

# JESUS CHRIST Superstar



LYRICS BY  
TIM RICE

MUSIC BY  
ANDREW LLOYD WEBBER

DIRECTED BY  
LEXI BARNETT

March 9-April 1, 2018  
Fridays & Saturdays 7:30pm  
Sundays 2:00pm

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# JESUS CHRIST Superstar

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Tim Rice

Music by  
Andrew Lloyd Webber

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# Director's Note

You could say that the name "Jesus" is famous throughout the world. Certainly in this day and age, you would be hard pressed to find someone who has not heard that name. Throughout the centuries, artists have been inspired to interpret the stories of Jesus through the lens of their own time, place, and worldview. Even the four Gospels are written from differing view points, evidence of humankind's need to create, in order to interpret stories for themselves. When you hear the name "Jesus", an image is conjured. Maybe you see DaVinci's "Last Supper", or picture a scene from a beautiful stained glass window, maybe you see the face of an actor in a movie about the passion. Whoever and however you picture Jesus is probably in part, influenced by the artistic interpretations of those that precede us.

In the 1970's, Tim Rice and Andrew Lloyd Webber decided to explore Jesus' story through a new lens: How might this be interpreted from Judas' point of view? What would the story of Jesus look like if he were to come today? Now, from our place in the world, in 2018, our task is to stand on the shoulders of those who have come before, reinterpreting a story that is thousands of years old, utilizing a script and score written in the 70's, and ask those same questions about how Judas saw Jesus, what it might look like in our time, and question the roles that popularity and fame play in our world today. Thank you for your support of TLT and the arts in Tacoma. I hope you enjoy the show!

-Lexi Barnett



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Musical Director ..... Leischen Moore  
Stage Manager ..... Jill Heinecke  
Stage Manager ..... Courtney Seyl  
Technical Director/Master Carpenter ..... Blake R. York  
Set Design..... Blake R. York  
Resident Costume Designer.....Michele Graves  
Resident Lighting Designer ..... Niclas Olson  
Resident Properties/Hair/Make-up..... Jeffery Weaver  
Resident Scenic Artist ..... Ana Bury  
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Sara Theriault, Kyle Yoder  
Photography ..... Dennis K Photography  
Graphic Design..... Blake R. York  
Build Crew..... Frank Roberts, Ron Bauer & Gunnar Johnson



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# Staff Biographies

## **Lexi Barnett (Director/Choreographer)**

Lexi is a director, choreographer, and teaching artist in the Puget Sound area. She has served as the head of KidCo Productions and as Coordinator for TMP Family Theater. She holds her B.A. in Theatre Performance from Whitworth University and her M.F.A. with an emphasis in Directing from UNC Greensboro. Favorite projects include— *The Music Man* (Clinton Area Showboat) *A Year with Frog & Toad* (NCTYP), the NW regional premiere of *Spring Awakening* (Balagan Theatre), and *CATS* (TMP). Love to husband Steve for being a huge support during my first production as a new mom and to our little Hazel-Nut the best baby this mama could ask for!

## **Leischen Moore (Musical Director)**

Leischen is happy to return to TLT as Musical Director for *Jesus Christ Superstar*. Most recently she served as MD for *Annie* at Auburn Avenue Theatre as well as *James and the Giant Peach* and *Junie B. Jones* for Tacoma Family Theatre. She is most often in front of the curtain, where she was last seen as Rona Lisa Peretti in TMP's production of *The 25th Annual Putnum County Spelling Bee*. Other favorite roles include Irene Malloy in *Hello, Dolly!*, Grace Farrell in *Annie*, and Sonia Walsk in *They're Playing Our Song*. She holds vocal performance degrees from PLU and New York University. She now is blessed to spend her days as a local voice teacher. [www.lcmstudios.com](http://www.lcmstudios.com)

## **Jill Heinecke (Stage Manager/Dance Captain)**

Jill is thrilled to be back on the TLT stage (and keeping busy backstage)! You may remember her from *The Man Who Shot Liberty Valance* (Hallie Jackson) or *Second Samuel* (Jimmy Deanne). Originally from Minnesota, Jill came out to attend Pacific Lutheran University, where she earned her BFA in Acting/Directing. Thanks to Lexi, Leischen, Courtney, and the cast for this wonderful opportunity! And as always, thanks to her family and Frank for their continued support and encouragement!

## **Courtney Seyl (Stage Manager)**

Courtney Seyl is excited to be working on her first show at TLT. Past works include Stage Managing *Calligraphy* at Dukesbay Theatre and directing *No Exit* with her company, Red Leather Theatre Co. Next for her is directing *Laughing Wild*.

