

EXIT Laughing



DIRECTED BY
RICK HORNOR



April 21-May 7, 2017
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Exit Laughing was premiered in the American Association of Community Theatre's AACT New Play Fest by the Springfield Little Theatre in Springfield, MO

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Director's Note

Late in the play, one of the characters says, "When it's time to go, you ought to exit laughing. . . . it meant doing everything you ever wanted to do and to not go putting off anything until tomorrow."

Simply stated yet hauntingly profound — much like this play: lots of laughs, moments of sarcasm and histrionics, hurtful words, damaged relationships. Yet ultimately everyone in this play remains blanketed in the pervasive warmth of family and friends, determined to say, "Yes!" to life's adventures.

I'm confident I speak for every member of the cast and crew when I say that in collaborating on this production of *Exit Laughing*, we've each added one more adventure to what we always wanted to do so "when it's time to go" we'll exit laughing. We certainly hope you'll exit the lobby of Tacoma Little Theatre tired from having laughed lots but also energized by the admonition to "not go putting off anything until tomorrow."

Enjoy!
Rick

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**Please remember to silence your
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Staff Biographies

Rick Hornor (Director)

Rick retired a few years ago after having taught for 45 years. His teaching included junior and senior high schools in CA and NY then 28 years in the Theatre Department at Whitworth University in Spokane. He spends the month of August teaching and directing in the Youth Education program at Taproot Theatre in Seattle. At TLT, he directed *Picasso at the Lapine Agile* and an Off the Shelf reading of *Oleanna*. Other favorite directing projects include *The Crucible*, *Pirates of Penzance*, *Fiddler on the Roof*, *Picnic*, *The Imaginary Invalid*, *Narnia*, *Billy Bishop Goes to War*, *Oedipus the King*, *Come Back*, *Little Sheba*, *Not About Heroes*, *Is He Dead - A New Comedy by Mark Twain*, and *Urinetown*. A career highlight was directing *12 Angry Jurors* in Lithuania with actors from former Soviet bloc countries. He and his wife enjoy globe-trotting and invading the homes of their seven married kids and ten grandchildren.

Nena Curley (Stage Manager)

Nena has been very busy already this year! She just appeared in *Miracle on 34th Street* and stage managed *Of Mice and Men*, *Gypsy*, and *Dracula*. Other shows at Tacoma Little Theatre include *A Christmas Story*, *The Last Night of Ballyhoo*, and *Steel Magnolias*. She's also stage managed *The Mystery of Edwin Drood*, *The Rainmaker*, and *Spamalot* at Lakewood Playhouse. Thank you Rick for a fantastic show! Thank you Noelle for all the little things you are helping with! Thank you to my parents and Dylan for their love and support.

Noelle Shai Edlin (Assistant Stage Manager)

Noelle is excited to be doing her seventh production with TLT. Past productions include *Boeing Boeing*, *Rabbit Hole*, *Second Samuel* (twice), *The Underpants*, and *Dracula*. She would like to thank her parents who encouraged her love of theater and the SQUAD!

Blake R. York (Technical Director/Master Carpenter/Set Design)

Blake has been involved with theatre in the area for the past 13 years. Blake serves as TLT's Technical Director, Set Designer, and this year as Graphic Designer for the season posters. Favorite designs in the area include: *Slenth*, *Sylvia*, *Scrooge! The Musical*, *A Christmas Story*, *Rabbit Hole*, *Cabaret* (TLT), *Oliver!*, *A Funny Thing....*, *The Lion in Winter* (Lakewood Playhouse), *Seussical*, *Pippi Longstocking* (TMP), and *The Tempest* (Olympia Little Theatre). He would like to thank his wife Jen, his parents, and his friends for everything they have done and continue to do for him.

Staff Biographies

Niclas Olson (Resident Lighting Designer)

Niclas is pleased to return to TLT as resident lighting designer. Past designs for TLT include *Someone Who'll Watch Over Me*, *The Joy Luck Club*, *Little Shop of Horrors*, *A Midsummer Night's Dream*, and *Cabaret*. Other local design credits include: *Oliver!*, *The Woman in Black*, *The Rainmaker* (LPH), *Tea* (Dukesbay), and *Doctor Faustus* (New Muses). He is the managing artistic director of New Muses Theatre Company. www.NiclasOlson.com

Michele Graves (Resident Costume Designer)

Michele has been the Resident Costume Designer for the past four seasons. The quality of the shows, casts, and crews make it a pleasure to be a part of this theatre. Whether doing a period production or a contemporary piece, she enjoys costuming the many actors and getting to know the characters they portray. "This has been my favorite season yet! The shows, production teams, casts, and costuming opportunities have been fabulous."

Jeffery Weaver (Resident Properties Manager)

Jeffery is delighted to be the resident props master/hair consultant extraordinaire for another stellar year. He enjoys working with the amazing staff here at Tacoma Little Theatre. He would like to thank his wonderful husband Bruce, and children who continue to support his work both on and off stage. He would like to send love to his BFF and Wifey #1 Ms. Jen. As the wise Tallulah once said, "If you really want to HELP the American Theater don't be an actor daaahling... BE an audience!!" Much love to all, "I give my life to the Theatre, because in it I'm building something for myself. And what I build, I am."

