, he's also designed sets for troupes all over the southern Puget Sound region. His wife, Jen York, won an award for her contributions to *The Pillowman's* interrogation-room setting, while Michele Graves won for best costumes.

Top individual-acting awards went to members of Bellingham (Washington) Theatre Guild and The Verona Studio (Salem, Oregon). Regional adjudicators, however, bestowed a special award for ensemble acting on *The Pillowman* cast for the contest's one-hour abridgement. That quartet comprises Christian Carvajal, Andrew Fry, Sean Neely (named best actor at the state festival in Prosser, Washington) and Jacob Tice. Its stage manager, both on stage at TLT and in competition, is Nena Curley.

"This is such a Cinderella story," said Carvajal. "We're all in total shock about it. We were only moved forward to regionals when another team couldn't make the trip, so it's especially gratifying for us to earn a spot now among the best of the best. We feel we represent those other teams as well."

Given that a weeklong trip to Pennsylvania wasn't in TLT's expected budget, Serface is actively soliciting donations. "We can always use donations of money, of course," Serface noted, "but we could also use air miles, lodging and travel connections, gas cards — anything you think will help TLT represent Tacoma and the other, outstanding community theaters of Washington State. We will be attempting to raise \$15,000 in 52 days. I'm confident our wonderful community will help us reach that goal."

### PLEASE CONSIDER A DONATION TO HELP US GET TO GETTYSBURG



# Cast of Characters

*in order of appearance*

<i>Sorel Bliss</i> .....	Deya Ozburn
<i>Simon Bliss</i> .....	Rodman Bolek
<i>Clara</i> .....	Adrianna Littlejohn
<i>Judith Bliss</i> .....	Jane McKittrick
<i>David Bliss</i> .....	John W. Olive
<i>Sandy Tyrell</i> .....	Frank Roberts
<i>Myra Arundel</i> .....	Devan Malone
<i>Richard Greatham</i> .....	W. Scott Pinkston
<i>Jackie Coryton</i> .....	Jill Heinecke

## Synopsis of Scenes

The action of the play takes place in the hall of the Blissess' house at Cookham during a June in the 1920's.

Act I (0:48)

*Saturday afternoon*

**—15-minute intermission—**

Act II (0:37)

*Saturday evening*

Act III (0:23)

*Sunday morning*



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# Cast Biographies



## **Rodman Bolek (Simon Bliss)**

Local credits include *Bunbury* at Olympia Little Theatre; *Vanya and Sonia and Masha and Spike* at Tacoma Arts Live; and *Laura, Macbeth, The Fox on the Fairway, Picasso at the Lapin Agile*, and *The Great Gatsby* at Tacoma Little Theatre. Rodman has also performed in North Carolina, Illinois, and Texas and holds a BA in Theatre from Trinity University.



## **Jill Heinecke (Jackie Coryton)**

Jill is excited to be back on the Tacoma Little Theatre stage! You may remember her from *The Man Who Shot Liberty Valance* (Hallie Jackson) or *Second Samuel* (Jimmy Deeanne). Originally from Minnesota, Jill came out to attend Pacific Lutheran University, where she earned her BFA in Acting/Directing. Thanks to Rick, the cast and crew for this wonderful opportunity! And as always, thanks to her family and Frank for their continued support and encouragement!



## **Adrianna Littlejohn (Clara)**

Adrianna is a graduate of the American Academy of Dramatic Arts. This is her third show with Tacoma Little Theatre, the two prior shows being *A Midsummer Night's Dream* and *Macbeth*. She is excited to be part of this show, as she has a love for comedy. When she's not on the stage, you can find her teaching theatrics to her two year old son and working on her writing.



## **Devan Malone (Myra Arundel)**

Devan studied Theatre Arts at the University of Michigan in Ann Arbor. She also completed a one-year apprenticeship program at the Purple Rose Theatre in Chelsea, Michigan. She has performed locally at the Annex Theatre as well as The Pocket. Past favorite roles include Cordelia in *King Lear* and Miss Furnival in *Black Comedy*. She is very happy to be performing for the first time at TLT.



