

**DIRECTED BY
DAVID DOMKOSKI**



**THE MAN WHO SHOT
LIBERTY
VALANCE**

June 2-June 18, 2017

Fridays & Saturdays 7:30pm

Sundays 2:00pm

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THE MAN WHO SHOT LIBERTY VALANCE

Written by Jethro Compton

Based on the short story by Dorothy M. Johnson

Directed by David Domkoski

THE MAN WHO SHOT LIBERTY VALANCE

is presented by arrangement with

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DIRECTOR'S NOTE

Very early on a midsummer morning I woke up to discover I could not move, Not a single muscle. I could barely breath, swallow or speak. It was Thursday, July 5, 1962. I was completely paralyzed, the result of a rare virus. A 1 in 7,000,000 chance in life's lottery. My prize? Guillain-Barre syndrome. It would be almost a year before I could walk again, four years before the last of the braces became unnecessary.

No more 'life as I knew it.' Goodbye football, pick-up games, hanging out with friends, weekend adventures, girls (no one really wants to hang out with a tin man). While my twin brother disappeared with friends, after school activities and weekend escapades, I stayed home, escaping into books. And quickly, movies. My parents found it more convenient to drop me off at Saturday's double-feature and assorted short subjects rather than try and keep me occupied at home.

My weekends were quickly filled with choices - space aliens (*The Day the Earth Stood Still* – still one of my favorites) and insect mutations (yuck, and they were so badly done), monster movies (*Godzilla* was cool... the first time), horror films (the decade of Hammer Films and Christopher Lee – classics), romantic comedies and dramas (never mind, I'd rather stay home) and Westerns. (what 13 year old could resist an afternoon filled with guns, shoot outs, heroes and villains, awesome scenery and great stories)? With three downtown movie houses (in a city of 29,000) there were lots of choices of first and second run movies.

Give me a large size soda, buttered popcorn and juicy fruits, and I was set for an afternoon with Major Dundee, Liberty Valance, Davy Crocket, Jim Bowie, Blondie... This was a great decade for westerns with directors like Sergio Leone (*The Good, The Bad, The Ugly*), John Ford (*The Man Who Shot Liberty Valance* and *How the West Was Won*), John Sturges (*The Magnificent Seven*), Sam Peckinpah (*The Wild Bunch, Ride the High Country*); films that have stood the test of time and the fickle nature of audiences. I wanted heroes and wide open spaces. I ached for danger, high drama, great chase scenes and life and death adventures ... anything to take me away from the dreariness of the here and now. I wanted to escape and I did. I also learned lessons about the importance of honesty and integrity; about racial equality, one's responsibility to community; the stark line between right and wrong, and that violence rarely solves anything.

Most of all, I learned that great stories and great storytelling held powerful magic. These characters faced life-changing decisions, had to choose between good and evil, overcome powerful obstacles to get what they wanted. This was all great theater. It still is. You don't find many stage westerns these days. When offered the opportunity to direct *Liberty Valance* it was impossible to say no. British playwright Jethro Compton's play is less a retelling of the film and more a fresh, engrossing and powerful new look at the myths I grew up with. The characters are complex, shaded in subtle hues of grey. Heroes aren't always good, villains may not be as bad as others assume. There is a cost we must pay for progress and change, and that progress can be a double-edged sword.

Enjoy!
David

ARTISTIC STAFF

Director.....David Domkoski

Stage Manager/Assistant DirectorStacia Russell

Assistant Stage Manager.....Nora McCarthy

Set Design/Master Carpenter Blake R. York

Resident Costume Designer Michele Graves

Resident Lighting Designer..... Niclas Olson

Resident Properties/Hair/Wig Manager.....Jeffery Weaver

Resident Scenic ArtistAna Bury

PhotographyDennis K Photography

Graphic Design..... Blake R. York

Weapons Consultant Derek Mesford

Build Crew.....Ron Bauer, Nieva Langham
& Molly McLean

Paint CrewNieva Langham, Molly McLean,
Mason Quinn & Jen York



**Please remember to silence your
cell phone and mobile devices.**

No texting during the performance. —Thank you

STAFF BIOGRAPHIES

David Domkoski (Director)

David Domkoski returns to Tacoma Little Theatre after a 25-year absence. He directed Christopher Bond's *Sweeney Todd* (not the musical) in 1983, followed by a flurry of plays from *A Day in the Death of Joe Egg*, *Artichoke*, *Habeas Corpus*, and others, and then, in 1992, Arthur Miller's *The Crucible*. Most recently he founded Assemblage Theater where he produced and directed the west coast premieres of Mark O'Rowe's darkly violent *Terminus*, Pericles Snowden's *Bluebeard*, and *Moby Dick: The Tale Retold*. With *Liberty Valance*, he says goodbye to Tacoma after 43 years, asking only that someone leave the ghost light on 'just in case.' Many thanks to a truly wonderful cast and crew, to Stacia (who is awesome) and to Chris – "for the use of the hall."

