

BLITHE SPIRIT



DIRECTED BY CHRIS SERFACE

October 20-November 5, 2017

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DIRECTOR'S NOTE

As most of you know, *Blithe Spirit*, was not originally programmed for this season. Unfortunately, we are the mercy of the companies that hold the rights to shows and our original choice became unavailable. When I started to think of a good replacement for a production in October, this is the show that sprang to mind.

I fell in love with *Blithe Spirit* and the words of Noël Coward when I was in high school. My freshman English teacher gave us a selection of scenes and we had to pick one that we wanted to direct. Smartly I chose the séance scene from *Blithe Spirit* and the rest is history. Looking back, I think that was the first time I had actually directed anyone else on stage.

Please sit back and enjoy the amazing talents of this cast and crew. I have had a wonderful time working with them and I hope you appreciate the hard work that all of our artists have spent on this project.

All my best,

Chris



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Director	Chris Serface
Stage Manager.....	Nena Curley
Assistant Stage Manager.....	Jacob Viramontes
Set Design	Judith Cullen
Technical Director/Master Carpenter	Blake R. York
Resident Costume Designer.....	Michele Graves
Resident Lighting Designer.....	Niclas Olson
Resident Properties/Hair/Make-up.....	Jeffery Weaver
Resident Scenic Artist.....	Ana Bury
Sound Design.....	Dylan Twiner
Assistant Carpenter.....	Frank Roberts
Photography.....	Dennis K Photography
Graphic Design	Blake R. York
Build Crew	Gunnar Johnson & Sarah Dohring
Paint Crew.....	Cindy Taylor, Adam Morlen, Diane Stewart Frank Roberts, Jill Heinecke, Jennifer Moretensen Sarah Dohring & Gunnar Johnson



**Please remember to silence your
cell phone and mobile devices.**

No texting during the performance. —Thank you

STAFF BIOGRAPHIES

Chris Surface (Director)

Chris is thrilled to be directing this amazing cast in *Blithe Spirit*. Most recently at TLT he directed *Gypsy* which was a bucket list show for him. He has also directed *Drood* at Lakewood Playhouse, *Shout* at Tacoma Musical Playhouse, and *Second Samuel* here at TLT. During his educational and professional travels, he has found himself involved with theaters from Washington to Utah, working closely with Tacoma Musical Playhouse, Capital Playhouse, Weber State University, Capital High School, Utah Musical Theatre, The Wasatch Playhouse, The Garage Theatre, The Abbey Players, and Lakewood Playhouse as a director, actor, technician, or musician. No stranger to the stage, you may recognize Chris from his role in *Scrooge* as The Ghost of Christmas Present. In addition to his duties at TLT, Chris serves on the boards of the Washington State Community Theatre Association (WSCTA) and the American Association of Community Theatre (AACT). Chris is also the drama director at Spanaway Lake High School and Wilson High School.

Nena Curley (Stage & Production Manager/Education Manager)

Nena is regularly seen as a stage manager here at Tacoma Little Theatre. Past shows include: *Of Mice and Men*, *Gypsy*, and *Dracula* at Tacoma Little Theatre. She's also Stage Manager *The Mystery of Edwin Drood*, *Miracle Worker*, *The Rainmaker*, and *Spamalot* at Lakewood Playhouse. When she's not stage manager, she is the Education Manager here at Tacoma Little Theatre. She couldn't have asked for a better cast to work with! Thank you Jacob and SarahLynn for all the cleanup and changes! Thank you to my parents and Dylan for their love and support.

Jacob Viramontes (Assistant Stage Manager)

Jacob has a BFA in Acting & Directing from Pacific Lutheran University. Jacob is very excited to be a part of his first TLT production! Past credits include: *The Little Mermaid* (Stage Manager), *The House of Blue Leaves* (Assistant Stage Manager), and *Into the Woods* (Assistant Stage Manager). "Thanks so much to Chris for this opportunity! I've had a blast!"

Judith Cullen (Scenic Designer)

Judy has designed for companies throughout the Northwest including Book-It Repertory Theatre, Tacoma Opera, Tacoma Musical Playhouse, the late Tacoma Actors Guild & Bathhouse Theatres, and Tacoma Little Theatre where she was recognized for her work over a dozen times with the Richard Odlin Award for Outstanding Scenic Design. Judy served TLT for 13 years starting as Production Manager and ending as Producing Artistic Director.

Blake R. York (Technical Director/Master Carpenter)

Blake has been involved with theatre in the area for the past 14 years. Blake serves as TLT's Technical Director, Set Designer, and Graphic Designer for the season posters. Favorite designs in the area include: *Sleuth*, *Sylvia*, *Scrooge! The Musical*, *A Christmas Story*, *Rabbit Hole*, *Cabaret* (TLT), *Oliver!*, *A Funny Thing....*, *The Lion in Winter* (Lakewood Playhouse), *Seussical*, *Pippi Longstocking* (TMP), and *The Tempest* (Olympia

STAFF BIOGRAPHIES

Little Theatre). He would like to thank his wife Jen, his parents, and his friends for everything they have done and continue to do for him.

