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June 1-June 17, 2018

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DIRECTED AND ADAPTED BY
PUG BUJEAUD

TACOMA LITTLE THEATRE STAFF

Managing Artistic Director Chris Serface
Office Manager..... Karen Christensen
Technical Director..... Blake R. York
Education/Production Manager Nena Curley
Development Director Diana George
House Managers Ron Bauer, Russ Coffey, Lee Ryan Coston
Bill Loughridge, Brynn Walker & Steven Walker
Box Office Interns..... Emma Deloye, Gunnar Johnson
& Sarah Dohring

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DIRECTOR'S NOTE

"Fair is foul, and foul is fair..."

"So foul and fair a day I have not seen."

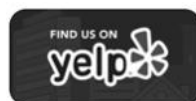
As a director I have spent about 75% of my creative life exploring the dark corners of reality (albeit often in fantastical settings). I am a believer that most people are born good, and yet there is so much evil in the world. The how's and the why's of that is the puzzle that I keep returning to.

To dismiss Macbeth and his Lady as simply evil is, I believe selling them (and us) short.

My premise for this production is that the Great War (WWI) raged across Europe for a hundred years, leaving in its wake financial, political, and personal devastation for all. It is not a difficult conceit; there are many places in the world that have been torn apart by war for generations. What effect does that have on ones psyche? What is it to be living in a world where generations of people are all suffering from PTSD in one form or another?

That is this Scotland. Macbeth's world is a place that has reverted to superstition and feudalism, a world where industry died years ago, a place where you can't keep your powder dry and swords never run out of ammo.

Thank you,
pug Bujeaud



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ARTISTIC STAFF

Director pug Bujeaud
Stage Manager..... Nena Curley
Assistant Stage Managers Lily Lauzon & Kadi Burt
Fight Choreography..... Freddy Tse
Technical Director/Master CarpenterBlake R. York
Set Design Erin Manza Chanfrau
Resident Costume DesignerMichele Graves
Resident Lighting Designer Niclas Olson
Resident Properties/Hair/Make-up.....Jeffery Weaver
Resident Scenic Artist..... Ana Bury
Sound DesignerDylan Twiner
Assistant Carpenter..... Frank Roberts
Photography..... Dennis K Photography
Graphic DesignBlake R. York
Build CrewCody Wyld Flower, Gunnar Johnson
Alex Luque & Castor Kent
Paint Crew Frank Roberts, Mason Quinn, Alex Luque
Jen York , Castor Kent, Noelle Edlin



**Please remember to silence your
cell phone and mobile devices.
No texting during the performance.
—Thank you**

STAFF BIOGRAPHIES

pug Bujeaud (Director)

pug has been an active member of the Pacific Northwest theater community for over 35 years where she has had her hands in well over 100 productions. She would like to thank Chris Serface for once again allowing her to "play" at this wonderful facility and with these amazing folk. She would also like to thank her husband Marko for his unending love and letting her take advantage of his artistic talents, and last but not least, a shout out to Nena Curley, theatre goddess extraordinaire.

Nena Curley (Stage Manager)

Nena is regularly seen as a stage manager here at Tacoma Little Theatre. Past shows include: *Blithe Spirit*, *Of Mice and Men*, *Gypsy* and *Dracula* at Tacoma Little Theatre. She's also Stage Managed *The Mystery of Edwin Drood*, *Miracle Worker*, *The Rainmaker*, and *Spamalot* at Lakewood Playhouse. When she's not stage manager, she is the Education Manager here at Tacoma Little Theatre. Thank you pug for everything! Thank you Lily and Kadi for all the hard work you are doing. Thank you to my parents and Dylan for their love and support.

Blake R. York (Technical Director/Master Carpenter)

Blake has been involved with theatre in the area for the past 14 years. Blake serves as TLT's Technical Director, Set Designer, and Graphic Designer for the season posters. Favorite designs in the area include: Sleuth, Sylvia, Scrooge! The Musical, A Christmas Story, Rabbit Hole, Cabaret (TLT), Oliver!, A Funny Thing..., The Lion in Winter (Lakewood Playhouse), Tom Sawyer, Pippi Longstocking (TMP), and The Tempest (Olympia Little Theatre). He would like to thank his wife Jen, his parents, and his friends for everything they have done and continue to do for him.