## **Blake R. York (Technical Director/Set Designer/Master Carpenter)**

Blake has been involved with theatre in the area for the past 14 years. Blake serves as TLT's Technical Director, Set Designer, and Graphic Designer for the season posters. Favorite designs in the area include: *Sleuth, Sylvia, Scrooge! The Musical, A Christmas Story, Rabbit Hole, Cabaret* (TLT), *Oliver!, A Funny Thing...., The Lion in Winter* (Lakewood Playhouse), *Tom Sanyer, Pippi Longstocking* (TMP), and *The Tempest* (Olympia Little Theatre). He would like to thank his wife Jen, his parents, and his friends for everything they have done and continue to do for him.

# Staff Biographies

## **Niclas Olson (Resident Lighting Designer)**

Niclas is an actor, director, playwright, and designer based in Tacoma. His designs for Tacoma Little Theatre include *Someone Who'll Watch Over Me*, *Little Shop of Horrors*, *Cabaret*, *Dracula*, and *Of Mice and Men*. His work can be seen regularly at Lakewood Playhouse (*The Woman in Black*, *Oliver!*, *Pride and Prejudice*), Dukesbay Productions (*Tea*, *Night of the Iguana*), and New Muses Theatre Company (*Into the Woods*, *Frankenstein*, *Doctor Faustus*). Niclas is the Managing Artistic Director of New Muses Theatre Company and line producer for Open Space for Arts and Community. [www.niclasolson.com](http://www.niclasolson.com)

## **Michele Graves (Resident Costume Designer)**

Michele has been the Resident Costume Designer for the past four seasons. The quality and variety of the shows, casts, and crews make it a pleasure to be a part of this community theatre. Whether doing a period production or a contemporary piece, she enjoys costuming the many actors and getting to know the characters they portray. Each season brings opportunities to create "just the right costume".

## **Jeffery Weaver (Resident Properties Manager)**

Jeffery is thrilled to continue his fourth year as resident properties master/hair consultant extraordinaire. He enjoys working with the amazing and collaborative staff here at Tacoma Little Theatre. A well-dressed set and believable props not only bring the audience along for the ride, they also transport the actors into their environment. Love to all who continue to support his hard work and allow him to give to the community. Bruce, Jen, Claire and the rest of my family I send my love. *"In life we are all born Naked and the rest is Drag"* -RuPaul

## **Ana Bury (Resident Scenic Artist)**

Ana is thrilled to be back at Tacoma Little Theatre to paint for this production! Previously, she has painted for *The Man Who Shot Liberty Valance*, *Gypsy*, *A Christmas Story*, and *Rabbit Hole* at TLT, as well as a multitude of shows at the Lakewood Playhouse over the last four years. She would like to thank all of the volunteers who gave so much of their time to help get this show ready. This show wouldn't be what it is without their hard work and selflessness. Please enjoy the product of our sleepless nights!

## **Frank Roberts (Assistant Carpenter)**

Frank is excited to continue assisting at Tacoma Little Theatre in set construction. His work with TLT started as a volunteer during the run of *Gypsy* and enjoys the dynamic work and communal experience that this fine theatre provides. He would like to thank his friends, family, Jill, and all who come out and support local theatre.

# *The Art of Remembering*

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presented with

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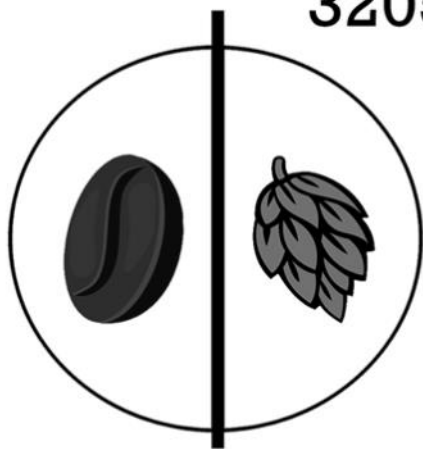
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## **FROM THE BOARD OF DIRECTORS**

The Tacoma Little Theatre Board of Directors is delighted to have you in our audience, and we hope that you are enriched by this live theatre experience. Our Board has several goals for the upcoming year; please let us know if you want to be a part of achieving them!

- Provide greater access, on stage and off, to our community. While we have been known to cast broadly, we've taken it a step further, and our casting notices specify that auditions are open to all racial and ethnic backgrounds unless otherwise specified. We encourage auditions from people of all backgrounds.
- Provide clearer opportunities for volunteerism. We've always relied on our wonderful volunteers for ushering, and ticket taking, and event planning along with other work. We are now strengthening our Board committees and looking for people who are interested in volunteering with us on event planning, fundraising, facilities, and governance. If you have any interest in serving with any of those committees, please let Chris Surface ([chris@tacomalittletheatre.com](mailto:chris@tacomalittletheatre.com)) know.
- Prepare for our upcoming 100th anniversary and begin planning for continued upgrades to our facility.

