



# SMOKEY JOE'S Cafe

*The Songs of  
Leiber and Stoller*

Words and Music by  
JERRY LEIBER and MIKE STOLLER

CHOREOGRAPHED BY  
**Eric Clausell**

DIRECTED BY  
**Micheal O'Hara**

MUSICALLY DIRECTED BY  
**Terry O'Hara**

May 20-June 12, 2016  
Fridays & Saturdays 7:30pm  
Sundays 2:00pm

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L*ittle*  
**T**HEATRE

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SMOKEY JOE'S CAFÉ: THE SONGS OF LEIBER AND STOLLER  
is presented through special arrangement with R & H Theatricals: [www.rnh.com](http://www.rnh.com)

## TACOMA LITTLE THEATRE STAFF

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Office Manager .....Karen Christensen  
Technical Director.....Blake R. York  
House Managers ..... Ron Bauer, Russ Coffey & Jack Johnson  
Box Office Interns.....Emma Deloye & Sarah Dohring

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# DIRECTOR'S NOTE

You are about to be entertained by some of the most infectious and entertaining music of any era. Early Rock and Roll would not be the same if it hadn't been for the American song writing team of Jeffery Leiber and Mike Stoller. They may not be household names to the average music lover, but unquestionably the catalogue of tunes they produced culminated in their well deserved induction into the Song Writers Hall of Fame in 1985 and the Rock and Roll Hall of Fame in 1987. *Smokey Joe's Café* collects 40 of their songs and puts them on their feet.

When Chris Serface approached me about directing *Smokey Joe's Café*, I could not control my excitement. Having seen the original Broadway cast and performing in it myself in 2003, I understood the unique challenges ahead of me. But, like anything in life, you dive in head first and enjoy the journey. Along with the talented design team headed by Blake York, a great combo of musicians lead by Terry O'Hara, and our choreographer Eric Clausell who makes every move count, my job seemed easy. Assemble a cast of nine performers who can sing and dance. Wow!! Are you in for a treat. My special thanks to Nena , our Stage Manager, who kept us all in line and on task.

There is no rocket science here folks. Sit back and enjoy Tacoma Little Theatre's production of *Smokey Joe's Café*. We have worked hard and prepared something special for you that I hope Leiber and Stoller would be proud of. I am.

The Best!

*Micheal O'Hara*

## SPECIAL THANKS

Niclas Olson  
Micheal O'Hara  
Sharry O'Hare  
Mark Thomason  
Tacoma Musical Playhouse  
Lakewood Playhouse  
Bruce Haasl  
Grant Center for the Expressive Arts  
Virginia and Rick Yanoff  
Nastasjja Bach

# ARTISTIC STAFF

Director .....	Micheal O'Hara
Choreographer.....	Eric Clausell
Musical Director.....	Terry O'Hara
Stage Manager.....	Nena Curley
Assistant Stage Manager.....	Evelyn Conroy
Resident Costume Designer.....	Michele Graves
Set Design/Master Carpenter.....	Blake R. York
Assistant Carpenter.....	Ron Bauer
Lighting Designer.....	Kristin Zetterstrom
Spotlight Operator .....	Alyshia Collins
Resident Properties Manager/Hair Consultant.....	Jeffery Weaver
Scenic Artist.....	Jen York
Photography.....	Dennis K Photography
Graphic Design .....	Maria Kadile Konop
Build Crew.....	Micheal O'Hara & Steve Chanfrau
Hang & Focus.....	Jacob Sylvanus, Ashley Riley & DJ Beamon
Paint Crew.....	Erin Chanfrau, Holly Chanfrau, Ginger Chanfrau Virginia Yanoff, Rick Yanoff, Maggie Knott, Veronica Bauer & Brittany Griffins



**Please remember to silence your  
cell phone and mobile devices.**

**No texting during the performance. —Thank you**

# STAFF BIOGRAPHIES

## **Micheal O'Hara (Director)**

In 2004, Micheal decided to add directing to his theatrical resume, which already included singing, dancing, acting, music direction, and set design/construction. He made his directorial debut with *Something's Afoot*, and enjoyed the experience so much he began to seek challenging and creative projects to direct. Some favorite productions include: *Lucky Stiff* and *Hard Knock Christmas* at Lakewood Playhouse; *The Colored Museum*, *Lend Me a Tenor*, and *Always, Patsy Cline* at Tacoma Little Theatre; and most recently he joined the gang at "Perky's" to direct his second episode in the *Java Tacoma* series at Dukesbay Productions. Micheal can be seen at Olympia Little Theatre in September reprising his role of Thomas in the two person musical, *The Story of My Life*. Off stage, Micheal is the Owner/Operator of Glass Works in Gig Harbor and also serves on the TLT Board. He treasures real life time spent with his beautiful bride, Sharry and their two canine boys, Bogart, the St. Bernard, and Frasier, the Berner.