Niclas Olson (Resident Lighting Designer)

Niclas is an actor, director, playwright, and designer based in Tacoma. His designs for Tacoma Little Theatre include *Someone Who'll Watch Over Me*, *Little Shop of Horrors*, *Cabaret*, *Dracula*, and *Of Mice and Men*. His work can be seen regularly at Lakewood Playhouse (*The Woman in Black*, *Oliver!*, *Pride and Prejudice*), Dukesbay Productions (*Tea*, *Night of the Iguana*), and New Muses Theatre Company (*Into the Woods*, *Frankenstein*, *Doctor Faustus*). Niclas is the Managing Artistic Director of New Muses Theatre Company and line producer for Open Space for Arts and Community. www.niclasolson.com

STAFF BIOGRAPHIES

Michele Graves (Resident Costume Designer)

Michele has been the Resident Costume Designer for the past four seasons. The quality and variety of the shows, casts, and crews make it a pleasure to be a part of this community theatre. Whether doing a period production or a contemporary piece, she enjoys costuming the many actors and getting to know the characters they portray. Each season brings opportunities to create "just the right costume".

Jeffery Weaver (Resident Properties Manager)

Jeffery is thrilled to continue his fourth year as resident properties master/hair consultant extraordinaire. He enjoys working with the amazing and collaborative staff here at Tacoma Little Theatre. A well-dressed set and believable props not only bring the audience along for the ride, they also transport the actors into their environment. Love to all who continue to support his hard work and allow him to give to the community. Bruce, Jen, Claire and the rest of my family I send my love. *"In life we are all born Naked and the rest is Drag"* -RuPaul

Ana Bury (Resident Scenic Artist)

Ana is thrilled to be back at Tacoma Little Theatre to paint for this production! Previously, she has painted for *The Man Who Shot Liberty Valance*, *Gypsy*, *A Christmas Story*, and *Rabbit Hole* at TLT, as well as a multitude of shows at the Lakewood Playhouse over the last four years. She would like to thank all of the volunteers who gave so much of their time to help get this show ready. This show wouldn't be what it is without their hard work and selflessness. Please enjoy the product of our sleepless nights!

Dylan Twiner (Sound Designer)

Dylan Twiner is very glad to return as a sound designer at Tacoma Little Theatre. Previous sound designs include *Blithe Spirit*, and *Dracula*. He also teaches theatre at Charles Wright Academy as well as youth theatre at TLT. Outside of theatre he works on a weekly improvised podcast, which can be found at muhgrogzoo.com. Don't miss him on stage in TLT's *Macbeth*, and with Muh Grog Zoo on June 29th (performing at TLT).

Frank Roberts (Assistant Carpenter)

Frank is excited to continue assisting at TLT in set construction. His work with TLT started as a volunteer during the run of *Gypsy* and he enjoys the dynamic work and communal experience that this fine theatre provides. Thanks to his friends, family, Jill, and all who support local theatre.

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The logo for Disney's Beauty and the Beast. It features a stylized white silhouette of Belle's profile on the left, looking towards the right. To the right of the silhouette is the text "Disney's BEAUTY AND THE BEAST" in a large, white, serif font. Above the text is a small, ornate frame containing the words "TACOMA MUSICAL PLAYHOUSE". Below the frame is the word "presents" in a cursive font. The entire logo is set against a black background.

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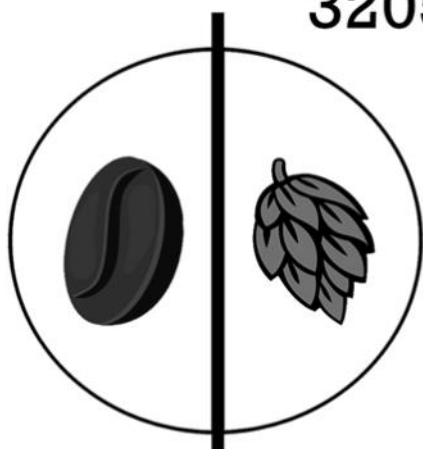
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FROM THE BOARD OF DIRECTORS

The Tacoma Little Theatre Board of Directors is delighted to have you in our audience, and we hope that you are enriched by this live theatre experience. Our Board has several goals for the upcoming year; please let us know if you want to be a part of achieving them!