## **Jane McKittrick (Judith Bliss)**

Jane got her start in local theater as props designer for TLT's 2003 production of *Inherit the Wind*. She has also served in a variety of capacities on and off stage at Lakewood Playhouse, The Rialto Theater, The Pantages Theater, and Theatre on the Square. Previous stage roles at TLT include: *The Crucible* and *Endgame*.



# Cast Biographies



## **John W. Olive (David Bliss)**

This is John's second appearance at TLT, the first being *To Peter Pan on Her 70th Birthday*. Returning to the Puget Sound area after 20 years, he's enjoyed a long career in theatre, working across the country. Recent credits: *On Golden Pond* (Norman), *One Flew Over the Cuckoo's Nest* (William Snelgrave), *Bus Stop* (Dr. Lyman), and *The Forger's Apprentice* (Elmyr de Hory). John was a Managing Director at Lakewood Playhouse. He is excited to direct *The Manchurian Candidate* next season, and happy to be working with such a fine director, cast & crew in this wonderful place.



## **Deya Ozburn (Sorel Bliss)**

An Affiliate Artist with Toy Boat Theatre, Deya was last seen at TLT as Ruth in *Blithe Spirit*. Recent works include Susy in *Wait Until Dark*, and Annie Sullivan in *The Miracle Worker* with Lakewood Playhouse, Solange in *The Maids*, and Bev/Kathy in *Clybourne Park* with Toy Boat Theatre, and Rita in *Educating Rita* with Renton Civic Theatre. Thank you, oh so supportive team!



## **W. Scott Pinkston (Richard Greatham)**

Scott's thrilled to be making his debut at Tacoma Little Theatre with this amazing cast and crew! Past local area roles include: Roy Cohn in *Angels in America: Millennium Approaches & Perestroika*; Jack in *Brighton Beach Memoirs*; Alf in *Peter & The Starcatcher*; Charles Dickens and Bob Cratchit in *A Christmas Carol*, and Richard Roma in *Glengarry Glen Ross* (all at Lakewood Playhouse). Thanks, Rick & Nena!



## **Frank Roberts (Sandy Tyrell)**

Frank is excited after working backstage to act in his first show at TLT! You may recognize Frank from previous shows at LPH, including *Rosencrantz & Guildenstern Are Dead* (Rosencrantz). Additionally you may recognize Frank from films made by Finley Mimbles. He thanks his friends at TLT and beyond, his family, and Jill for their continued support.