Stacia Russell (Stage Manager/Assistant Director)

Stacia is very grateful to be working at TLT. In her 3rd Stage Manger role and 1st time in an Assistant Director role this has been a challenging and very rewarding learning opportunity. It has been a humbling experience and she is very grateful to the cast and crew for their kindness and patience. She is also thankful to David for giving her the opportunity to be a part of an amazing show and bestowing upon her much wisdom. Thank you TLT for being a place that not only supports and puts forth fantastic theatre, but also for being a great place to experience all aspects of the theatre. Thank you to Chad Russell, her loving and supportive husband who kept their home, their kids and her sane while she was on the exciting adventure of *The Man Who Shot Liberty Valance*.

Nora McCarthy (Assistant Stage Manager)

Nora is a freshman at Tacoma School of the Arts with a focus on vocal music and theater. She'd like to thank David and Stacia for this opportunity. She is also a stage manager for Camp TMP productions. She looks forward to working with TLT more in the future.

Blake R. York (Technical Director/Master Carpenter/Set Design)

Blake has been involved with theatre in the area for the past 13 years. Blake serves as TLT's Technical Director, Set Designer, and this year as Graphic Designer for the season posters. Favorite designs in the area include: *Slenth*, *Sylvia*, *Scrooge! The Musical*, *A Christmas Story*, *Rabbit Hole*, *Cabaret* (TLT), *Oli-ver!*, *A Funny Thing....*, *The Lion in Winter* (Lakewood Playhouse), *Seussical*, *Pippi Longstocking* (TMP), and *The Tempest* (Olympia Little Theatre). He would like to thank his wife Jen, his parents, and his friends for everything they have done and continue to do for him.

STAFF BIOGRAPHIES

Niclas Olson (Resident Lighting Designer)

Niclas is pleased to return to TLT as resident lighting designer. Past designs for TLT include *Someone Who'll Watch Over Me*, *The Joy Luck Club*, *Little Shop of Horrors*, *A Midsummer Night's Dream*, and *Cabaret*. Other local design credits include: *Oliver!*, *The Woman in Black*, *The Rainmaker* (LPH), *Tea* (Dukesbay), and *Doctor Faustus* (New Muses). He is the managing artistic director of New Muses Theatre Company. www.NiclasOlson.com

Michele Graves (Resident Costume Designer)

Michele has been the Resident Costume Designer for the past four seasons. The quality of the shows, casts, and crews make it a pleasure to be a part of this theatre. Whether doing a period production or a contemporary piece, she enjoys costuming the many actors and getting to know the characters they portray. "This has been my favorite season yet! The shows, production teams, casts, and costuming opportunities have been fabulous."

Jeffery Weaver (Resident Properties Manager)

Jeffery is delighted to be the resident props master/hair consultant extraordinaire for another stellar year. He enjoys working with the amazing staff here at Tacoma Little Theatre. He would like to thank his wonderful husband Bruce, and children who continue to support his work both on and off stage. He would like to send love to his BFF and Wifey #1 Ms. Jen. As the wise Tallulah once said, "If you really want to HELP the American Theater don't be an actor daaahling... BE an audience!?" Much love to all, "I give my life to the Theatre, because in it I'm building something for myself. And what I build, I am."

Ana Bury (Resident Scenic Artist)

Ana is thrilled to be back at Tacoma Little Theatre to paint for this production! Previously, she has painted for *Gypsy*, *A Christmas Story*, and *Rabbit Hole* at TLT, as well as a multitude of shows at the Lakewood Playhouse over the last four years. She would like to thank all of the volunteers who gave so much of their time to help get this show ready. This show wouldn't be what it is without their hard work and selflessness. Please enjoy the product of our sleepless nights!



