



PAMELA
PARKER'S

SECOND SAMUEL

POPULATION 3421

DIRECTED BY

Chris Serface

January 22-February 7, 2016
Fridays & Saturdays 7:30pm
Sundays 2:00pm

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FAT PIG

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AT 7:30PM

DIRECTED BY ELLEN PETERS

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SECOND SAMUEL

POPULATION 3421

Directed by Chris Serface

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DIRECTOR'S NOTE

Second Samuel is not a show that you've seen on Broadway. It started in the roots of community theater in Georgia and worked its way across the nation gaining popularity in local towns and the festival circuit.

I first saw *Second Samuel* in 2011 at the American Association of Community Theatres AACTFest in Rochester, New York. It was 1 of 12 shows representing the entire country in a theatrical competition. One of my good friends had directed it, but she wouldn't tell me anything about it, other than that I would fall in love with it. She was right. Not only did I fall in love with it, but the audience did as well. There was laughter, tears, and every other emotion you could imagine brought forward in a beautiful heartwarming story.

I knew that I would direct *Second Samuel* someday, and this is that time. I am so proud of my amazing cast and production team that worked with me to bring the show to life.

Laugh, be moved, but don't leave unchanged!



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Performance

March 26, 2016 at 2:00pm

Tuition

\$185.00 (\$75.00 deposit due at registration)



ARTISITC STAFF

Director	Chris Serface
Stage Manager.....	Stacia Russell
Assistant Stage Manager.....	Noelle Shai Edlin
Resident Costume Designer.....	Michele Graves
Set Design	Lex Gernon
Technical Director/Master Carpenter	Blake R. York
Lighting Designer.....	Chris Serface
Hang & Focus.....	Niclas R. Olson
Sound Designer	Stacia Russell
Resident Properties Manager.....	Jeffery Weaver
Scenic Artist.....	Maggie Knott
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Paint Crew.....	Jen York & Scott Campbell



**Please remember to silence your
cell phone and mobile devices.**

No texting during the performance. —Thank you

STAFF BIOGRAPHIES

Chris Serface (Director)

Chris is happy to be directing back on the TLT stage. Most recently he directed *Drood* at Lakewood Playhouse, *Shout* at Tacoma Musical Playhouse, and *Bye, Bye, Birdie* here at TLT. During his educational and professional travels, he has found himself involved with theaters from Washington to Utah, working closely with Tacoma Musical Playhouse, Capital Playhouse, Weber State University, Capital High School, Utah Musical Theatre, The Wasatch Playhouse, The Garage Theatre, The Abbey Players, and Lakewood Playhouse as a director, actor, technician, or musician. No stranger to the stage, you may recognize Chris from his role in last season's *Scrooge* as The Ghost of Christmas Present. In addition to his duties at TLT, Chris also serves on the boards of the Washington State Community Theatre Association (WSCTA) and the American Association of Community Theatres (AACT). Chris is also the drama director at Spanaway Lake High School.

Stacia Russell (Stage Manager)

Stacia is very excited to be working on another wonderful show at TLT. Her past productions include *The Great Gatsby*, *The Fox on the Fairway*, and *Picasso*. She wants to thank her husband, Chad, for supporting her so she could be a part of *Second Samuel*, and also to the cast and crew who have been wildly entertaining over the past couple of months!

Noelle Shai Edlin (Assistant Stage Manager)

Noelle is excited to be doing her third production with TLT. Past productions include *Boeing Boeing* as tech crew (TLT) and *Rabbit Hole* as ASM (TLT). She would like to thank her parents who encouraged her love of theater and the SQUAD!

Blake R. York (Technical Director/Master Carpenter)

Blake has been involved with theatre in the area for the past 12 years. This year Blake became TLT's full time Technical Director after serving as a part time Technical Director last year. Past shows designed at TLT include: *Endgame*, *Sleuth*, *Spelling Bee*, *A Christmas Carol*, *Sylvia*, *Miracle on 34th Street* and *Six Dance Lessons in Six Weeks*. He would like to thank his wife Jen, his parents, and his friends for everything they have done and continue to do for him.

STAFF BIOGRAPHIES

Lex Gernon (Set Design)

Lex Gernon is a scenic designer out of Pittsburgh, Pa. Credits include *Trojan Women: A Love Story* (Carnegie Mellon University), Young Playwrights Festival (City Theatre Co), Young Playwrights Festival (Milwaukee Chamber Theatre), *Drood* (Lakewood Playhouse), *Spamalot* (Lakewood Playhouse), *Macbeth* (Pittsburgh Classic Players), and the upcoming *The Full Monty* at CMU. Enjoy.

