



BOOK, MUSIC AND LYRICS
BY LESLIE BRICUSSE

DIRECTED BY RICH GARRETT

December 5-December 28, 2014
Fridays & Saturdays 7:30pm
Sundays 2:00pm

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TACOMA
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SINCE 1918



**Book, Music and Lyrics by
Leslie Bricusse**

**Directed by
Rich Garrett**

**Musically Directed by
Terry O'Hara**

Scrooge! is produced through special arrangement with
Samuel French, Inc
235 Park Avenue South, Fifth Floor, New York, NY 10003
www.samuel french.com

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210 N I Street
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DIRECTOR'S NOTE

It's funny how our minds work, how memories fade in and out, overlapping one another. When Chris Serface asked me to direct this production of *Scrooge! The Musical*, I was instantly struck by a kaleidoscope of memories: the first time being in a show with my children was as Bob Cratchit, the last time doing this show I directed and played the title role, the first play I was ever in was a version of this story as the Turkey Boy. Most important, though, is the memory of how happy this show makes me at this time of year. This is a story of redemption, healing, family, community and love, as told through an old miser's memories. Moments of joy and happiness mixed with sadness and loss play across the stage and we all get an opportunity to see the transformation and healing of a broken, bitter soul whom all despise for his cantankerous view of humanity. I didn't hesitate for a moment in accepting the daunting task of recreating Dickens' world on TLT's stage, and creating more memories that will be fondly recalled for years to come.

This being my first opportunity to participate in a TLT production, I am so pleased with the cast and crew that we have assembled. A cast and crew that is sprinkled with my family, dear friends from productions past, and new found friends that have all come together to make this a delightful production that I am proud to have had the pleasure of directing. It is truly a pleasure to be welcomed into this community during this season of where the idea of community and caring is at its height. *Scrooge* presents us with the all-important message that it is never too late to care about our fellow man, never wrong to look at our past and correct wrongs, and so important to not only forgive others but also to forgive ourselves.

I hope you enjoy *Scrooge* as much as I do. Thank you so much for coming out and supporting the arts in our community and for choosing to walk down memory lane with us if not for anything but for a few hours time. May your holidays bear you no "Humbugs" but bring you and your loved ones nothing but joy, happiness and love in abundance!

Enjoy,

Rich

ARTISTIC STAFF

Director	Rich Garrett
Musical Director.....	Terry O'Hara
Choreographer.....	Alisa Merino
Associate Choreographer/Dance Captain	Julia Luna
Stage Manager	Kris Garrett
Resident Costume Designer	Michele Graves
Set Design	Blake R. York
Master Carpenter.....	Blake R. York
Lighting Design.....	Pavlina Morris
Sound Design	Darren Hembd
Properties Manager/Set Dressing/Wigs.....	Jeffery Weaver
Charge Scenic Artist	Jen Ankrum
Backstage Technicians.....	Derek Wisher & Denis Vandenbroucke
Sound Board Operator.....	Ben Levine
Photography	DK Photography
Graphic Design	Maria Kadile Konop
Build Crew	Steven Walker, Derek Wisher, Rich Garrett, Blake York, Sr., Kiera Stevens, Josh Johnson, Justin Long, Dixon King, Ben Fisher, Brynn Garrett
Paint Crew	Jeff Kingsbury, Derek Wisher, Kiera Stevens Virginia Yanoff, James Venturini, Brynn Garrett, Brittany Griffins, Becky Serface

**IT'S A
WONDERFUL
LIFE, A LIVE RADIO PLAY**
*by Joe Landry
directed by Alyson Soma*

DEC 6-14
OPENING NIGHT IS SAT. DEC 6TH
FRIDAYS & SATURDAYS AT 8PM
SUNDAYS AT 2PM

**Rosebud
Community Theatre**

WWW.ROSEBUDCTC.ORG

This Rosebud production performs at Decatur High School's Theatre at 2800 SW 320th St.

