

# THE UNDERPANTS

By Steve Martin  
Adapted from Carl Sternheim

DIRECTED BY  
JENNIFER YORK

September 16-October 2, 2016  
Fridays & Saturdays 7:30pm  
Sundays 2:00pm

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# THE UNDERPANTS

By Steve Martin  
Adapted from Carl Sternheim

Directed by Jennifer York

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# Director's Note

Who doesn't LOVE Steve Martin !?! Those who grew up, as I did, watching him on *Saturday Night Live* remember him as the original "wild and crazy guy"- decked out in a white suit, playing the banjo alongside many comedy legends. As a child I knew him to be wildly funny but I had no knowledge of his talent as an author and a playwright.

While this is a wonderful, farcical, sociopolitical romp of a show focused on a pair of ladies underpants, it is so much more. Adapted from a 1910 German play by Carl Sternheim, it takes a glimpse at attitudes toward women at the turn of the century. Using comedic one-liners and jokes about underwear, the play is able to demonstrate what was, and often still is, viewed to be a woman's place in society. Through the use of the main male characters in this play we see the three only acceptable views on women at the time: 1) They should be subservient to men. 2) They are objects for sexual desire. 3) They must be protected.

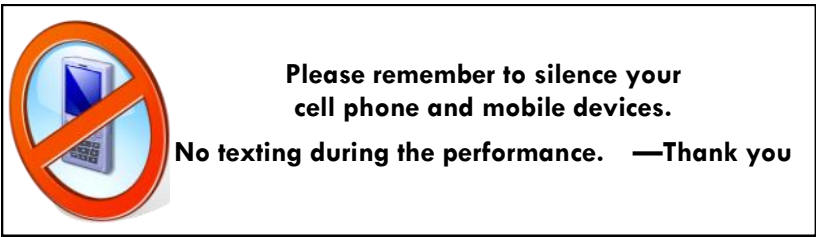
Don't fret though. We also get to see the start of some push back from the ladies in this story - who I must admit are not innocent bystanders in the slightly naughty antics you're about to see.

I won't spoil it for you, I'll let you find out for yourself as you sit back and enjoy the show!! Be sure your underpants are on tight. We don't need any more scandals on our hands!!

XOXO,  
**Jen York**

# Artisite Staff

Director .....Jennifer York  
Stage Manager..... Dana Galagan  
Assistant Stage Manager..... Noelle Shai Edlin  
Set Design/Master Carpenter.....Blake R. York  
Assistant Carpenter ..... Ron Bauer  
Resident Costume Designer.....Michele Graves  
Resident Lighting Designer..... Niclas R. Olson  
Resident Properties Manager .....Jeffery Weaver  
Scenic Artist.....Erin Chanfrau & Blake R. York  
Photography..... Dennis K Photography  
Graphic Design .....Blake R. York  
Build Crew ..... Niclas Olson  
Paint Crew.....Holly Chanfrau, Ginger Chanfrau,  
Jen York, Maggie Knott, Ron Bauer & Veronica Bauer



# Staff Biographies

## **Jennifer York (Director)**

Jen is beyond thrilled to be back at TLT directing this hilarious show. This marks Jen's second time directing for TLT's Mainstage. She has been a part of the local theatre community for over 14 years, serving as scenic artist, actor, stage manager, prop master, and director for many of the area theatres. She has loved sharing the experience with her husband, Technical Director, Blake York. She would like to thank him and the rest of her family and friends for their unwavering support. Check out her next show at Lakewood Playhouse, *It's A Wonderful Life*.

## **Dana Galagan (Stage Manager)**

Dana is happy to be working with director Jen York on this very entertaining production. She has previously acted as stage manager here at TLT for *The 25th Annual Putman County Spelling Bee*, *Little Shop of Horrors*, and *A Midsummer Night's Dream*. Dana is often seen onstage as well as behind the scenes and played Nat in last season's *Rabbit Hole* here at TLT. She is pleased to have had the privilege of working with this amazingly talented cast and crew. Thank you Dan G. for leaving the porch light on.