### Rehearsals:

June 24-August 1 Monday - Friday 5:00pm-7:00pm

### Performances:

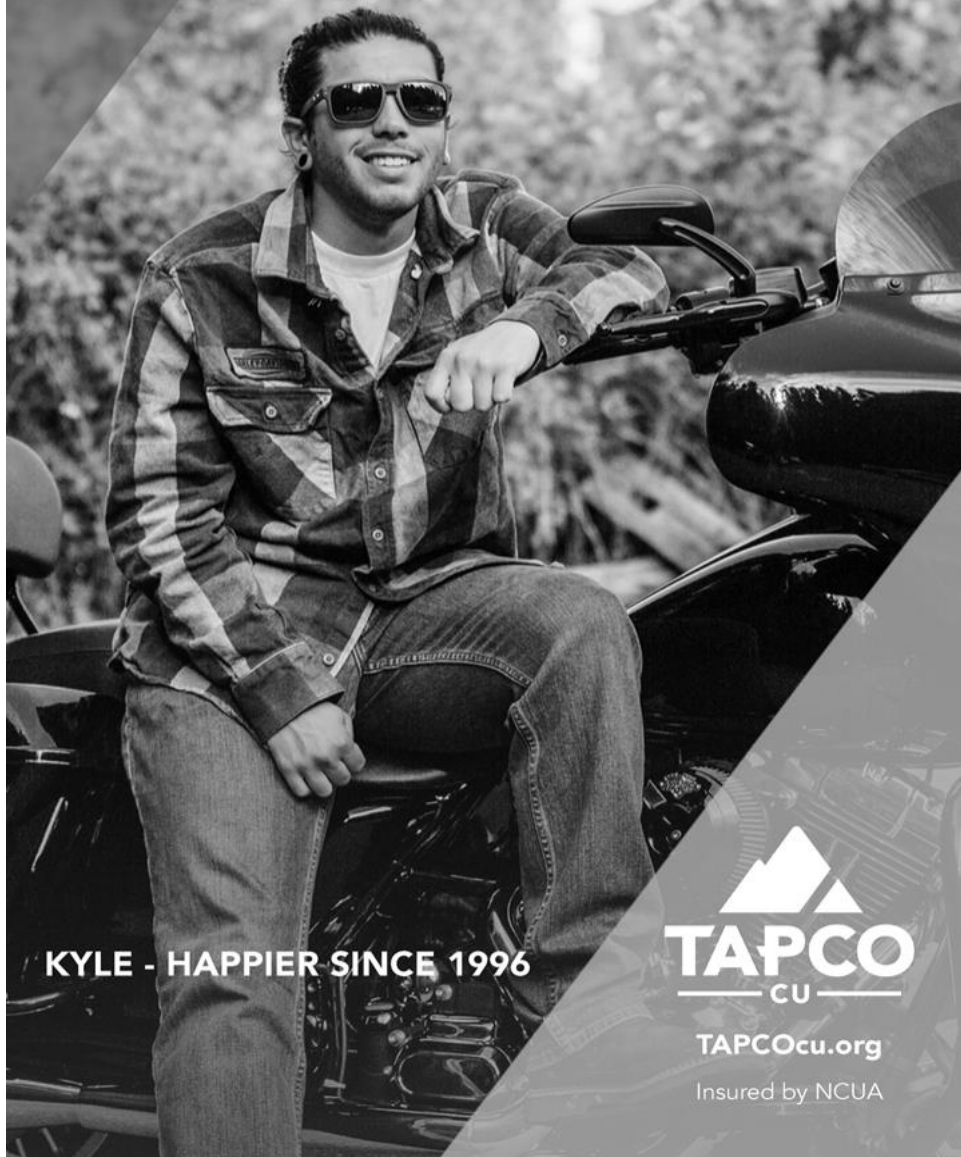
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*Yes, Virginia, There Is  
a Santa Clause*  
November 23 - December 16, 2018

*Forbidden Broadway's  
Greatest Hits*  
January 11 - February 3, 2019

*ANGELS IN AMERICA*  
PARTS ONE AND TWO  
February 22 - March 17, 2019

*Inspecting Carol*  
April 19 - May 12, 2019

*THE PRODUCER*  
June 7 - July 7, 2019

PLUS: The War of the Worlds Radio Gala,  
An Evening with Edgar Allen Poe,  
and The Velveteen Rabbit



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# Tacoma Little Theatre's Annual Fund

Tacoma Little Theatre is a 501(c)(3) organization and survives through the continued support of our community. If you would like to donate, please fill out a form in our lobby or speak with any of our staff. This list is current as of June 5, 2019.

## ANGEL (\$5000 and above)

Randy & Aya Clark  
Dr. James Laurent  
Grace Meikle  
Jan Simon

Neil & Olga Smith  
Lynn & Kathleen Sommers  
Steve Tarry  
Ehregard Ward  
Dr Elliot Weiner  
Jodie Zaricor & Martin Goldsmith

## BENEFACTOR (\$1000-\$4999)

Anonymous  
Jeanne Archie  
Christine & John Bray  
Jack & Billee Brown  
Jason & Tanya Carter  
Katherine & Michael Davis  
Ralph & Linda Drews  
Walt Johnson  
Joe & Doris Leister  
Justin & Genevieve Long  
Del & Justin Morrill  
Sharry O'Hare & Micheal O'Hara  
Ed & Jane Richards  
Carol Richmond  
Rebecca Serface & Ted Sandquist  
David R. & Kathryn E. Smith  
Suzanne Tunney & James DePew  
Heidi Walworth-Horn & Joe Horn