STAFF BIOGRAPHIES

Rich Garrett (Director)

Rich has been involved in theatre for over 30 years. Recently having moved back to the Northwest from Nevada, he was excited at the opportunity to direct one of his favorite shows and even more excited to have the opportunity to work with some old friends. Rich has been directing for the last 10 years and has been performing for over 30 years. Favorite roles include Che in *Evita*, Edward Rochester in *Jane Eyre*, and Father in *Children of Eden*. His passion for the theatre and love of working with kids inspired him to start TOAD, a theatre company for youth (and sometimes adults) with his family. Rich was most recently seen onstage at The Evergreen Playhouse in *I Hate Hamlet* where he played John Barrymore.

Terry O'Hara (Musical Director)

Terry is a freelance pianist, musician, musical director who has now worked on several shows with TLT. His work has also been seen at Tacoma Musical Playhouse (*Shout*), Lakewood Playhouse (*A Funny Thing Happened...*), and countless others. Terry is also currently working with students at St. Patrick's.

Alisa Merino (Choreographer)

Born in Southern California and raised in Minden, Nevada, Alisa has been dancing and acting for most of her life. Performing in multiple recitals, plays and musicals, she found the stage to be her primary outlet. She could leave everything out on the floor. Knowing and working for the Garretts has been truly enjoyable. Some shows Alisa has choreographed are: *Annie*, *Willy Wonka*, *Mulan*, and *Children of Eden*. When Alisa is not choreographing, she is also a dance instructor and is also attending Western Nevada College to pursue a degree in Social Work. Alisa is currently Miss Douglas County 2014 and will compete in hopes to be crowned Miss Nevada 2015. With the title, her platform, and her future career, Alisa strives to help all people in need and change lives.

Kris Garrett (Stage Manager)

Kris is thrilled to be asked to be a part of this production as it is a family favorite and getting to work alongside her husband is always a treat. She has stage managed, production stage managed, performed, and worked in theatre administration over the past 30 years and is thrilled to be back in Washington. Kris and Rich own TOAD, a theatre company that will start ramping up in the upcoming year providing theatre opportunities for youth in the South Sound area. This is Kris' third production with TLT.

Blake R. York (Technical Director/Set Designer/Master Carpenter)

Blake has been involved with theatre in the area for the past 12 years. This year Blake became TLT's Technical Director after serving as the Resident Set Designer and Master Carpenter last year. Past shows designed at TLT include: *Endgame*, *Sleuth*, *Spelling Bee*, *A Christmas Carol*, *Sylvia*, *Miracle on 34th Street* and *Six Dance Lessons in Six Weeks*. He would like to thank Jen, his parents, and his friends for everything they have done and continue to do for him.

STAFF BIOGRAPHIES

Michele Graves (Resident Costume Designer)

Michele has stitched and designed costumes for Tacoma Little Theatre for over 25 years. In recent years she was costume designer for *Eleemosynary*, *Always, Patsy Cline*, *Dr. Jekyll and Mr. Hyde*, *Footloose*, *Sylvia*, and *Six Dance Lessons in Six Weeks*. This year Michele continues on as the Resident Designer and hopes to continue her relationship with TLT as a costume designer as well as a volunteer for many years to come!

Pavlina Morris (Lighting Designer)

Pavlina is thrilled to be back as the lighting designer at TLT and will continue as the resident designer for the remainder of the season. Previous designs at TLT include *To Kill a Mockingbird*, *Bye, Bye Birdie*, and *Moonlight and Magnolias*, which she also directed. Pavlina is the Artistic Director for The Changing Scene Theatre Northwest and is directing *The Santaland Diaries* appearing here at TLT December 14th, and 21st. She teaches college courses in humanities and theatre for Vincennes University's campus in Bremen.