Tacoma Little Theatre is fortunate to have strong leadership in Chris Surface, and we look forward to continued success with his leadership and our connection to you and the rest of our community.

Enjoy the show!

The Tacoma Little Theatre Board of Directors

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# Musical Numbers

## ACT ONE (45 minutes)

Overture .....	Ensemble
Heaven on Their Minds .....	Judas
What's the Buzz/Strange Thing, Mystifying .....	Judas, Jesus, Mary & Apostles
Everything's Alright.....	Mary, Judas, Jesus, Apostles
This Jesus Must Die.....	Caiaphas, Annas & Priests
Hosanna.....	Caiaphas, Jesus & Apostles
Simon Zealotes/Poor Jerusalem .....	Simon, Jesus, & Apostles
Pilate's Dream.....	Pilate
The Temple.....	Jesus & Ensemble
Everything's Alright (reprise) .....	Mary & Jesus
I Don't Know How to Love Him.....	Mary
Damned for All Time/Blood Money .....	Judas, Caiaphas, Annas, Priests & Ensemble

### —15 Minute Intermission—

## ACT TWO (45 minutes)

The Last Supper .....	Jesus, Judas & Apostles
Gethsemane .....	Jesus
The Arrest .....	Jesus, Judas Simon, Apostles, Caiaphas, Annas & Ensemble
Peter's Denial.....	Peter, Mary & Reporters
Pilate and Christ.....	Pilate, Jesus & Ensemble
King Herod's Song .....	Herod
Could We Start Again Please?.....	Mary, Peter & Apostles
Judas' Death.....	Judas, Caiaphas, Annas & Ensemble
Trial by Pilate.....	Pilate, Caiaphas, Annas, Jesus & Ensemble
Superstar.....	Judas, Soul Girls & Ensemble
Crucifixion.....	Jesus & Ensemble
“John 19:41” .....	Jesus & Apostles



# Cast of Characters

<i>Pilate</i> .....	DuWayne Andrews, Jr.
<i>Apostle/ Soul Girl</i> .....	Caiti Burke
<i>Annas</i> .....	Karen Christensen
<i>Judas</i> .....	Loucas T. Curry
<i>Apostle</i> .....	Jaden Downing
<i>Apostle</i> .....	Carl Frank
<i>Herod</i> .....	Andrew Fry
<i>Apostle/ Soul Girl</i> .....	Melanie Gladstone
<i>Apostle/ Dance Captain</i> .....	Jill Heinecke
<i>Jesus</i> .....	Bruce Haasl
<i>Priest/ Guard</i> .....	James Klarich
<i>Simon</i> .....	Rico Lastrapes
<i>Apostle</i> .....	Sydney Lench
<i>Priest/ Guard</i> .....	George McClure
<i>Caiaphas</i> .....	Aleks Merilo
<i>Mary Magdelene</i> .....	Allie Milburn
<i>Apostle/ Soul Girl</i> .....	Shauntal Pyper
<i>Peter</i> .....	Christopher Sweet
<i>Apostle</i> .....	Mary F. Thornton
<i>Apostle</i> .....	Barrett Vandiver
<i>Apostle</i> .....	Madison Watkins
<i>Apostle</i> .....	Randon Welch
<i>Apostle</i> .....	Julia Wyman

# Cast Biographies



## **DuWayne Andrews Jr. (Pilate)**

DuWayne is electrified to be making his 3rd appearance at TLT. Other credits include Eddie Souther (*Sister Act*), The Wizard of Oz (*The Wiz*), Conrad Birdie (*Bye, Bye, Birdie*) and Neville Landless (*The Mystery of Edwin Drood*). "Thank you all for your support. All the glory and praise goes to God."



## **Caiti Burke (Apostle/Soul Girl)**

Caiti is excited to return to the TLT stage in *Jesus Christ Superstar*. You may remember her for her role as Electra in TLT's *Gypsy* last spring, as well as the Green Bird Girl in their recent production of *Sensical*. Some of her other notable roles include Ado Annie (*Oklahoma*, Elgin Opera House), Lucy (*Jekyll & Hyde*, EOU), and Martha (*The Secret Garden*, EOU).