Niclas Olson (Resident Lighting Designer)

Niclas is is an actor, director, playwright, and designer based in Tacoma. His designs for Tacoma Little Theatre include *Someone Who'll Watch Over Me*, *Little Shop of Horrors*, *Cabaret*, *Dracula*, and *Of Mice and Men*. His work can be seen regularly at Lakewood Playhouse (*The Woman in Black*, *Oliver!*, *Pride and Prejudice*), Dukesbay Productions (*Tea*, *Night of the Iguana*), and New Muses Theatre Company (*Into the Woods*, *Frankenstein*, *Doctor Faustus*). Niclas is the managing artistic director of New Muses Theatre Company and line producer for Open Space for Arts and Community. www.niclasolson.com

Michele Graves (Resident Costume Designer)

Michele has been the Resident Costume Designer for the past four seasons. The quality and variety of the shows, casts, and crews make it a pleasure to be a part of this community theater. Whether doing a period production or a contemporary piece, she enjoys costuming the many actors and getting to know the characters they portray. Each season brings opportunities to create "just the right costume".

Jeffery Weaver (Resident Properties Manager)

Jeffery is thrilled to start his fourth year as resident properties master/hair consultant extraordinaire. He enjoys working with the amazing and collaborative staff here at Tacoma Little Theatre. A well-dressed set and believable props not only bring the audience along for the ride, they also transport the actors into their environment. Love to all who continue to support his hard work and allow him to give to the community. Bruce, Jen, Claire and the rest of my family I send my love. *"In life we are all born Naked and the rest is Drag"* -RuPaul

Ana Bury (Resident Scenic Artist)

Ana is thrilled to be back at Tacoma Little Theatre to paint for this production! Previously, she has painted for *The Man Who Shot Liberty Valance*, *Gypsy*, *A Christmas Story*, and *Rabbit Hole* at TLT, as well as a multitude of shows at the Lakewood Playhouse over the last four years. She would like to thank all of the volunteers who gave so much of their time to help get this show ready. This show wouldn't be what it is without their hard work and selflessness. Please enjoy the product of our sleepless nights!



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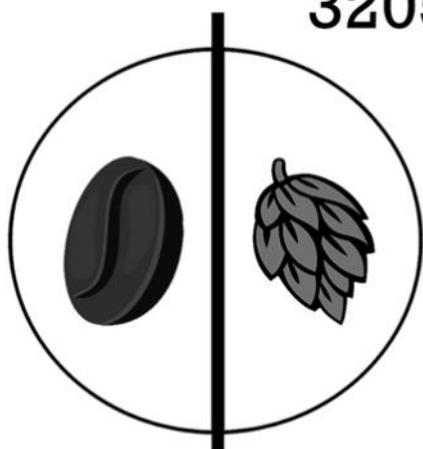
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FROM THE BOARD OF DIRECTORS

The Tacoma Little Theatre Board of Directors is delighted to have you in our audience, and we hope that you are enriched by this live theatre experience. Our Board has several goals for the upcoming year; please let us know if you want to be a part of achieving them!

- Provide greater access, on stage and off, to our community. While we have been known to cast broadly, we've taken it a step further, and our casting notices specify that auditions are open to all racial and ethnic backgrounds unless otherwise specified. We encourage auditions from people of all backgrounds.
- Provide clearer opportunities for volunteerism. We've always relied on our wonderful volunteers for ushering, and ticket taking, and event planning along with other work. We are now strengthening our Board committees and looking for people who are interested in volunteering with us on event planning, fundraising, facilities, and governance. If you have any interest in serving with any of those committees, please let Chris Surface (chris@tacomalittletheatre.com) know.
- Prepare for our upcoming 100th anniversary and begin planning for continued upgrades to our facility.

Tacoma Little Theatre is fortunate to have strong leadership in Chris Surface, and we look forward to continued success with his leadership and our connection to you and the rest of our community.

Enjoy the show!

The Tacoma Little Theatre Board of Directors

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CAST OF CHARACTERS

<i>Edith</i>	SarahLynn Mangan
<i>Ruth Condomine</i>	Deya Ozburn
<i>Charles Condomine</i>	Jed Slaughter
<i>Dr. George Bradman</i>	John Saunders
<i>Mrs. Violet Bradman</i>	Darla Smedley
<i>Madame Arcati</i>	Dana Galagan
<i>Elvira Condomine</i>	Brittany D. Henderson

SETTING & TIME

The Living Room of the Condomine's home
Kent, England, 1940

SCENE SYNOPSIS

Act I

Scene 1: Before dinner on a summer evening.

Scene 2: After dinner.

Scene 3: The next morning.

—15-minute intermission—

Act II

Scene 1: Late the following afternoon.

Scene 2: Early evening. A few days later.

Scene 3: After dinner. A few days later.

Scene 4: Several hours later.