Darren Hembd (Sound Designer)

Darren has been designing sounds for theatrical productions since 2004. He is the resident designer for The Changing Scene Theatre Northwest, for whom he is designing the sound for the upcoming production of *The Santaland Diaries*, which will be playing both here at TLT and in Silverdale at Tucker Distillery. He has worked primarily around the Kitsap County area with Bremerton Community Theater, C-STOCK, and WWCA. He recently designed the sound for the productions of *Bye Bye Birdie*, *Moonlight and Magnolias*, and *Dial M for Murder* here at TLT. He is grateful to both Chris Serface and Rich Garrett for the opportunity to design the sound for *Scrooge! the Musical*.

Jeffery Weaver (Properties Master/Set Dressing/Wigs)

Jeffery is pleased to be the resident Property Master for the 2014/15 Season here at TLT. His talents can be seen both on and off stage throughout the region. Jeffery believes his background in film, stage and television is what contributes to his eye for small details and he loves the challenges of recreating items from another era. Jeffery is blessed to have the ongoing support of his husband Bruce and children. Jeffery would also like to thank his special group of theater friends and his BFF and wifey #1 Ms. Jen, who encourages him and keeps him focused on the positive things he has to offer. Much love to you all!

Lost & Found Thriftique

phone: 253-590-8384

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CHAOS in Fairy Tale Forest

After School @ TLT
Jan. 27-Feb. 28

When Red Riding Hood trips over a root in the forest, she spills her basket of goodies only to encounter Hansel and Gretel wanting her food basket. They have finished off the gingerbread house and are now running from the witch. Poor Red is confused — there's no witch in her story! But when Bambi scampers in, chased by Robin Hood, who is running from Goldilocks because he shot arrows at her three bears, Red knows the fairy tale forest is in total chaos! From Snow White to the heartless Tin Man and the Headless Horseman to Rapunzel to the White Rabbit, the story just gets crazier and crazier! To complicate matters, a Shrek-like Sheriff Ogre tries to shoo away the "legend" characters because they don't belong in Fairy Tale Forest.

Rehearsals

January 27-February 26
Tuesdays & Thursdays
4:00pm-6:00pm

Performance

Saturday, February 28, 2015
at 2:00pm

TUITION

Early Enrollment Bonus until January 20, 2015

\$175.00

After January 20, 2015

\$185.00

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Thursday, January 29, 2015 at 7:30pm

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An OFF THE SHELF reading

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Featuring Lark Moore, Rich Garrett, Micheal O'Hara, Sharry O'Hare,
Alexi Lewis, and Mimi Lewis

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MUSICAL NUMBERS

ACT I

Opening (A Christmas Carol)	Company
M.O.N.E.Y.	Scrooge
Christmas Children	Bob Cratchit, Tiny Tim, Kathy & Company
Father Christmas	Tom Jenkins & Company
I Hate People!	Scrooge & Company
Make The Most Of This World	Marley & Phantoms
It's Not My Fault.....	Scrooge
A Christmas Carol.....	Miss Bleak & Children
December the Twenty-Fifth	Fezziwig, Mrs. Fezziwig & Company
Happiness	Ebenezer, Isabel, Scrooge & Christmas Past
You-You	Scrooge & Ebenezer
Love While You Can	Christmas Past
It's Not My Fault (reprise).....	Scrooge
I Like Life	Christmas Present, Scrooge & Company

THERE WILL BE A 15-MINUTE INTERMISSION

ACT II

The Milk of Human Kindness	Tom Jenkins & Company
The Beautiful Day	Tiny Tim & Cratchit Family
The Minister's Cat	Mary & Guests
Happiness (reprise)	Scrooge
A Better Life	Scrooge
Thank You Very Much	Tom Jenkins & Company
The Beautiful Day (reprise)	Tiny Tim & Bob Cratchit
I'll Begin Again	Scrooge
Finale Act II	Company
I'll Begin Again (reprise)	Scrooge & Company
Curtain Call	Company

SYNOPSIS OF SCENES

ACT I

- Scene 1 A London Street-Cheapside
- Scene 2 Scrooge's office
- Scene 3 A London Street-Cheapside
- Scene 4 The exterior of Scrooge's Lodgings
- Scene 5 Scrooge's hallway
- Scene 6 Scrooge's bedroom
- Scene 7 A school room
- Scene 8 Fezziwig's warehouse
- Scene 9 Ebenezer's office
- Scene 10 Scrooge's bedroom
- Scene 11 Scrooge's bedroom
- Scene 12 A London street-Cheapside