## **Noelle Shai Edlin (Backstage Technician)**

Noelle is excited to be doing her fifth production with TLT. Past productions include *Boeing Boeing* as tech crew (TLT) and *Rabbit Hole & Second Samuel* as ASM (TLT). She would like to thank her parents who encouraged her love of theater and the SQUAD!

## **Blake R. York (Technical Director/Master Carpenter/Set Design)**

Blake has been involved with theatre in the area for the past 13 years. Blake serves as TLT's Technical Director, Set Designer, and this year as Graphic Designer for the season posters. Past shows designed at TLT include: *Endgame*, *Sleuth*, *Spelling Bee*, *A Christmas Carol*, *Sylvia*, *Miracle on 34th Street* and *Six Dance Lessons in Six Weeks*. He would like to thank his wife, Jen, his parents, and his friends for everything they have done and continue to do for him.

## **Erin Chanfrau (Scenic Painter)**

Erin Chanfrau has designed, painted, directed, and acted in the Puget Sound region for over fifteen years. She just finished designing the set for *Moby Dick* at Assemblage Theatre.



# Staff Biographies

## **Michele Graves (Resident Costume Designer)**

Michele has been the Resident Costume Designer for the past four seasons. The quality of the shows, casts, and crews make it a pleasure to be a part of this theatre. Whether doing a period production or a contemporary piece, she enjoys costuming the many actors and getting to know the characters they portray. "This has been my favorite season yet! The shows, production teams, casts, and costuming opportunities have been fabulous."

## **Niclas Olson (Resident Lighting Designer)**

Niclas is pleased to return to TLT as resident lighting designer. Past designs for TLT include *Someone Who'll Watch Over Me*, *The Joy Luck Club*, *Little Shop of Horrors*, *A Midsummer Night's Dream*, and *Cabaret*. Other local design credits include: *Oliver!*, *The Woman in Black*, *The Rainmaker* (LPH), *Tea* (Dukesbay), and *Doctor Faustus* (New Muses). He is the managing artistic director of New Muses Theatre Company. [www.NiclasOlson.com](http://www.NiclasOlson.com)

## **Jeffery Weaver (Resident Properties Manager)**

Jeffery is delighted to be the resident props master/hair consultant extraordinaire for another stellar year. He enjoys working with the amazing staff here at Tacoma Little Theatre. He would like to thank his wonderful husband Bruce, and children who continue to support his work both on and off stage. He would like to send love to his BFF and Wifey #1 Ms. Jen. As the wise Tallulah once said, "If you really want HELP the American Theater don't be an actor daaahling... BE an audience!!" Much love to all, "I give my life to the Theatre, because in it I'm building something for myself. And what I build, I am."

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The poster for Tacoma Musical Playhouse's production of "The Addams Family" features a dark background. At the top, the text "Tacoma Musical Playhouse" is written in a white, serif font, with "presents" in a smaller, italicized font below it. In the center, there is a circular, ornate gold frame containing a stylized illustration of the Addams Family. To the right of the frame, the title "The Addams Family" is written in a large, yellow, cursive font. Below the title, the text "A NEW MUSICAL COMEDY" is written in a white, serif font. A quote in yellow cursive reads: "Come meet the family. We'll leave the lights off for you!". The dates "Sept. 23 - Oct. 16, 2016" are displayed in a white, serif font. Below the dates, the showtimes are listed: "Fridays &amp; Saturdays - 7:30pm", "Saturdays, October 8 &amp; 15 - 2pm", and "Sundays - 2pm". At the bottom, the credits are listed: "Book by MARSHALL BRICKMAN and RICK ELICE", "Music and Lyrics by ANDREW LIPPA", and "Based on Characters Created by CHARLES ADDAMS". The contact information "Theatrical Rights® Worldwide", "866-378-9758 toll-free", and "www.theatricalrights.com" is provided. The Tacoma Musical Playhouse name and address "7116 Sixth Ave. / Tacoma, WA / 253-565-6867 / www.tmp.org" are at the very bottom.