## **Eric Clausell (Choreographer)**

Eric is excited to be making his Tacoma Little Theatre debut with this production of *Smokey Joe's Cafe*. He was last seen on stage as part of the Broadway Center Productions of *Ye Olde Merry Holiday (TV) Spectacular* and *Ain't Misbehavin*. Eric is no stranger to the stage having performed across the United States and abroad in musicals since childhood. Eric is originally from New York City where he trained and began his choreography and performing career. He recently moved to the Pacific Northwest and has enjoyed the rich performing arts scene that the Puget Sound has to offer. He recently performed as guest vocalist for *The Nation Live US Tour* in Portland and Seattle. He has also performed in several productions with Tacoma Musical Playhouse including *Ragtime* (Coalhouse Walker), *Annie* (Rooster), and *A Little Princess* (Pasko). In addition to theater, Eric also currently teaches dance at the YMCA in downtown Tacoma. Eric is thrilled to work with the amazing cast and production team of *Smokey Joe's Cafe*. Enjoy the show!

## **Terry O'Hara (Musical Director)**

Terry is a freelance pianist, musician, musical director who has now worked on several shows with TLT (*Spelling Bee*, *Little Shop of Horrors*, *Scrooge*). His work has also been seen at Tacoma Musical Playhouse (*Shout*), Lakewood Playhouse (*A Funny Thing Happened...*), and countless others.

## **Nena Curley (Stage Manager)**

Nena is super excited to be back for the third time this season! She just Stage Managed *A Christmas Story* and *The Last Night of Ballyhoo* here at TLT, in addition to *Steel Magnolias*, and *Miracle on 34th Street*. She's also Stage Managed *The Mystery of Edwin Drood*, *The Lion the Witch and the Wardrobe*, and *Spamalot* at Lakewood Playhouse, where she also works as their Production Manager. Thank you Micheal for having me be part of this amazing show, thank you Alyshia and Evelyn for keeping things going backstage and in front, and thank you to this wonderful cast for a fantastically fun show. Thank you to my parents and Dylan for their love and support.

# STAFF BIOGRAPHIES

## **Evelyn Conroy (Assistant Stage Manager)**

Evelyn is thrilled to be a part of another wonderful show at TLT! Some of her past TLT productions include *Bye Bye Birdie*, *A Midsummer Night's Dream*, *The Fox on the Fairway*, and *The Last Night of Ballyhoo*. She thanks this marvelous cast and crew, especially Michael and Nena for their amazing leadership. She also thanks Abby, for being the best, most thoughtful little sis. Enjoy the show!

## **Blake R. York (Technical Director/Set Design/Master Carpenter)**

Blake has been involved with theatre in the area for the past 12 years. This year Blake became TLT's full time Technical Director after serving as a part time Technical Director last year. Favorite designs in the area include: *Sleuth*, *Sylvia*, *Scrooge! The Musical*, *A Christmas Story*, *Rabbit Hole*, *Cabaret* (TLT), *Oliver!*, *A Funny Thing....*, *The Lion in Winter* (Lakewood Playhouse), *Seussical*, *Pippi Longstocking* (Tacoma Musical Playhouse), and *The Tempest* (Olympia Little Theatre). He would like to thank his wife Jen, his parents, and his friends for everything they have done and continue to do for him.

## **Michele Graves (Resident Costume Designer)**

Michele has been the Resident Costume Designer for the past three seasons. The quality of the shows, casts, and crews make it a pleasure to be a part of this theatre. Whether doing a period production or a contemporary piece, she enjoys costuming the many actors and getting to know the characters they portray. "This has been my favorite season yet! The shows, production teams, casts, and costuming opportunities have been fabulous."

## **Kristin Zetterstrom (Lighting Designer)**

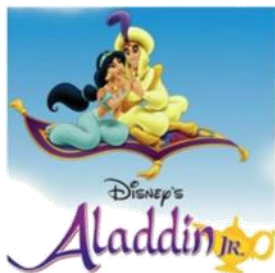
Kris is a Puget Sound area light designer and high school drama, speech and English teacher with 15 years experience. Kris has been the drama director at Gig Harbor High School for the past 10 years - her shows have received many nominations for the Fifth Avenue High School Musical Theatre awards over the years. Most recently she designed the lights for *The 39 Steps* and *Arsenic and Old Lace* at Lakewood Playhouse and *The 25th Annual Putnam County Spelling Bee* at Tacoma Little Theatre. This is her fourth show at TLT and she is thrilled to be back!