ACT II

- Scene 1 The Holly and the Ivy-A pub
- Scene 2 The Cratchit's house
- Scene 3 Scrooge's nephew's sitting room
- Scene 4 Scrooge's bedroom
- Scene 5 The street outside Scrooge's office
- Scene 6 The Cratchit's house
- Scene 7 The churchyard
- Scene 8 Scrooge's bedroom
- Scene 9 A London street-Cheapside

CAST OF CHARACTERS

Ebenezer Scrooge.....	Jeff Kingsbury
Bob Cratchit/Dick Wilkins/Phantom.....	Derek Hall
Harry/Young Ebenezer/Phantom/Ensemble.....	Ben Fisher
Jacob Marley/Hugo Harty/Ensemble.....	Matt Flores
Miller/Ghost of Christmas Past/Ensemble.....	Julia Luna
Pringle/Ghost of Christmas Present/Ensemble.....	Chris Serface
Bisset/Fezziwig/Christmas Yet to Come/Phantom....	John Miller
Winnifred/Mrs. Fezziwig/Ensemble.....	Kathy Kluska
Jocelyn Jollygoode/Phantom/Ensemble.....	Alex Koerger
Isabel/Helen/Miss Dilber/Ensemble.....	Brynn Garrett
Bess/Miss Bleak/Mary/Ensemble.....	Brittany Griffins
Tom Jenkins/Topper/Phantom/Ensemble.....	Steven Walker
Mrs. Cratchit/Mrs. Dilber/Ensemble.....	Jen Ankrum
Kathy Cratchit/Jen/Ensemble.....	Audrey Montague
Peter Cratchit/Turkey Boy/Phantom/Ensemble	Chandler Garry
Martha Cratchit/Urchin/Ensemble.....	Lily Jacobson-Klein
Belinda Cratchit/Ensemble.....	Olivia Trussler
Tiny Tim/Young Eby/Ensemble.....	Harrison Devlin
Emily/Street Urchin/Ensemble.....	Lucy Devlin

The Orchestra

Terry O'Hara-Conductor/Keyboard

Roxane Hreha-Woodwinds

David Stedman-French Horn

Peter Titjen-Percussion

CAST BIOGRAPHIES



Jen Ankrum (Mrs. Cratchit/Mrs. Dilber/Ensemble)

Jen is thrilled to be on the TLT stage. She has been a part of the local theatre community for over 12 years, often directing youth productions and scenic painting main stage sets for many local theaters. She has also worked as a stage manager, prop master and actress. Jen would like to thank Blake and Sariah for their never-ending support as well as cast mates Brittany and Derek for sharing her new found obsession with potatoes.



Harrison Devlin (Tiny Tim/Young Eby/Ensemble)

Harrison Devlin is 11 years old and a 6th grade student at Mason Middle School. He has been active in theater since age 8. Prior to playing Tiny Tim, His favorite role that he has played is the Pauper in *The Prince and the Pauper* at Tacoma Musical Playhouse-Theater for Young Audiences. Harry also enjoys playing the piano.



Lucy Devlin (Emily/Street Urchin/Ensemble)

Lucy Devlin is 9 years old and a 4th grade student at Washington Elementary School. She has participated in many local youth theater programs. She enjoys singing, reading, baking, and playing soccer. She wishes everyone a very Merry Christmas!



Ben Fisher (Harry/Young Ebenezer/Phantom/Ensemble)

Ben Fisher is very excited to be performing at TLT for the first time. Ben's previous roles this year include Horton the Elephant in Auburn Avenue's production of *Seussical*, The Constable in SFFT's production of *Fiddler on the Roof*, and one of the Three Pigs in TMP's Production of *Shrek the Musical*. Ben would like to thank his friends and family for their support.