- Provide greater access, on stage and off, to our community. While we have been known to cast broadly, we've taken it a step further, and our casting notices specify that auditions are open to all racial and ethnic backgrounds unless otherwise specified. We encourage auditions from people of all backgrounds.
- Provide clearer opportunities for volunteerism. We've always relied on our wonderful volunteers for ushering, and ticket taking, and event planning along with other work. We are now strengthening our Board committees and looking for people who are interested in volunteering with us on event planning, fundraising, facilities, and governance. If you have any interest in serving with any of those committees, please let Chris Surface (chris@tacomalittletheatre.com) know.
- Prepare for our upcoming 100th anniversary and begin planning for continued upgrades to our facility.

Tacoma Little Theatre is fortunate to have strong leadership in Chris Surface, and we look forward to continued success with his leadership and our connection to you and the rest of our community.

Enjoy the show!

The Tacoma Little Theatre Board of Directors

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A Doll's House

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Laura

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Help usher in the next century at Tacoma Little Theatre by creating a more comfortable audience experience in the auditorium.

We've listened to you over the past few years and have made several improvements to the auditorium; from air conditioning, to better house lighting. Now you've told us that it's time for new seats, and we agree. Our current seats are well over 60 years old! That's more than half the time that TLT has been in existence.

In celebration of our 100th Season we are embarking on a campaign to upgrade where you spend the most time: the auditorium. Over the next 18 months we will be raising funds to replace all of the theatre seats, add new carpeting, aisle lighting, create a better section for our patrons with accessibility needs, and change the slope of the theatre so that you can see better.

To do this, we turn to you, our community. You have allowed us to exist for 100 years, we'd like to make the next 100 years more comfortable. To find out how you can seat yourself for the next 100 years, please see any board or staff member during intermission or after the performance.



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SCENE SYNOPSIS

First Half 75 minute *Second Half* 49 minutes

ACT I

Scene 1: A battlefield
Scene 2: A camp near Forres
Scene 3: A Heath near Forres
Scene 4: Forres-The Palace
Scene 5: Inverness-Macbeth's Castle
Scene 6: Before Macbeth's Castle
Scene 7: Macbeth's Castle

ACT II

Scene 1: Court of Macbeth's Castle
Scene 2: The same
Scene 3: The same
Scene 4: A Heath

ACT III

Scene 1: Forres-The Palace
Scene 2: The Palace
Scene 3: A Park near the Palace
Scene 4: Hall in the Palace

—*Intermission*—

ACT IV

Scene 1: Around a cauldron
Scene 2: In Inverness
Scene 3: Fife-Macduff's Castle
Scene 4: An English courtyard

ACT V

Scene 1: Dunsinane
Scene 2: The country near Dunsinane
Scene 3: Dunsinane
Scene 4: Dunsinane
Scene 5: Dunsinane-Before the castle
Scene 6: Another part of the field
Scene 7: Another part of the field

This show rated for ages 12 and up and contains the following:

MATURE CONTENT, SUGGESTIVE SITUATIONS,
SIMULATED VIOLENCE, BLOOD ON STAGE,
LIGHTING EFFECTS, A HYPOALLERGENIC FOG

CAST OF CHARACTERS

<i>Gentlewoman</i>	Jessica Allan
<i>Seyton</i>	Nicholas Anderson
<i>Macduff</i>	Rodman Bolek
<i>Fleance</i>	Simon Bonsteel
<i>Witch</i>	Ethan Bujead
<i>Son of Macduff</i>	Caleb Corpeno
<i>Porter</i>	Jonathan Hart
<i>Witch</i>	Kaylie Hussey
<i>Lady Macduff</i>	Adrianna Littlejohn
<i>Whey Faced Lion</i>	Corbin McLaughlin
<i>Lady Macbeth</i>	Kathryn Philbrook
<i>Ross</i>	Maddox Pratt
<i>Angus</i>	Sean Raybell
<i>Hecate</i>	Laurice Roberts
<i>Lennox</i>	Ben Stahl
<i>Malcolm</i>	Jacob Tice
<i>Macbeth</i>	Dylan Twiner
<i>Witch</i>	Jackie V.C.
<i>Banquo</i>	Jessica Weaver
<i>Duncan</i>	Dennis Worrell
<i>Donalbain</i>	Kyle Yoder

CAST BIOGRAPHIES



Jessica Allan (Gentlewoman)

Jess is thrilled to share the stage with fun and creative people. She is proud to have worked on: *Six Dances in Six Weeks*, *Dial M for Murder*, *Dracula*, and *Rumors* (TLT); *Laughing Stock* (Olympia Little Theatre), *Sluts of Sutton Drive* (WCTNW), and *The Physician in Spite of Himself* (TAO) as an ASM, board operator, stage manager and actor. Jess enjoys independent films, reading Sarah Vowell, and dressing up her cats in various outfits. She would like to thank pug, the amazing cast and crew of *Macbeth*, and her very patient and handsome boyfriend.