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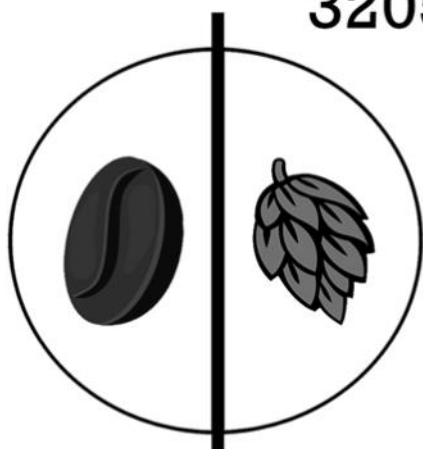
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*No rehearsal on Friday, July 4th

Performances

July 14th & 15th at 7:30pm
July 16th at 2:00pm

FULL



Session 2

July 17-August 13

Open to students entering
Grades 1-12

Rehearsals
Monday-Friday
9:00am-4:00pm

Performances

August 11th & 12th at 7:30pm
August 13th at 2:00pm

Peter and his mischievous fairy sidekick, Tinkerbell, visit the nursery of the Darling children late one night and, with a sprinkle of pixie dust, begin a magical journey across the stars that none of them will ever forget. In the adventure of a lifetime, the travelers come face to face with a ticking crocodile, a fierce Indian tribe, a band of bungling pirates and, of course, the villainous Captain Hook. Featuring the iconic songs, "I'm Flying," "I've Gotta Crow," "I Won't Grow Up" and "Never Never Land," and a rousing book full of magic, warmth and adventure, Peter Pan is the perfect show for the child in all of us... who dreamed of soaring high and never growing up.

Legally Blonde JR. follows the transformation of Elle Woods as she tackles stereotypes, snobbery and scandal in pursuit of her dreams. When Elle's high school boyfriend, Warner, dumps her and heads to Harvard, claiming she's not "serious" enough, Elle takes matters into her own hands, crafting a showy song-and-dance personal essay and charming her way into law school. Befriending classmate, Emmett, and spunky hairdresser, Paulette, along the way, Elle finds that books and looks aren't mutually exclusive. As Elle begins outsmarting her peers, she realizes that law may be her natural calling after all.

Tuition

\$475.00 Early Bird
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Saturday, June 24, 2017 at 7:30pm

Ticket price: \$10.00 general admission

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CAST OF CHARACTERS

<i>Ransome Foster</i>	Jacob Tice
<i>Hallie Jackson</i>	Jill Heinecke
<i>Bert Barricune/ Outlaw</i>	Chris James
<i>Jim “The Reverend” Mosten</i>	Nick Butler
<i>Liberty Valance</i>	Mason Quinn
<i>Marshal Johnson/ Outlaw</i>	Ben Stahl
<i>Jane Dowitt/ Narrator/ Ensemble</i>	Margret Parobek
<i>Deputy/ Ensemble</i>	Curtis Beech
<i>Ensemble</i>	Joseph Bighorse
<i>Ensemble</i>	Lisa Kremer
<i>Ensemble</i>	Emma McCarthy
<i>Ensemble</i>	Nora McCarthy

SETTING

The Prairie Belle Saloon, Twotrees, America

TIME

1890 and 1910

Act I: 61 minutes Act II: 66 minutes
There will be a 15-minute intermission

CAST BIOGRAPHIES



Curtis Beech (Deputy/Ensemble)

I'm very happy and proud to be part of this talented ensemble. Shows at TLT include: *The Crucible*, *Orphan Train*, *A Flea in Her Ear*, *Frost and Nixon*, *It's A Wonderful Life* and *Miracle on 34th St.* At Lakewood: *Death of a Salesman*, *A Few Good Men*, *The Miracle Worker*, *12 Angry Men*, and *And Then There Were None*. At TMP: *A Bagful of Miracles*, *My Old Friends*, *Godspell*, *Nunsense*, and *Working*. At Dukesbay: *Anchor Baby*. At Turbo Turkey Productions: *Electric Man*. Love and thanks to my husband and all who believe in me.



Joseph Bighorse (Ensemble)

This is his first performance; he is very excited for his first show. He would like to thank Stacia and David. He has enjoyed his time working on this show.



Nick Bulter (Jim)

Nick Butler is a visual storyteller who dabbles in filmmaking, comic illustration, and video game production. Currently, he is working on his master's in 2D animation with an emphasis in storyboarding. Nick works collaboratively with artists, both locally and around the world, to make his projects a reality.



Jill Heinecke (Hallie Jackson)

Jill is thrilled to be back on the Tacoma Little Theatre stage! She previously performed in *Second Samuel* (Jimmy Deeanne), *The Last Night of Ballyhoo* (Sunny Freitag), and *Gypsy* (Agnes). Originally from Minnesota, Jill came out to attend Pacific Lutheran University, where she earned her BFA in Acting/Directing. Thanks David, the cast and crew for this incredible opportunity and this wonderful process! And as always, thanks to her family and Frank for their continued support and encouragement.