## **Jeffery Weaver (Resident Properties Manager/Hair Consultant)**

Jeffery is happy to be the Resident Props Master/Hair Consultant extraordinaire. He enjoys working with the amazing staff here at Tacoma Little Theatre. Jeffery says that, "You know you have done a great job as a prop and set dresser when they blend and the actors are the focal point as they should be." He would like to thank his wonderful husband, Bruce, and his children who continue to support his work both on and off stage. He would like to send a special nod to his BFF and Wifey #1 Ms. Jen, who believes in him and the gifts he has to share. Unconditional love and acceptance is a true gift to never be taken for granted. "I give my life to the Theatre, because in it I'm building something for myself. And what I build, I am". Much love to all



# Summer Camp @ TLT



## Session 1

**June 20-July 17**

**Open to students entering  
Grades 1-12**

### Rehearsals\*

Monday-Friday  
9:00am-4:00pm

\*No rehearsal Monday, July 4th

### Performances

July 15th & 16th at 7:30pm  
July 17th at 2:00pm

When the street urchin, Aladdin, vies for the attention of the beautiful princess, Jasmine, he uses a genie's magic power to become a prince in order to marry her. Iago, Jafar, the Genie, and more are here in Disney's Aladdin Jr., a musical adventure filled with magic, mayhem, and the power of love. All of your favorite songs are here including: *A Whole New World*, *Friend Like Me*, and *One Jump!*



## Session 2

**July 18-August 14**

**Open to students entering  
Grades 1-12**

### Rehearsals

Monday-Friday  
9:00am-4:00pm

### Performances

August 12th & 13th at 7:30pm  
August 14th at 2:00pm

It's the first day after winter break at East High. The Jocks, Brainiacs, Thespians and Skater Dudes find their cliques, recount their vacations, and look forward to the new year. Basketball team captain and resident jock, Troy, discovers that the brainy Gabriella, a girl he met singing karaoke on his ski trip, has just enrolled at East High. They cause an upheaval when they decide to audition for the high school musical, led by Ms. Darbus. Although many students resent the threat posed to the "status quo," Troy and Gabriella's alliance might just open the door for others to shine as well.

### Tuition

\$450.00 Early Bird  
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\$500.00 after May 31

Students must bring their  
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All rehearsals/performances  
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**THANK YOU!** On June 1, 2015, TLT launched its "STAY COOL AT TLT" campaign to raise the funds required to install an HVAC system to help keep our patrons COOL when it's HOT in the auditorium! As you are sitting in your seat, you probably notice that it's not sweltering. Through your assistance we were able to raise over \$20,000 to make this much needed dream a reality. We will be contacting our donors in the next few months to set up their bonus gifts for donating.

#### **THANK YOU TO OUR DONORS AS OF 5/18/2016**

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Todd Hay	Bill & Mignonette Peterson	Susan Willhoft
Leonard Hembd	Angie Pike	Michelle Wilner
Holly Hites	Lorraine Potter	Irena A. Wright
Susan Hunt	Syra Beth Puett	Charles Zartman
Marilee & Walt Johnson	The Puyallup Tribe of Indians	

# THE SONGS OF SMOKEY JOE'S CAFÉ

## ACT ONE (48 minutes)

<i>Neighborhood</i> .....	Ensemble
<i>Young Blood</i> .....	Eric & The Guys, featured dancer Ashley
<i>Falling</i> .....	Melanie
<i>Ruby Baby</i> .....	Bruce & The Guys
<i>Dance With Me</i> .....	Kawika & Ashanti
<i>Neighborhood (reprise)</i> .....	The Women
<i>Keep On Rollin'</i> .....	The Guys
<i>Searchin'</i> .....	Loucas & The Guys
<i>Kansas City</i> .....	Bruce, Nancy & Ashanti
<i>Trouble</i> .....	Melanie & Ashley
<i>Love Me/Don't</i> .....	Eric & Nancy
<i>Fools Fall in Love</i> .....	Ashanti
<i>Poison Ivy</i> .....	Kawika & The Guys
<i>Don Juan</i> .....	Ashley
<i>Shoppin' for Clothes</i> .....	Loucas & Jermaine & The Guys
<i>I Keep Forgettin'</i> .....	Nancy
<i>On Broadway</i> .....	The Guys
<i>D.W. Washburn</i> .....	Loucas & Ensemble
<i>Saved</i> .....	Ashanti & Ensemble