Nicholas Anderson (Seyton)

Nicholas is excited to be working with pug on this production of *Macbeth*. He has been seen on area stages throughout the Puget Sound.



Rodman Bolek (Macduff)

Previous TLT credits include *The Fox on the Fairway*, *Picasso at the Lapin Agile*, and *The Great Gatsby*. Other select theatre credits include *The Mercy Seat*, *Why We Left Brooklyn*, *Picnic*, *Red*, *The Irish Curse*, *Buried Child*, *Complete Works...Abridged*, *Waiting for Lefty*, *Bent*, *La Tempesta*, *Underneath the Lintel*, *Twelfth Night*, *The Bacchae*, and *Urinetown*. Rodman holds a BA in Theatre from Trinity University.



Simon Bonsteel (Fleance)

Simon is finishing fifth grade at Washington Elementary. This is his seventh time on the TLT stage, and his first time doing a main stage production. He would like to thank the awesome staff at TLT and his family for making this opportunity possible. He hopes you enjoy the show!



Ethan Bujeaud (Witch)

Ethan is excited to be on the Tacoma Little Theater stage for a second time. They first had the opportunity to perform here during *Dracula*, also directed by pug. Other notable productions include *Titus Andronicus*, *The Head! that Wouldn't Die (Redux)*, two years of *An Improbable Peck of Plays*, and some other shows with Theater Artists Olympia. They've also recently participated in *The Imaginators* and *Three Little Pigs*, with Olympia Family Theater. He would like to thank his parents, for dragging him into theater, and his dog and his cats, for always snuggling up when he's sick.

CAST BIOGRAPHIES



Caleb Corpeno (Son of Macduff)

Caleb is eight years old and in second grade. Recently, he played a newsboy in TLT's *Gypsy* and shared the role of Young Kangaroo in *Seussical*. Caleb has also played Hansel (*Hansel and Gretel*) and Viktor Frankenstein (*Frankenstein's Last Chance*) at TLT. He loves acting and doing magic. Caleb would like to thank his mom and dad for driving him to rehearsals...and staying up late a lot. Caleb hopes that you enjoy Macbeth!



Jonathan Hart (Porter)

Jonathan is an interior designer for BLRB architects and also runs his own residential studio (Hart Design Studio). He grew up in the local theater scene and after a decade hiatus to focus on his education and career made his return last January in *The Rocky Horror Show* at Lake-wood Playhouse.



Kaylie Hussey (Witch)

Kaylie is a teacher by day, actor by night. She is thrilled to be playing one of her dream roles in this production. She has her BA in Theatre Arts (WWU, '11), her MAE from PLU ('16) and is an alumna of SOTA ('07). Previous roles include Smereldina in *The Servant of Two Masters* and Robin in *Doctor Faustus*, both with New Muses, Mrs. Michaelis in *The Great Gatsby* at TLT, as well as Flask/Elijah in *Moby Dick*, and Rooster in *Bluebeard*, through Assemblage Theatre. She sends her love to her family, Dylan, and her fur-babies. Something wicked this way comes, indeed!



Adrianna Littlejohn (Lady Macduff)

Adrianna has spent the last year as a stay at home mom and is very excited to be back on the stage. This is her second production with TLT, the first being *A Midsummer Night's Dream*. In her spare time you can find her hiding out in the kitchen baking treats or teaching her son to dance to 80s music.



Corbin McLaughlin (Whey Faced Lion)

Corbin was born on Earth and has never left but greatly aspires to. When not at home practicing wizardry he can be found deep in the woods on the great volcano Tacoma with his familiar, Chopper, who commonly takes the form of a brown lab.