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## FROM THE BOARD OF DIRECTORS

The Tacoma Little Theatre Board of Directors is delighted to have you in our audience, and we hope that you are enriched by this live theatre experience. Our Board has several goals for the upcoming year; please let us know if you want to be a part of achieving them!

- Provide greater access, on stage and off, to our community. While we have been known to cast broadly, we've taken it a step further, and our casting notices specify that auditions are open to all racial and ethnic backgrounds unless otherwise specified. We encourage auditions from people of all backgrounds.
- Provide clearer opportunities for volunteerism. We've always relied on our wonderful volunteers for ushering, and ticket taking, and event planning along with other work. We are now strengthening our Board committees and looking for people who are interested in volunteering with us on event planning, fundraising, facilities, and governance. If you have any interest in serving with any of those committees, please let Chris Surface ([chris@tacomalittletheatre.com](mailto:chris@tacomalittletheatre.com)) know.
- Prepare for our upcoming 100th anniversary and begin planning for continued upgrades to our facility.

Tacoma Little Theatre is fortunate to have strong leadership in Chris Surface, and we look forward to continued success with his leadership and our connection to you and the rest of our community.

Enjoy the show!

The Tacoma Little Theatre Board of Directors



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# Cast of Characters

Theo Maske .....	Jed Slaughter
Louise Maske .....	Cassie Jo Fastabend
Gertrude Deuter .....	Deya Ozburn
Frank Versati.....	Ben Stahl
Benjamin Cohen .....	Andrew Fry
Klingelhoff.....	Dale Bowers
The Distinguished Caller .....	Bob Lozier
The Bird .....	“Steve Martin”

## Setting

### Time

March 1910

### Place

Dusseldorf, Germany

*The action takes place in the flat of Theo & Louise Maske*

Act I: 42 minutes    Act II: 45 minutes

There will be a 15 minute intermission

# Cast Biographies



## **Dale Bowers (Kinglehoff)**

Dale feels blessed to be doing his first show at TLT with such a talented cast and crew. Dale has a Masters Degree in Theatre Arts from Washington State University and is retired from the Boeing Company. Since his retirement he has worked at several Puget Sound area theatres including ACT, Intiman, Seattle Shakespeare and Taproot; A special thank you to Jen, Chris, and Steve Martin for allowing me to bring this wondrous and crazy character to life. Next up for Dale is *Little Red Riding Hood*, the holiday Panto at Centerstage where he traditionally plays the King.



## **Cassie Jo Fastabend (Louise Maske)**

Cassie has been performing since childhood in dance, music composition, and acting. She holds a dual BA from the University of Puget Sound, and is pursuing education at the Master's level for acting. Recent productions include *Macbeth* at the Slate Theater, *Hamlet* and *A Streetcar Named Desire* at UPS, *A Few Good Men*, and *The Importance of Being Earnest* at Lakewood Playhouse, and here at TLT, *A Midsummer Night's Dream* and *Stop Kiss*. Cassie is delighted to return for this lovely farce with such a dynamic, hard working, hilarious team.



## **Andrew Fry (Benjamin Cohen)**

Andrew has performed in over 40 productions in the South Puget Sound area and is thrilled to be back performing on the TLT stage where he was last seen as The Old Man in *A Christmas Story* and Henry Bingham in *The Fox on the Fairway*. Other favorite roles include Mushnik in *Little Shop of Horrors*, George in *La Cage aux Folles*, and Caldwell B. Caldwell in *Urinetown*. He also appears on TV Tacoma's Business Matters and teaches at the University of Washington Tacoma. Thanks to his family for sharing his love of theater, love you Julie, Savannah, Delaney, Madeline and Beau.



## **Bob Lozier (The Distinguished Caller)**

Bob is excited to make his TLT debut in this show. It has been a blessing and an honor to work with this amazing and dedicated cast and crew to bring this show to life. Bob is a current member of the Rainier View Christian Church drama team. Bob would like to thank Jen for giving me an opportunity to be a part of this amazing team. Thanks to Dana, Noelle, Michele, and all of those who work behind the scenes for all of their hard work. A special thank you to my awesome bride, Rhoni, for all of your love and support.