CAST BIOGRAPHIES



Chris James (Bert Barricune/Outlaw)

Chris is thrilled to be performing again at TLT, having previously played Lennie in *Of Mice and Men*. Chris would like to thank his wife and family for their unwavering support! Thanks to David for this great opportunity and his "ridiculously talented" cast mates. This has been an unforgettable experience.



Lisa Kremer (Ensemble)

Lisa has enjoyed working with the talented cast and crew. This is her first time acting. She also is an attorney. Thanks David!



Emma McCarthy (Ensemble)

Emma is 12 years old and attends Seabury Middle School in downtown Tacoma. This is her first time acting at TLT and she is very excited to be a part of this production. She spends her time doing homework and listening to the *Waitress* soundtrack.



Nora McCarthy (Ensemble)

Nora is a freshman at Tacoma School of the Arts with a focus on vocal music and theater. She'd like to thank David and Stacia for this opportunity. She is also a stage manager for Camp TMP productions. She looks forward to working with TLT more in the future.

CAST BIOGRAPHIES



Margret Parobek (Jane Dowitt/Narrator/Ensemble)

Her third TLT show, Margret performed earlier this year as Curley's Wife (*Of Mice and Men*) and Rachel Ann (*Exit Laughing*). You may also recognize her from her acting debut in Yakima, WA as "Brown Coat Hanger" (*Beauty the in the Beast*). It has been an honor to work with both high caliber actors and friends in this production.



Mason Quinn (Liberty Valance)

Mason is delighted to be back on TLT's stage. As a Wyoming native who was named after a John Wayne character, Westerns (this one in particular) hold a special place in his heart, and he couldn't have asked for a better experience. His favorite roles include George in *Of Mice and Men*, also George in *The Great Gatsby*, and Hal in *Proof* at TLT, as well as LT. Kendrick in *A Few Good Men*, and Jimmy in *The Rainmaker* at the Lakewood Playhouse. Mason would like to thank the cast and crew for being so wonderful, Ana for her love and support, his mom for always supporting his pursuit of performance, and his dad for instilling in him a respect and love of the western genre.



Ben Stahl (Marshal Johnson/Outlaw)

Ben received his BA in Theatre Arts from Western Washington University in 2009. He has since performed across a number of stages in Whatcom, Skagit, and Pierce counties. He was last seen at TLT as Versati in *The Underpants*. Other recent credits include *It's a Wonderful Life* (George Bailey) and *Rosencrantz and Guildenstern are Dead* (Claudius) at Lakewood Playhouse. Ben thanks you all for supporting local theatre and hopes you enjoy the show.



Jacob Tice (Ransome Foster)

Jacob Tice has been performing on South Sound stages since 2011, appearing most recently as Holmes, Cecily, and others in *The Hound of the Baskervilles*, Valentine in *Arcadia*, and Dan Kaffee in *A Few Good Men*, all at the Lakewood Playhouse, and as Jonathan Harker in *Dracula* and Slim in *Of Mice and Men* at Tacoma Little Theatre. He is honored to be a part of this powerful retelling of the death of the West and the courage of those who lived there.

SPECIAL THANKS

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FROM THE BOARD OF DIRECTORS

The Tacoma Little Theatre Board of Directors is delighted to have you in our audience, and we hope that you are enriched by this live theatre experience. Our Board has several goals for the upcoming year; please let us know if you want to be a part of achieving them!

- Provide greater access, on stage and off, to our community. While we have been known to cast broadly, we've taken it a step further, and our casting notices specify that auditions are open to all racial and ethnic backgrounds unless otherwise specified. We encourage auditions from people of all backgrounds.
- Provide clearer opportunities for volunteerism. We've always relied on our wonderful volunteers for ushering, and ticket taking, and event planning along with other work. We are now strengthening our Board committees and looking for people who are interested in volunteering with us on event planning, fundraising, facilities, and governance. If you have any interest in serving with any of those committees, please let Chris Surface (chris@tacomalittletheatre.com) know.
- Prepare for our upcoming 100th anniversary and begin planning for continued upgrades to our facility.

Tacoma Little Theatre is fortunate to have strong leadership in Chris Surface, and we look forward to continued success with his leadership and our connection to you and the rest of our community.

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