## PRODUCER (\$250-\$499)

Ben & Marilyn Budde  
Joyce Carlson  
Brian & Johanna Cox  
George & Laura Edman  
David Fischer  
Sally Jacky  
Rob & Rhoni Lozier  
Bill Markley & Carol Santos-Markley  
Gayle Matthews  
George & Helen McClure  
Maxine Mehlhaff  
Lark & Fred Moore  
Noelle Nicholson  
Casi & Spencer Pruitt  
Michael & Susan Sandner  
James Tuttle & Ruth Ann Mikels  
Nathaniel Walker

## PLAYWRIGHT (\$500-\$999)

Laura Giddings & Chuck Schilling  
Rick & Susan Hornor  
Bruce & Roberta Johnston  
Marcia & Bill Katica  
Edward Klopping III  
Donna Kling Knudson  
Nancy & Emery Lehman  
Libby Lindstrom  
Rosalyn & Roger Lueck-Mammen  
William & Mary Martyn  
Debra & Michael Pontius  
Catherine Schrup & Alan Stay

## DIRECTOR (\$100-\$249)

Walter Ahnert  
*—in memory of Beverly Ahnert*  
Margaret & Bob Alston  
Dick & Melodie Belshay  
Tom Birkeland  
Thomas & Kelly Borgford  
Rod & Barbara Boyd  
Mary T. Brasseaux  
Kerry Bringman  
Kathy & Glyn Brock  
Scott Brown  
John Butler



Susan Cates  
Donald Chinn  
Francis Culp  
Mike Curley  
Karen Ekrem  
Dan & Colleen Fowler  
Carmen Gadison-Lopez  
Jack & Sylvia Grah  
Annie & Brian Green  
Francis Greenleaf  
Helen Harlow  
Jordan & Judy Harris  
Brittany Henderson  
Beth Hillberry  
Charles & Dianna Hough  
Susan & Ronald Hunt  
Elizabeth Jacobsen  
Carol Kalahan  
Ralph Kendall & Carol-Wray Sturgill  
Kathy Kluska  
David & Janice Kresch  
Kathy Kyllonen  
Gary & Roberta Larson  
Gerald & Joan Larson  
Peggy Leach  
Linda Lewis  
Jodie Malone  
Jean Mandy  
Warren & Susan McCasland  
Amy & Nancy McCullough  
Mildred McNerthney  
Jerry Merriman  
Dana Messina Galagan & Dan  
Galagan  
Marion Miller  
Mike Rivers & Jennifer Niehaus-  
Rivers  
Linda & Jerome Norlander  
Janet Olejar  
Karyn & Vince Panesko  
Ellen Peters & Jeff Soifer  
John & Susann Pfaffe  
Syrá Beth Puett  
Jon Douglas Rake

Paul Riggs  
Jim Rogers  
Robert & Jacqueline Roper  
David & Gwen Sailer  
Marguerite Shannon  
John & Candace Sheehan  
Marcia & Timothy Sherry  
James & Phyllis Shoemake  
Iris & Mark Smith  
Lisa Smith  
Grace Stone  
Ron & Beth Stone  
Mary Sudar & William Acker  
Debra Tainer & Clara Roser  
Fran & Bill Thomas  
Cathy Tollefson  
Barbara Turecky  
Gene & Jef Twiner  
Jim Vanderslice  
Elizabeth Verhey  
Terry & Kathy Weaver  
Laura Weeks  
Jane Welch  
Donna Whitt  
Ronald & Ann Williams  
Rosemary & Jim Williams  
Robert Williams  
Ron & Merle Witter  
Karen Wyman

**DESIGNER (\$50-\$99)**

Mary Adsero  
Lynn Arthur  
Peter & Ruth Bartels  
Michele Bazdryev  
Michael Bennett  
Michelle Bullinger  
Tammy Chapuis  
Roger & Elain Croteau  
Sean Dabney  
Anushree Dash  
Thomas Ebenhoh  
Andrew Hackleman  
Gaylynn Hamilton