CAST BIOGRAPHIES



Kathryn Philbrook (Lady Macbeth)

Kathryn Philbrook is an actor, stage manager, and director in the South Sound region. She is happy to return to Tacoma Little Theatre, having previously been seen as Curley's Wife in *Of Mice and Men* (2004) and Wendy in *Peter Pan*. Prior roles include Agnes in *She Kills Monsters* (TART) and Martha in *A Piece of My Heart* (Dukesbay Productions).



Maddox Pratt (Ross)

This is Maddox's first show with Tacoma Little Theatre, and they are very happy to be a part of this production. Since moving to the Pacific Northwest from California, Maddox has been involved with several productions in Olympia—*The Boy Who Wouldn't Grow Up* and *The Language Archive* (Pulp Productions), *The Two Gentlemen of Verona* and *King John* (Animal Fire), and *Romeo and Juliet* (Evergreen Shakespeare).



Sean Raybell (Angus)

Sean was previously onstage at TLT for the staged reading of *The Seafarer*, written by Conor McPherson and directed by Erin Chanfrau. He generally has good experiences with theater (theatre) and likes to pretend. Thank you for supporting local theatre (theater).



Laurice Roberts (Hecate)

Laurice is honored to be featured in an amazing show. She thanks her family and friends for putting up with her! Recent performances include TLT's Murder Mystery, an Off The Shelf reading of *The Art of Remembering* (empathos Company/TLT), and *365 Days/365 Plays* (Toy Boat/UWT).



Ben Stahl (Lennox)

Ben is delighted to return to TLT for the first time since last season's *The Man who Shot Liberty Valance*. This is his second Shakespeare performance this season following his turn as Northumberland in Screaming Butterflies' production of *Richard II*. Other recent credits include the Creature in *Frankenstein* and Claudius in *Rosencrantz and Guildenstern are Dead*. Ben would like to thank you for supporting local theatre and hopes you enjoy the show.

CAST BIOGRAPHIES



Jacob Tice (Malcolm)

Jacob has been performing on South Sound stages since 2011, appearing most recently Katurian in *The Pillowman*, Ransome Foster in *The Man Who Shot Liberty Valance*, and Jonathan Harker in *Dracula* at Tacoma Little Theatre, and Sherlock Holmes in *The Hound of the Baskervilles* at Lakewood Playhouse. He delighted to have the opportunity to participate in this always time tale of ill gotten power and its consequences.



Dylan Twiner (Macbeth)

This is Dylan's first main stage show at Tacoma Little Theatre and he could not be more honored. He has worked in a variety of positions in a variety of theaters in a variety of locations in the Pacific Northwest. If he looks familiar, you may have seen him in *The Woman in Black*, *Rosencrantz and Guildenstern Are Dead*, *Doctor Faustus*, the improvised theater group Muh Grog Zoo, or "The Joy of Painting" with Bob Ross. He would like to thank this cast and crew of warriors, especially the lovely Nena Curley, and you, for supporting live theatre.



Jackie V.C. (Witch)

Jackie V.C. is a newcomer to Tacoma Little Theatre, and is very excited to be a part of the cast of *Macbeth* as directed by pug Bujeaud! Her previous roles include Jenny in Lakewood Playhouse's *Death of a Salesman*, Sidonia San Pe in Dukesbay Productions' *The Waltz of the Toreadors*, and Screaming Butterflies Productions' *Richard II* as the Duchess of York and Bushy. Jackie has a passion for acting and wants to continue to hone her craft in hopes to work with more people around the area.



Jessica Weaver (Banquo)

Jess is ecstatic to be making her TLT debut! Thanks to her education and the U.S. Army, she has been creating theatre all over the country, and absolutely loves Washington! Jess has studied with Anne Bogart & SITI Company, Kari Margolis, received her BA from WSU, and her MFA from Arizona State University. Thanks to the cast and crew for their hard work and camaraderie, and her loving family for supporting her passion to create art. Thanks for being here tonight, supporting the arts and such a wonderful company like TLT! www.jessicaweaver.net



Dennis Worrell (Duncan)

Dennis is pleased to play king again through most of June. Favorite previous roles include: Robin Hood in OFT's *The Somewhat True Tale Of Robin Hood*, a believable version of himself in TAO's *The Complete Works Of William Shakespeare: Abridged*, Frenchy Cabazon in TAO's *Cannibal! The Musical* and King Philip in Animal Fire's outdoor production of *King John*. A native of Lacey, he thanks his wife, Beth, and sons, Victor and Thor for their patience and support.