Matt Flores (Jacob Marley/Hugo Harty/Ensemble)

Matthew is excited to be joining the TLT family this holiday season! Recently, he was seen on Tacoma Musical Playhouse's stage in their production of *La Cage Aux Folles!* He has also performed with several other theatre companies. Some of his favorites include *HAIR*, *Tommy*, *The Threepenny Opera*, *Les Miserables* (TMP), *RENT* (TMP), *Into the Woods* (LPH), *Evita*, *Once on This Island*, *A Chorus Line*, and *Side Show*. He is grateful for this opportunity and is thrilled to be working with such a talented cast!

CAST BIOGRAPHIES



Brynn Garrett (Isabel/Helen/Miss Dilber/Ensemble)

Brynn is excited to return to the TLT stage last being seen in *It's A Wonderful Life*. Audiences may remember her from TMP's productions of *Shout*, *Young Frankenstein* & *Shrek!* She has been performing since she was six years old, musically directing since she was 16, and directing for the past four years. Brynn currently works for TMP as a voice teacher and as part of their education program. Favorite roles include Eve in *Children of Eden*, Anna in *The King & I*, Doty in *Noises Off*, Grizabella in *CATS* and Winnifred in *Once Upon A Mattress*.



Chandler Garry (Peter Cratchit/Turkey Boy/Phantom/Ensemble)

Chandler Garry is enjoying his wonderful experience as Turkey Boy and Peter Cratchit in Tacoma Little Theatre's *Scrooge: The Musical*. With other Greek plays and school plays under his belt, Chandler knows that this is the most elaborate act he's done. As well as acting, Chandler enjoys water polo and web design. In the future Chandler hopes to get into Stage Managing as well as acting more.



Brittany Griffins (Bess/Miss Bleak/Mary/Ensemble)

This is Brittany's first show at Tacoma Little Theatre! She is very delighted to be sharing the stage with this amazing cast and crew. She was last seen in *Spamalot* at Lakewood Playhouse as a Laker Girl. Her favorite role so far is Brooke Ashton in *Noises Off*, with TOAD theater company. She would like to thank Josh for being her biggest supporter. Also, Derek for his bossness. Wine. Wine everywhere.



Derek Hall (Bob Cratchit/Dick Wilkins/Phantom)

Fresh from Colorado, this is Derek's first show here in the Northwest! Previous credits include Leporello in *Don Giovanni*, Perchik in *Fiddler on the Roof*, and Count Ceprano in *Otello*. Thanks to Scott, Heather, and all my Baker Middle School students and friends, to my father for the endless support, and to Izzy for all the love. And Brittany for her bossness. Wine. Wine everywhere.



Lily Jacobson-Klein (Martha Cratchit/Urchin/Ensemble)

Lily is thrilled to played the role of Martha in her first TLT production. She has worked in the area with other theatres including Centerstage, Tacoma Musical Playhouse and The Broadway Center. You may have recently seen her at Manestage Theatre Company as a Camzoil. Lily would like to thank her friends and family (especially dad) for all of their support.

CAST BIOGRAPHIES



Jeff Kingsbury (Ebenezer Scrooge)

Kingsbury is happy to be back onstage in the PNW with this TLT debut. This is one of his favorite roles and he's thrilled to be sharing the redemption story with local audiences. Other favorites include Captain Hook in *Peter Pan*, Cervantes/Quixote in *Man of La Mancha*, Morrie in *Tuesdays with Morrie*, and President Hockstader in Gore Vidal's, *The Best Man*. Kingsbury spent the past 3 seasons at the Black Hills Playhouse in Custer, SD. There he played Hysterium in *Forum*, Man in Chair in *The Drowsy Chaperone*, and King Arthur in *Spamalot*. In his spare time, Kingsbury is a charity event auctioneer, raising millions of dollars for charities across the country in the past year alone.