Madonna Hanna  
Irene & Peter Haraguchi  
Karen & Dan Hoffman  
Elizabeth Jachim  
Genie Jefferson & Harold Moss  
Bill & Kris Johnston  
Judith Kelley  
Nancy Knudson  
Karen Koch & Thomas Cathcart  
John Lear & Marisela Fleites-Lear  
Mary Elaine Lyle-Jackman  
Janet Marsh  
Eileen McCaffery-Lent  
Ann McParlton  
Scott Miller & Ruth Chaffee  
Marcia Nanea  
Becky Naylor  
Pamela & Peggy Nix  
Mike & Loren Osier  
Nan Peele  
Lorraine Potter  
Jean Ramey  
David & Donnie Rostedt  
John Saunders  
Judy Schuler  
Constance Swank  
Jay & Linda Van Nest  
Kathryn Whittier  
Rick Witters  
Edward & Betty Zeiger

**COMPANY (\$5-\$49)**

Don & Lynda Amundson  
George Baker  
Dennis Birnel  
Perry Blazewicz  
Rodman Bolek  
Keith & Sarah Boyd  
Cheryl Burgess  
Ana Bury  
Christine Carnrite & John Pain  
Jeanine Cassino  
Dayna Childs  
Karen Christensen

Salli Collins  
Mary Condeluci  
Alocasia Ellison  
Carol Farer  
Mark Gilmour  
Hiroko Goda  
Lawrence & Joy Heidal  
Konnie & Arnie Heinricy  
Jim & Jean Hoard  
Denise Isom  
Don & Dee Johnson  
Sara-Michaele Johnson  
Thomas & Karen Kenneally  
Anne Kurtis & J. Sovie  
Elizabeth (Beth) & Joe Lonergan  
Carlyn Matson  
Duke & Billie Needham  
Mary Oakes  
William Scott Pinkston  
Vanessa Pollock  
Christine Rose  
Maxine Strom  
Jan Taylor  
Diane Tilstra  
Dale Westgaard  
Joe Whetung  
Heidi & Jim Wilkerson  
Patricia Williams

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5th Avenue Theatre  
6th Avenue Grocery Outlet  
ACT Theatre  
Artful Dreamers Studio  
Kathleen Banks  
Barre 253  
Bloedel Reserve  
Brassfields Salon & Spa  
Brewers Row  
Broadway Bags  
Broadway Olympia  
Kathy Brocato  
Children's Museum of Tacoma  
Karen Christensen

Cooks Tavern  
Dimitirou's Jazz Alley  
Doyle's Public House  
Edmonds Driftwood Players  
Frisko Freeze  
Carmen Gadison-Lopez  
Glass Works  
The Grand Cinema  
Gray Lumber  
Hands On Children's Museum  
Harbor History Museum  
Harkness Furniture  
Harlequin Productions  
Hoodsport Wintery  
Joe Horn & Heidi Walworth-Horn  
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John Howie Restaurants  
Warren Kerr  
Donna Kling Knudson  
Lakewold Gardens  
Lakewood Racquet Club  
Lakewood Playhouse  
LeMay America's Car Museum  
Kate Mahé  
George & Helen McClure  
McLendon's Hardware  
Museum of Flight  
Museum of Glass  
Museum of Pop Culture  
Jennifer Niehaus-Rivers & Mike Rivers  
Sharry O'Hare & Micheal O'Hara  
Olympia Symphony  
Oregon Shakespeare Festival  
Pacific Brewery  
Pacific Grill  
PetSmart  
Rainier Guest Services  
Ride the Ducks of Seattle  
Seattle Children's Theatre  
Seattle Repertory Theatre  
Chris Serface  
Silver City Restaurant & Ale House

Silverwood Theme Park  
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*If you have contributed in the past 18 months and do not see your name, or find an error with your donation, please contact us.*

***Calendar Girls***

September 13-September 29, 2019

**EVIL DEAD:  
 THE MUSICAL**

October 25-November 10, 2019

**Holmes for the Holidays**

December 6– December 29, 2019

**Shattering**

January 24-February 9, 2020

**A CHORUS LINE**

March 6-March 29, 2020

**Terms of Endearment**

April 24-May 10, 2020

**The Manchurian  
 Candidate**

June 5-June 21, 2020

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- \$145.00 Adults
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- \$135.00 Students (all levels)
- \$120.00 Youth (12 & under)

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