# Cast Biographies



## Steve Martin (The Bird)

Comedian, budgie, and actor Steve Martin is one of the original pioneers of absurdist stand-up. Appearing on stage in his trademark white suit and arrow through his head, Martin created comedy out of bizarre one-liners, non-sequiters and a deconstruction of what stand-up could be. As a result, he became the first comic to achieve rock-star status (Andrew Dice Clay and Dane Cook would follow in his footsteps). Though he eventually abandoned comedy for a stream of hit movies as well as writing plays and novels, Martin remains one of the biggest and most important names in comedy of all time. He's a true comic genius.



## Deya Ozburn (Gertrude Deuter)

Last seen at TLT in *Dial M For Murder*, Deya is really enjoying being back with such an excellent cast and crew. Recent roles include: Hannah Jarvis in *Arcadia*, Annie Sullivan in *The Miracle Worker*, and Gwendolen in *The Importance of Being Earnest* at Lakewood Playhouse; Rita in *Educating Rita*, and Mrs. Van Daan in *The Diary of Anne Frank* at Renton Civic; Solange in *The Maids* with Toy Boat Theatre; and Susan in [title of show] with Tacoma Actors Rep.



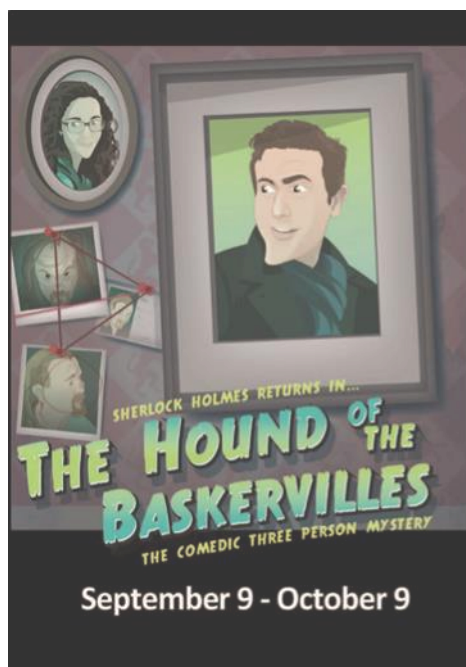
## Jed Slaughter (Theo Maske)

Jed is thrilled to be back at Tacoma Little Theatre for this production. He most recently appeared here as Howie in last season's production of *Rabbit Hole*. Other local credits include *Arcadia* (Bernard), *The Rainmaker* (File), *The Mystery of Edwin Drood* (Crisparkle), *12 Angry Men*, *The Odd Couple*, and *The Farnsworth Invention*. Jed previously spent six seasons acting and vocal directing with Leavenworth Summer Theater. Many thanks to Jen and the rest of the gang for letting me come play with you all!



## Ben Stahl (Frank Versati)

Ben is delighted to be making his TLT debut in this hysterical comedy. A graduate of Western Washington University, Ben has been sighted on the stages of Whatcom and Skagit counties, but more recently has made his home in the Pierce County theatre community. Recent performances include *A Doll's House* with New Muses and *Arcadia* at Lakewood Playhouse. Ben would like to thank his sister, Kathryn, for suggesting he take a gander at the script for this very show and emerging from his brief theatrical hibernation to audition. He hopes you enjoy the show and thanks you for supporting local theatre!



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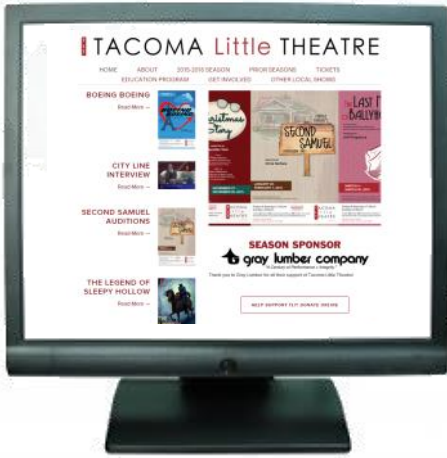
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