## **Karen Christensen (Annas)**

Karen is ecstatic to be in her first show at TLT. Recent roles have included The Lady in *The Other Country* (Toy Boat/Found Space), Queen Aggravain in *Once Upon A Mattress* (ASTRA), Mrs. Lovett in *Sweeney Todd* (LPH), and Grizabella in *CATS* (TMP). By day, she is the office manager and director of the Murder Mysteries at TLT. Thank you Lexi & Leischen.



## **Loucas T. Curry (Judas)**

Loucas is very excited to be in this production *Jesus Christ Superstar*. He last appeared in *Smokey Joe's Cafe* and is delighted to be returning to Tacoma Little Theatre. He would like to thank Harmony, Tatiana, and London.



## **Jaden Downing (Apostle)**

Jaden Downing grew up performing on the Tacoma Little Theatre stage and is thrilled to be back for her first mainstage TLT show! She is a senior at Stadium High School, and was last seen as Schwartzky in Stadium's performance of *The 25th Annual Putnam County Spelling Bee*. She loves musical theatre and this show, and would like to thank her parents and siblings for their constant love and support.

# Cast Biographies



## **Carl Frank (Apostle)**

This is Carl's first musical and he is honored to be doing it in the context of community theater. Moreover, he would like to thank his family for their support over the years.



## **Andrew Fry (Herod)**

Andrew has performed in over 40 productions in the area and is thrilled to be performing once again on the TLT stage where he was last seen as the General/Grinch in *Seussical* and Cohen in *The Underpants*. Favorite stage roles include the Old Man in *A Christmas Story* and Henry in *The Fox on the Fairway*. Favorite musical roles include Mushnik in *Little Shop of Horrors* (ILT), Georges in *La Cage Aux Folles* and Caldwell B. Cladwell in *Urinetown* (TMP). He also appears on TV Tacoma's Business Matters and teaches at the University of Washington Tacoma. Thanks to his family for sharing his love of theatre, love you Julie, Savannah, Delaney, Madeline, and Beau.



## **Melanie Gladstone (Apostle/Soul Girl)**

Melanie is delighted to perform in a musical she has never been in before! Favorite past roles include Anita (*West Side Story*), Velma Kelley (*Chicago*), Kathy (*Singin' in the Rain*), among others. Melanie is a Teacher of the Deaf and Hard of Hearing and recently consulted for TLT's production of *Children of a Lesser God*. Many thanks to this great cast and especially to Lexi and Leischen for their wonderful leadership.



## **Jill Heinecke (Apostle/Soul Girl)**

Jill is thrilled to be back on the TLT stage (and keeping busy backstage)! You may remember her from *The Man Who Shot Liberty Valance* (Hallie Jackson) or *Second Samuel* (Jimmy Deeanne). Originally from Minnesota, Jill came out to attend Pacific Lutheran University, where she earned her BFA in Acting/Directing. Thanks to Lexi, Leischen, Courtney, and the cast for this wonderful opportunity! And as always, thanks to her family and Frank for their continued support and encouragement!



## **Bruce Haasl (Jesus)**

This is Bruce's second appearance on TLT's stage. You may remember him from 2016's *Smokey Joe's Cafe*. He has performed locally with Harlequin Productions, Tacoma Musical Playhouse, and Capital Playhouse among others. Favorite roles include Roger in *Rent*, Claude in *Hair*, Buddy Holly in *The Buddy Holly Story*, and both Jesus and Judas in *Superstar*. By day, Bruce works behind the curtain, designing, building and painting sets for local theater companies.

## **James Klarich (Priest/Guard)**

A native of Eastern Washington in his first year living on the west side of the

# Cast Biographies



state, James is excited to be appearing in his first show with TLT! He loves to sing and has appeared in many musical theater productions including the past four summers in various roles with Leavenworth Summer Theater. In his spare time he loves to run marathons and works as a chemistry teacher to pay the bills.

## Rico Lastrapes (Simon)

Rico was last seen at TLT as Tulsa in *Gypsy*. From Orlando, Florida, he co-hosted Generation Nature LIVE with Bindi Irwin (SeaWorld). Since moving, he has had featured roles in *Newsies* (Village Theatre), *Last Stop on Market Street* (Book-it Repertory Theatre), *Tarzan* (Kitsap Forest Theater), *Big Fish* (Bainbridge Performing Arts), and *The Toxic Avenger* (Burien Actors Theatre). BFA Acting – University of Central Florida. [www.ricolastrapes.com](http://www.ricolastrapes.com)



## Sydney Lenocho (Apostle)

Sydney is delighted to perform for the first time on the Tacoma Little Theatre stage. Sydney is a senior at Bellarmine Preparatory with previous roles that include Judy Haynes (*White Christmas*), Miranda (*The Tempest*), and Meg March (*Little Women*). She would like to thank her parents and hopes you enjoy the show!