Ana Bury (Resident Scenic Artist)

Ana is thrilled to be back at Tacoma Little Theatre to paint for this production! Previously, she has painted for *Gypsy*, *A Christmas Story*, and *Rabbit Hole* at TLT, as well as a multitude of shows at the Lakewood Playhouse over the last four years. She would like to thank all of the volunteers who gave so much of their time to help get this show ready. This show wouldn't be what it is without their hard work and selflessness. Please enjoy the product of our sleepless nights!



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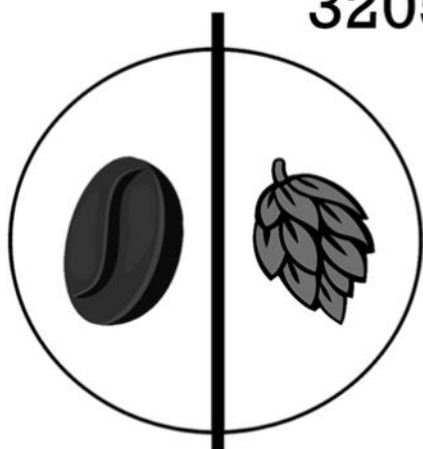
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1982-1983

Cast of Characters

in order of appearance

Rachel Ann Margret Parobek

Connie Carol Richmond

Leona Sharry O'Hare

Millie..... Shelleigh-Mairi Ferguson

Officer Grayson.....John Naden

Setting

The home of Connie Harland

Time

The Present

Act I: 53 minutes Act II: 40 minutes

There will be a 15-minute intermission

Cast Biographies



Shelleigh-Mairi Ferguson (Millie)

Shelleigh has been doing theatre since she was 15 years old. She is honored to be share the stage with Sharry O'Hare, whom she last performed with 30 years ago in *Peter Pan* and with such a talented cast. Shelleigh has recently been seen at TLT as Gloria Rasputin in *Bye, Bye, Birdie*, and Muriel in *The Fox on the Fairway*, at Lakewood Playhouse as Dotty in *Noises Off*, Princess Puffer in *The Mystery of Edwin Drood*, and Mrs. Bennett in *Pride and Prejudice*, in Changing Scenes production of *A Tuna Christmas*, and at TMP as Grandma Addams in *The Addams Family*, Widow Corney in *Oliver*, and Frau Blucher in *Young Frankenstein*. She would like to thank her husband and four boys for their love and support as she goes out to play.



John Naden (Officer Grayson)

Exit Laughing is John's first production at Tacoma Little Theatre. John previously performed in the role of Mr. Mauro in Britt Hobson's *The Interview*, produced by Seattle's Monomyth Theater. John has also performed stand-up comedy throughout Washington and Oregon. John would like to thank his fellow cast members and the entire production crew. He would like to send special thanks to the costume designer for making him look so official in the role.



Sharry O'Hare (Leona)

Sharry was last seen in the two person play, *Six Dance Lessons in Six Weeks* on TLT's mainstage alongside her favorite actor, husband Micheal O'Hara. She is also a frequent participant in the "Off the Shelf" series and the annual TLT Gala. Favorite roles include real life characters Opera Diva Florence Foster Jenkins in *Glorious* at TMP and Opry Fan Louise Seger in *Always, Patsy Cline* at TLT. Off-stage, Sharry shares her life with Irish Prince, Micheal and the two fur boys Bogart and Fraiser. In her spare time she is an avid needlewoman and journal writer. With gratitude to Rick, Nena, and this congenial cast for such an enjoyable experience. In loving memory of Kathryn Beall. Like Mary, she was "always the first in everything."



Margret Parobek (Rachel Ann)

A recent transplant to the Puget Sound, this is Margret's second production with TLT having previously been cast as Curley's Wife (*Of Mice and Men*). *Exit Laughing* is her first comedic production (excluding the terrible cheesy jokes she employs daily as a biology teacher). It has been an honor to work with such a hilariously talented cast and production team.

Cast Biographies



Carol Richmond (Connie)

Carol is thrilled to be back "home" at TLT with this fantastic cast and crew. She performed here this season in an "Off The Shelf" reading of three one acts and previously as Ouiser in *Steel Magnolias*. Most recently she has appeared in *Come Blow Your Horn* (Renton Civic), *Barefoot in the Park*, *La Cage Aux Folles*, *Kiss of the Spider Woman*, and *Cabaret* (all at Second Story Repertory). Other favorite roles include Kate in *Brighton Beach Memoirs*, Bubbie in *Crossing Delancey*, Marmee in *Little Women*, and Amelia Tilford in the *The Children's Hour*. All my love to Taylor, Elizabeth, Dan and Laney.

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The Tacoma Little Theatre Board of Directors is delighted to have you in our audience, and we hope that you are enriched by this live theatre experience. Our Board has several goals for the upcoming year; please let us know if you want to be a part of achieving them!

- Provide greater access, on stage and off, to our community. While we have been known to cast broadly, we've taken it a step further, and our casting notices specify that auditions are open to all racial and ethnic backgrounds unless otherwise specified. We encourage auditions from people of all backgrounds.
- Provide clearer opportunities for volunteerism. We've always relied on our wonderful volunteers for ushering, and ticket taking, and event planning along with other work. We are now strengthening our Board committees and looking for people who are interested in volunteering with us on event planning, fundraising, facilities, and governance. If you have any interest in serving with any of those committees, please let Chris Surface (chris@tacomalittletheatre.com) know.
- Prepare for our upcoming 100th anniversary and begin planning for continued upgrades to our facility.

Tacoma Little Theatre is fortunate to have strong leadership in Chris Surface, and we look forward to continued success with his leadership and our connection to you and the rest of our community.

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