Act I: 69 minutes Act II: 74 minutes

CAST BIOGRAPHIES



Dana Galagan (Madame Arcati)

You may have seen Dana on the TLT stage as Nat in *Rabbit Hole* during the 2015/16 season. Past favorite roles include Clairee in *Steel Magnolias* (TLT), Aida in *Over the River and Through the Woods* (TLT), Jo Cabot in TAO's *Reservoir Dogs* (women's cast), and Mrs. Van Daan in *The Diary of Anne Frank* (Lakewood Playhouse). Thank you to Chris for inviting me to be a part of this wonderful cast and crew as we made contact with this spirited world created by Noël Coward. Thank you to all of my friends and family who support me in all ways and to Dan G. for always leaving the porch light on.



Brittany D. Henderson (Elvira Condomine)

Brittany is ecstatic to back on the TLT stage after nine years. In the meantime she has been performing at other theatre venues about town, working at Cornish College of the Arts, and is a regular cantor at St. Leo's. Brittany appeared as Edith in TLT's production of *Blithe Spirit* in 2008 and is privileged to return to this script. Recent credits include Nancy in *Fancy Nancy* (TMP Family Theater) and Sr. Mary Martin of Tours in *Sister Act* (TMP).



SarahLynn Mangan (Edith)

SarahLynn has loved performing for many years. She is a Junior at Stadium High School and is very excited to be doing her first show at this wonderful theatre. Some of her past productions include *Hairspray* (LouAnn/Gym Teacher), *Beauty and the Beast* (Featured Dancer), and *Senssical TYA* (Mrs Mayor/Dance Captain). She hopes you enjoy the show!



Deya Ozburn (Ruth Condomine)

An Affiliate Artist with Toy Boat Theatre, Deya was last seen at TLT as Gertrude in *The Underpants*. Recent works include Susy in *Wait Until Dark*, and Annie Sullivan in *The Miracle Worker* with Lakewood Playhouse, Solange in *The Maids*, and Odessa in *Water By The Spoonful* with Toy Boat Theatre, and Rita in *Educating Rita* with Renton Civic. Thank you, oh so supportive team!

CAST BIOGRAPHIES



John Saunders (Dr. George Bradman)

John is frightfully chuffed to be making his third appearance with TLT in *Blithe Spirit*. He made his theatre debut in TLT's 2014 rollicking production of *Bye Bye Birdie* (Maude; Men's Ensemble), which he enjoyed immensely. He later appeared in TLT's whimsical production of Steve Martin's *Picasso at the Lapin Agile* (Gaston). John is a graduate of Western Washington University, the University of Puget Sound School of Law, and The US Army JAG School. He abides in Tacoma, where he retired after 25 years with the US Army's Legal Corps, and a year as a bank department manager. He is currently studying politics and law at the U of W Tacoma .



Jed Slaughter (Charles Condomine)

Last seen at TLT as Herbie in *Gypsy*, Jed's other recent appearances on this stage include the roles of Howie in *Rabbit Hole* and Theo in *The Underpants*. Other local credits include *Aradia* (Bernard), *The Rainmaker* (File), and *12 Angry Men*, all at Lakewood Playhouse. He previously spent six years acting and vocal directing with Leavenworth Summer Theater. Many thanks to Chris and the rest of the gang for letting me come play with you all!



Darla Smedley (Mrs. Violet Bradman)

Darla is grateful for her Tacoma Little Theatre debut as Violet and to have the chance to perform with this amazingly talented cast and crew. Darla's past favorite roles are Mrs. Van Daan in *The Diary of Anne Frank*, Grandma in *The Addams Family Musical*, and as Carol in the 2016 Burien Playwrights festival winner, *Escorting Tom*. Darla thanks Chris Serface for the opportunity to become a part of the TLT family and for trusting her with Violet's zest for life. She would also like to thank her biggest fan, her daughter Keli.



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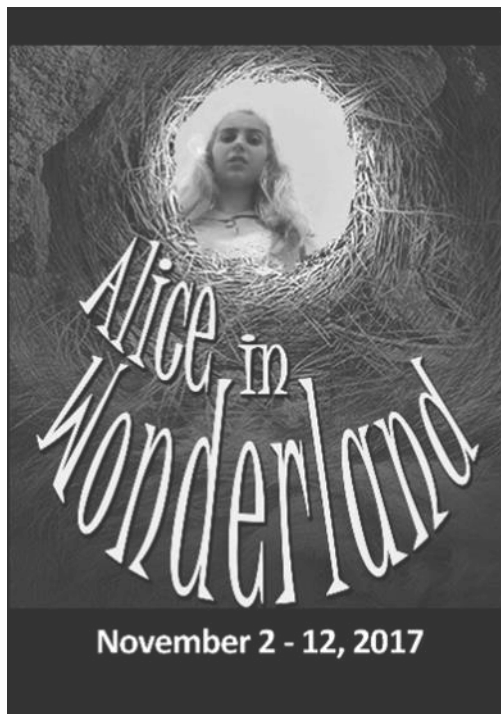
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