## ACT TWO (55 minutes)

<i>Baby That is Rock &amp; Roll</i> .....	Ensemble
<i>Yakety Yak</i> .....	Ensemble
<i>Charlie Brown</i> .....	Ensemble
<i>Stay a While</i> .....	Terry & Jimmy
<i>Pearl's a Singer</i> .....	Nancy
<i>Teach Me How to Shimmy</i> .....	Bruce & The Guys, featured dancer Melanie
<i>You're the Boss</i> .....	Jermaine & Ashley
<i>Loving You</i> .....	Kawika
<i>Treat Me Nice</i> .....	Loucas
<i>Hound Dog</i> .....	Ashanti
<i>Little Egypt</i> .....	Jermaine & The Guys
<i>I'm a Woman</i> .....	The Women
<i>There Goes My Baby</i> .....	Eric & The Guys
<i>Love Potion #9</i> .....	Eric & The Guys
<i>Some Cats Know</i> .....	Ashley
<i>Jailhouse Rock</i> .....	Bruce & Ensemble
<i>Fools Fall in Love (reprise)</i> .....	Ashanti
<i>Spanish Harlem</i> .....	Kawika, featured dancer Melanie
<i>I (Who Have Nothing)</i> .....	Loucas
<i>Neighborhood (reprise)</i> .....	Nancy
<i>Stand By Me</i> .....	Eric & Ensemble

*All of the songs in SMOKEY JOE'S CAFÉ were written by Jerry Leiber and Mike Stoller (alone or with others) except "Spanish Harlem," by Phil Spector and Jerry Leiber. Messrs. Leiber and Stoller wish to acknowledge and thank the following writers who collaborated with them on various songs in the show: Ben E. King, Doc Pomus, Barry Mann & Cynthia Weil, Kent Harris, Ralph Dino & John Sembello, and Carlo Donida & Mogol.*

*"Spanish Harlem" by Phil Spector and Jerry Leiber.*

*Published by Mother Bertha Music, Inc. and Jerry Leiber Music by arrangement with ABKCO Music, Inc.*

# THE CAST OF SMOKEY JOE'S CAFE

## The Women

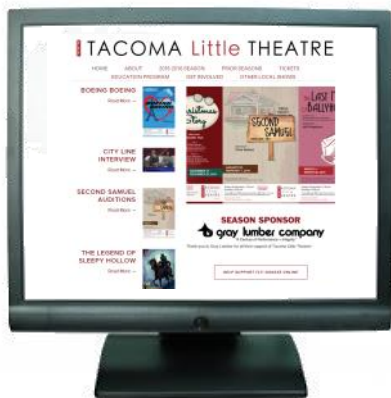
Melanie Gladstone  
Nancy Hebert-Bach  
Ashley Jackson  
Ashanti Proctor

## The Guys

Eric Clausell  
Loucas Curry  
Bruce Haasl  
Kawika Huston  
Jermaine Lindsay

## The Band

Terry O'Hara-Piano/Conductor  
Noah Pettibon/Brady McCowan (sub)-Saxophone  
Jim O'Hara-Guitar  
Patrick O'Hara-Bass  
Jay Douglas/Cal Neal (sub)-Drums



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# CAST BIOGRAPHIES



## **Eric Clausell**

Eric is excited to be making his Tacoma Little Theater debut with this production of *Smokey Joe's Cafe*. He was last seen on stage as part of the Broadway Center Productions of *Ye Olde Merry Holiday (TV) Spectacular* and *Ain't Misbehavin'*. Eric is no stranger to the stage having performed across the United States and abroad in musicals since childhood. Eric is originally from New York City where he trained and began his choreography and performing career. He recently moved to the Pacific Northwest and has enjoyed the rich performing arts scene that the Puget Sound has to offer. He recently performed as guest vocalist for *The Nation Live US Tour* in Portland and Seattle. He has also performed in several productions with Tacoma Musical Playhouse including *Ragtime* (Coalhouse Walker), *Annie* (Rooster), and *A Little Princess* (Pasko). In addition to theater, Eric also currently teaches dance at the YMCA in downtown Tacoma. Eric is thrilled to work with the amazing cast and production team of *Smokey Joe's Cafe*. Enjoy the show!



## **Loucas Curry**

Loucas is extremely excited to be joining this dynamic cast at Tacoma Little Theatre. Although he is a native of Tacoma, this will be his debut on the TLT stage. He would like to thank London, Harmony, and Tatiana for their wise advice and support.