## George McClure (Priest/Guard)

A surgeon by day, George supports live local performance art both on and off the stage. Beginning as the “dead guy” in *Lucky Stiff* (LPH) and now a priest, it has been a fantastic ride. Favorite roles: Hipockets Duncan (*The Buddy Holly Story-TMP*), and Dickie Bell (*The Fox on the Fairway-TLT*). He is thrilled to be included in this cast of amazing actors, singers, and dancers. George is grateful for the love and support of his wife, Helen, and daughters, Ginny and Katie. Thanks to Lexi and Leischen for this opportunity and as always a special thank you to Micheal for bringing him into this wonderful world of theatre.



## Aleks Merilo (Caiaphas)

Aleks is thrilled to be appearing in his first production at Tacoma Little Theatre. Most recently, he has performed in Portland as Harding in *One Flew Over the Cuckoo's Nest*, Willard in *The Crucible*, and Frederick in *Enchanted April*. Also an award-winning and internationally produced playwright, his scripts have been performed across the United States, New York, and the United Kingdom.



## Allie Milburn (Mary Magdelene)

This is Allie's first appearance on the TLT stage and she couldn't be more

# Cast Biographies



thrilled! Allie had performed with Capital Playhouse in Olympia for many years in roles such as Princess Winnifred in *Once Upon A Mattress* and with SPSCC theatre in *Godspell* and as Shelley in *Batboy*. After completing her first year as a BFA musical theatre student at Cornish College of the Arts she hopes to continue her musical training elsewhere in the fall. Thank you to her fellow artists who inspire her to work hard and tell meaningful stories.

## Shauntal Pyper (Apostle)

Shauntal is from the great potato state of Idaho and honored to make her debut at TLT! She trained in CWU's BFA Theater program, with a specialization in Musical Theater and has performed across Wyoming, Idaho, Washington, and Oregon. Recent roles: Belle/Rose/Ensemble-SecondStory Repertory's *A Christmas Carol*, Helena-CWU's, *A Midsummer Night's Dream*, The Blue Fairy-Broadway Rose *Pinochio*, and Beatrice-Icicle Creek's Center for the Performing Arts, *Much Ado About Nothing*. Her main goal in theater is to intake and share the experience of life and humanity. She is honored and blessed to have the opportunity to work with such a dedicated cast and crew.



## Christopher Sweet (Peter)

Christopher is so proud to be apart of his second TLT production after appearing as The Cat in the Hat in *Suessical*. As a recent Central Washington University graduate he was honored to be a part of productions like *Fiddler on the Roof* as Fyedka and worked on several student films including "Shot" and "The Special". His next endeavor is to create more choreography and work with high schools in the area such as Mount Tahoma High school on their production of *Grease!* Thank you for your support!



## Mary F. Thornton (Apostle)

Mary comes to us recently from California where they performed with Acasola, the CSU Northridge acappella ensemble. Since relocating to Washington, Mary has been studying classical voice and performance and is excited to make their TLT debut with *Jesus Christ Superstar*.



## Barrett Vandiver (Apostle)

Barrett is making his TLT premiere in *Jesus Christ Superstar*. He moved back to Tacoma last year after graduating from The University of Washington. He's currently an improviser at Jet City Improv and for Fools Play Improv right in this theater! He wants to thank his family and girlfriend for all the support they provide.



## Madison Watkins (Apostle)

Madison is excited to be performing in her first musical at TLT! Madison most

# Cast Biographies



recently held the role of Teacher in *The Wave* at the International School of Düsseldorf in Germany and has held roles in musicals at Tacoma Musical Playhouse. A big thank you to Lexi for this opportunity and to her family for their support.

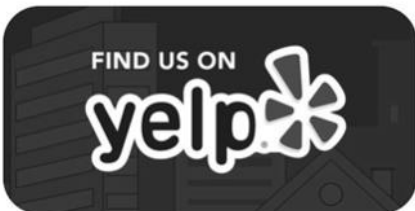
## Randon Welch (Apostle)

Randon recently moved to the Seattle area after graduating from The American Academy of Dramatic Arts, Los Angeles. He is excited to be part of *Jesus Christ Superstar* at Tacoma Little Theatre and has enjoyed the new friendships that blossomed while working together to bring it to the stage. He would like to thank his Mom and Dad for their continuous support.



## Julia Wyman (Apostle)

Julia is excited and honored to be apart of such an iconic show! You may have seen her as Dainty June in Tacoma Little Theatre's production of *Gypsy*, and she is so happy to be back performing alongside her amazing cast. She thanks her family and friends with all her heart for their unending support. Enjoy the show!



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