Michele Graves (Resident Costume Designer)

Michele has been the Resident Costume Designer for the past three seasons. The quality of the shows, casts, and crews make it a pleasure to be a part of this theatre. Whether doing a period production or a contemporary piece, she enjoys costuming the many actors and getting to know the characters they portray.

Niclas R. Olson (Resident Lighting Designer)

Niclas is pleased to return to TLT as resident lighting designer. Past designs for TLT include *Someone Who'll Watch Over Me*, *The Joy Luck Club*, *Little Shop of Horrors*, *A Midsummer Night's Dream*, and *Cabaret*. Other local design credits include: *Oliver!*, *The Woman in Black*, *The Rainmaker* (LPH), *Tea* (Dukesbay), and *Doctor Faustus* (New Muses). He is the managing artistic director of New Muses Theatre Company. www.NiclasOlson.com

Jeffery Weaver (Resident Properties Manager)

Jeffery is very happy to be the TLT resident prop master. He says that You know you have done a great job as a prop and set dresser when there is little to no mention of your work. Because a good set item and or prop should not draw attention but look as if it belongs and thus goes unnoticed. He would like to thank his wonderful Husband Bruce, and children who continue to support his work both on and off stage. He would like to send a special nod to his BFF and Wifey #1 Ms. Jen who believes in him and the gifts he has to share. Unconditional love and acceptance is a true gift to never be taken for granted. "I give my life to the Theatre, because in it I'm building something for myself. And What I build, I am" Much love to all.

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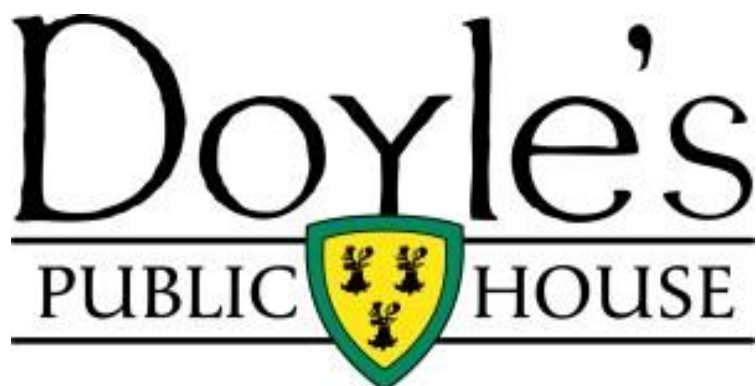
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CAST OF CHARACTERS

B Flat.....	Aaron Mohs-Hale
Frisky	Kerry Bringman
US.....	Jimmy Shields
Mansel.....	Bob Yount
Mr. Mozel.....	Tom Birkeland
Omaha	Diana George
Jimmy Decanne.....	Jill Heinecke
Ruby	Ellen Peters
Marcela	Neicie Packer
Doc.....	Michael Dresdner
June	Marc Carvajal

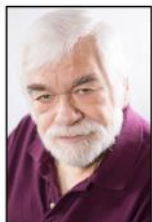
SETTING

The late 1940's

The small town of Second Samuel, Georgia

*Cheer up my brother, live in the sunshine..
We'll understand it all by and bye.*

CAST BIOGRAPHIES



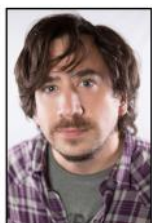
Tom Birkeland (Mr. Mozel)

2016 marks Tom's 51st anniversary of shows at TLT. He made his debut as the nephew Nick in *A Thousand Clowns* in 1965. Over the years, he has worked in numerous northwest theaters, but TLT will always be his home. Among his favorite TLT productions were *Sleuth*, *Hello Dolly!* (twice), *Inherit the Wind*, *It's A Wonderful Life* and *Wrecks*. Tom would like to thank Chris Serface for giving him the chance to come home again to the TLT stage.



Kerry Bringman (Frisky)

After a 25 year hiatus, this marks Kerry's ninth year and 28th production in the local area. He thanks Chris for inviting him back to TLT, and thanks to the rest of the cast for letting him vacation along with them in the Deep South. Lastly, he thanks you for keeping local theatre alive and well.



Marc Carvajal (June)

Marc is delighted to be working with TLT for the first time. He last performed in *Jacque Brel is Alive and Well* and *Living in Paris* at Unexpected Productions, Seattle. Marc has worked as an improvisational actor with Unexpected Productions for 20 years where he has performed in several types of improvisational shows and directed/created improv shows such as *Judge Stapleton* and *Man of the Hour*.



Michael Dresdner (Doc)

For the past few years, Michael has written theatre reviews in lieu of appearing in plays. However, some of his past forays on stage include: *The Chosen*, *Seven Year Itch*, *Much Ado About Nothing*, *Fiddler on the Roof*, *Black Coffee*, *Pirates of Penzance*, *1776*, *Endgame*, *And Then There Were None*, *The Crucible*, and *Twelve Angry Men*.