## **Melanie Gladstone**

Melanie is honored to debut at TLT in this production! Originally from NY, she now calls the PNW her home. Last summer Tacoma audiences saw her as Anita in TMP's *West Side Story*. Some favorite past roles are Kathy (*SITR*), Velma (*Chicago*), Woman 2 (*My Way: A Frank Sinatra Tribute*), Lucy (*YAGMCB*), Rosemary (*H2\$*), and Louise/Gypsy (*Gypsy*). During the day, she is a Teacher of the Deaf and Hard of Hearing. Thank you for supporting live theatre!



## **Bruce Haasl**

Bruce is thrilled to be a part of *Smokey Joe's*, his debut on the TLT stage. He has also performed with Harlequin Productions & Capital Playhouse (Olympia, WA), Tacoma Musical Playhouse, The Black Hills Playhouse (South Dakota) and The Gilbert & Sullivan Very Light Opera Co (Minneapolis, MN) among others. Favorite roles include Roger in *Rent*, Claude in *Hair*, and both Jesus & Judas in *Jesus Christ Superstar*. When not on stage, Bruce works behind it. He has designed, built and painted sets for more than 200 productions and is currently the Scenic Designer/Technical Director for Tacoma Musical Playhouse.



# CAST BIOGRAPHIES



## **Nancy Hebert-Bach**

Nancy has been singing in musicals since the 2nd grade. She has a BA in Theater Arts from UW, but drama has always been present in her life, real or imagined; Just ask her mother! By day, she teaches in the Puyallup School District. Nancy sings locally with Seattle Opera, many local choral groups, her church, TMP, and is glad to join the TLT family. Favorite roles include the titular *Drowsy Chaperrone*, Mother (*Ragtime*), Tap Dancing Rat (*Shrek*), and Marmec (*Little Women*). She would like her marvelous husband and 5 kids to know she adores them!



## **Kawika Huston**

Kawika is thrilled to return to the TLT stage. Past shows include *Spelling Bee* (Chip), *Flower Drum Song* (Ta u/s), *Footloose* (Ren), and *Anything Goes* (Billy). A graduate of the University of Puget Sound, Kawika studied voice at the School of Music under Christina Kowalski. He will be pursuing his M.Ed. in mental health counseling at UPS in the fall.



## **Ashley Jackson**

Ashley Noelle Jackson possesses many talents on and off stage. Originally from University Place, Washington, she attended Catawba College in Salisbury, North Carolina, earning her Bachelor's Degree in Theatre Arts in 2013. This is her first theatre production at Tacoma Little Theatre.



## **Jermaine Lindsay**

Jermaine Lindsay is originally from Philadelphia, PA and ended up in Washington because of his military career, where he served 9 years on Active duty and now is a Guardsman. When not on stage or screen, he is a local Realtor. This has been a big year for him with great opportunities. Back in February was his first stage play and this is his first musical. Jermaine feels very blessed and honored to share his gifts with others.



## **Ashanti Proctor**

Ashanti made her TLT debut in 2008 in *The Colored Museum* with Michael as director, and she is excited to be back for this awesome work of Rock 'n' Soul music! She has performed with Seattle Opera (*Porgy and Bess*), Tacoma Musical Playhouse (*The Color Purple*), Village Theatre (*AIDA*, *Shonboat*), The 5th Avenue Theatre (AMT), Center-stage (*Ain't Misbehavin'*), Intiman Theatre (*Black Nativity*) and more. She holds a B.A. in Music from Bennett College for Women and enjoys taking pictures of her kids.-For Ahsan & Skye. Xo

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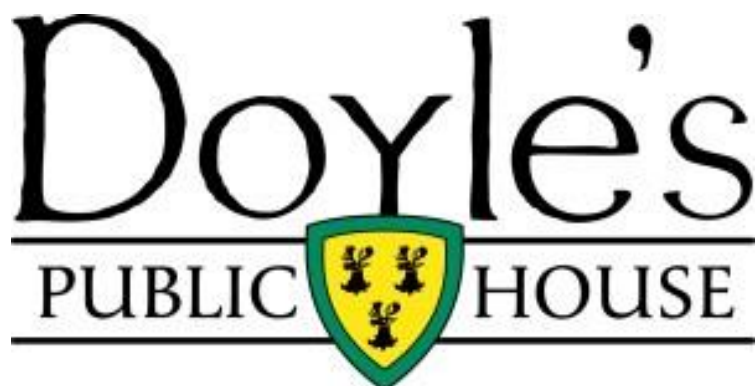
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