CAST BIOGRAPHIES



Kyle Yoder (Donalbain)

Kyle is very excited to be apart of this production as Donalbain. This is his second time gracing the 'TLT' stage. His first being in *Gypsy* as Angie. You may have also seen him in *Alice in Wonderland* (Tweedle Dee/Knight/Executor), *Annie* (ensemble), *Hairspray* (Fender), and *The Wizard of Oz* (Munchkin). He'd like to dedicate his performances to his father and he hopes you enjoy the show!

SPECIAL THANKS

Harlequin Productions
Wenny Beacham
Michael Christopher
Marko Bujeaud
Annie Wright School
Scott Campbell
Karen Christensen

Maddox Pratt
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Disney MULAN JR.

Session 1

June 25 - July 22

Open to students entering

Grades 1-2

Rehearsals

Monday-Friday

9:00am-4:00pm

*No rehearsal Wednesday, July 4th

Performances

July 20th & 21st at 7:30pm

July 22nd at 2:00pm

Based on Disney's Oscar-nominated film, *Disney's Mulan JR.* is a heartwarming celebration of culture, honor and the fighting spirit. With hit songs and a story packed with action, humor and heart, *Disney's Mulan JR.* brings ancient China to life with a modern sensibility.

The Huns have invaded, and it is up to the misfit Mulan and her mischievous dragon sidekick, Mushu, to save the Emperor! Defying the village matchmaker, Mulan takes up arms and disguises herself as a boy in order to spare her father from having to serve in the army. As the great battle with the Huns approaches, Mulan must choose between revealing her true identity as a girl or saving all of China with her clever plan.

hairspray JR.

Session 2

July 23-August 19

Open to students entering

Grades 1-12

Rehearsals

Monday-Friday

9:00am-4:00pm

Performances

August 17th & 18th at 7:30pm

August 19th at 2:00pm

The 1950s are out, and change is in the air! *Hairspray JR.* is the family-friendly musical piled bouffant-high with laughter, romance and deliriously tuneful songs.

It's 1962, and spunky, plus-size teen, Tracy Turnblad, has one big dream – to dance on the popular "Corny Collins Show." When she finally gets her shot, she's transformed from social outcast to sudden star. In balancing her newfound power with her desire for justice, Tracy fights to dethrone the reigning Miss Teen Hairspray, Amber von Tussle, and integrate a TV network in the process. With the help of her outsized mom, Edna, and guest DJ, Motormouth Maybelle, the rhythm of Tracy's new beat just might prove unstoppable.

Tuition

\$475.00 Early Bird

until May 31

\$500.00 after May 31

Students must bring their own lunches and snacks.

All rehearsals/performances

are held at

Tacoma Little Theatre

210 N I Street Tacoma, WA

253-272-2281

Registrations without a deposit will not be processed.

Financial Aid is available please contact us for more details.

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2. business affairs and a place of
assembly FOR THE PEOPLE a court of tribunal; the forum of public opinion
3. an assembly MEETING PLACE, television program ect., for the discussion of
PUBLIC INTEREST

4. The forum in the city of Tacoma.

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CLUB **T**
T



June 25-August 2
Monday-Thursday
5:00pm-7:30pm

Tuition: \$225.00
Some financial assistance available

Directed by Jennifer Niehaus-Rivers

Cyrano is king of the local Burger Shack, but he can't seem to win the love of his best friend, Roxanne. When Roxanne confesses her crush on the new burger-flipper, Christian, Cyrano decides that playing Cupid is better than sitting out of the game. An updated, modern-day version of Edmond Rostand's *Cyrano de Bergerac*, this rollicking musical features some great hit songs!

Performances: August 3-5, 2018

All rehearsals/performance are held at
Tacoma Little Theatre 210 N I Street Tacoma, WA253-272-2281

DIRECTED BY CHRIS SEIFFICE MUSICAL DIRECTION BY ZDOWY KELLOCC CHOREOGRAPHY BY HESTER CONINGTON WALTON



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Tacoma Little Theatre is a 501(c)(3) organization and survives through the continued support of our community. If you would like to donate, please fill out a form in our lobby or speak with any of our staff. This list is current as of May 29, 2018.

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