CAST BIOGRAPHIES



Diana George (Omaha)

This is Diana's first TLT performance though she has graced this stage twice before as a guest with Changing Scene Theatre NW. She has performed all over Western Washington; locally with productions at Tacoma Musical Playhouse and Lakewood Playhouse. Favorite rolls include-Lotty in *Enchanted April* and Billie Dawn in *Born Yesterday*. By day, Diana is the Development Director at TMP, a mom of three gorgeous daughters, and lives in Bremerton with her two spoiled Welsh Corgis and handsome leading man, Charlie Birdsell.



Jill Heinecke (Jimmy Deeanne)

Jill is thrilled to be a part of her first show at Tacoma Little Theatre! Originally from Minnesota, Jill came out to attend Pacific Lutheran University, where she earned her BFA in Acting/Directing. She has also been involved in productions at Tacoma Musical Playhouse and Lakewood Playhouse. Favorite roles include: *The Seagull* (Nina) and *Buried Child* (Halie). Jill would like to thank Chris, the cast and crew for this incredible opportunity. And as always, she'd like to thank her family and Frank for their continued encouragement and support.



Aaron Mohs-Hale (B Flat)

Aaron is excited to make his first appearance at Tacoma Little Theatre. He most recently appeared at Lakewood Playhouse in *A Few Good Men*. He's proud of the cast he's with and couldn't ask for a better production to further his knowledge of acting.



Neicie Packer (Marcela)

This is Neicie's first show at TLT and she is beyond thrilled to be a part of such an outstanding and ridiculously talented cast! Thanks so much to Chris for this amazing opportunity. Favorite past rolls were Sister Robert Anne in *Nunsense 2: The Second Coming*, and both Ouiser and Truvy in *Steel Magnolias*. "I'd like to dedicate this performance to my beloved Southern Mother, the late, great Barbara Ella Hudson-Whitaker-in all I do, I think of you."

CAST BIOGRAPHIES



Ellen Peters (Ruby)

Ellen is delighted to be back on the TLT stage, working with this dedicated and generous cast and crew. Ellen was recently seen as Hannah Jelkes in Dukesbay's *Night of the Iguana*, and was last on the TLT stage as Valerie in *The Weir*. Ellen works at the University of Puget Sound, and as always, she sends eternal love and thanks to her husband, Jeff, and children, Max, Lenna, Sabrina, and Rebecca.



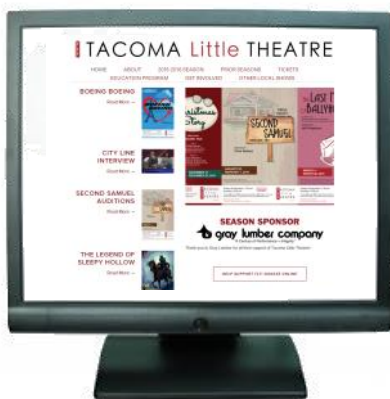
Jimmy Shields (US)

Jimmy is beyond thrilled to be returning to the TLT stage after 10 years! His last show was the summer *Motown* musical revue! Since then, he has been performing, choreographing and directing all around the greater Pierce and King Counties. Some of his favorite rolls include Mitch Mahoney in *The 25th Annual Putnum County Spelling Bee*, Tin Man in the *The WIZ* and *Dreamgirls*, which he directed and choreographed. "Nothing I do would be possible without my faith, my family, and my friends. I love and thank you ALL! Be blessed!"



Bob Yount (Mansel)

Bob is pleased to be making his TLT debut in *Second Samuel*. Previously seen on local stages in productions including *To Kill a Mockingbird*, *Our Town*, *Best Christmas Pageant Ever*, *Arsenic and Old Lace*, *The Hollow* and *The Butler Did It*. Bob is the Managing Artistic Director at 4th Wall Players Theatre in Puyallup. Thanks to the cast and crew for being the great actors, techies, and friends you are, to Chris for casting me and letting me play and to Robbin for being my everything. Dedicated to Jay, Tia, Isaiah and Lulu. Follow your dreams kids. It's the path to true happiness.



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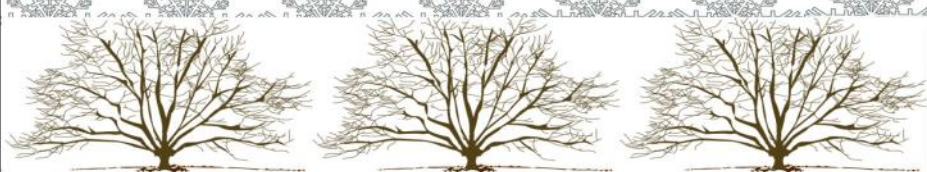
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