Kathy Kluska (Winnifred/Mrs. Fezziwig/Ensemble)

Kathy is thrilled to be returning to Tacoma Little Theatre in this wonderful holiday classic. She was last seen on this stage in the ensemble of *Annie*. She has also performed at Tacoma Musical Playhouse, Lake-wood Playhouse, and Capital Playhouse. Some of her favorite roles include Sugar Plum Fairy/Gingy in *Shrek*, Lily St. Regis in *Annie*, Elle's Mother in *Legally Blonde*, Prudy Pingleton in *Hairspray*, and Jennyanydots in *CATS*.



Alex Koerger (Jocelyn Jollygoode/Phantom/Ensemble)

Though no stranger to the stage, this is Alex's debut performance at TLT. Alex spent several seasons performing with The Washingtonians!, a comedy choir in Seattle. More recently, he was a member of Pacific Lutheran University's Choral Union.



Julia Luna (Miller/Christmas Past/Ensemble/Dance Captain)

Julia is so excited to be in her first show with TLT. She currently holds a BFA in musical theatre performance from Central Washington University. She was most recently seen in TMP's *Shrek: The Musical* as the Ugly Duckling/Blind Mouse #1. Enjoy the show!



John Miller (Bissett/Fezziwig/Christmas Yet-to-Come/Phantom/Ensemble)

This is John's first production at TLT, though no stranger to the stage having appeared in over 30 productions at TMP and other local theatres. His most recent production was as Inspector Kemp and the Blind Hermit in *Young Frankenstein*, the Governor/Innkeeper in *Man of La Mancha*, and Francis the Stage Manager in *La Cage aux Folles* - all at TMP. John has been doing theatre most of his life. When he is not on stage you can find him on his 30 foot sailboat "Dolcinea." He works as a Systems Analyst at Madigan Army Medical Center.

CAST BIOGRAPHIES



Audrey Montague (Kathy Cratchit/Jen/Ensemble)

Audrey is excited to make her first appearance at TLT with this production of *Scrooge!* She has appeared in many since her stage debut two years ago. Most recently she was seen as Julia in Renton Civic Theater's production of *The Wedding Singer* and Young Rapunzel in SecondStory Rep's *Rapunzel*. She loves Christmas, so appearing in this version of Dickens' classic story is quite exciting. Thanks to her family for all their support and driving from Renton for all the rehearsals, and to the One who makes Christmas the best time of the year.



Chris Serface (Pringle/Christmas Present/Ensemble)

Chris is delighted to be back on the stage after having taken a year and a half off from acting. No stranger to local audiences, he has appeared on stages throughout the area. Audiences may remember him as Amos in *Chicago* at TMP, Leaf Coneybear in *The 25th Annual Putnam County Spelling Bee* at TLT, The Emcee in *Lucky Stiff* at Lakewood Playhouse, or as The Ghost of Christmas Present three times previously at Capital Playhouse. By day Chris is the Managing Artistic Director of TLT.



Olivia Trussler (Belinda Cratchit/Ensemble)

Olivia is excited to be in the cast of *Scrooge! The Musical*. A third grader at Green Gables Elementary School, she lives in Federal Way with her parents, dog Rascal, and American Girl dolls. Olivia's first roles were Fiona in Broadway Bound's *Shrek* and Tina in Evergreen Performers' *Kids of Bristol*. In her free time, Olivia enjoys creative writing, riding her bike around the neighborhood, and Irish dancing in the Fire and Ice Dance Company.



Steven Walker (Tom Jenkins/Topper/Phantom/Ensemble)

Steven is proud to be returning for his fourth production at TLT! Most recently he performed in TLT's *A Midsummer Night's Dream* as Demetrius and a bevy of musicals including *Bye Bye Birdie*, *The Prince and the Pauper*, and a short while ago playing in the chorus of TMP's *Young Frankenstein*. Most recently Steven has delved into the education world, adding Fight Choreography Instructor at TMP, and two stage managing credits with children's programs, he relishes the chance to try new things. "A great many thanks to anyone who has helped me in this process. You are loved!"



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No texting during the performance. —Thank you

COMING UP NEXT!

THE

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GREAT GATSBY



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DIRECTED BY
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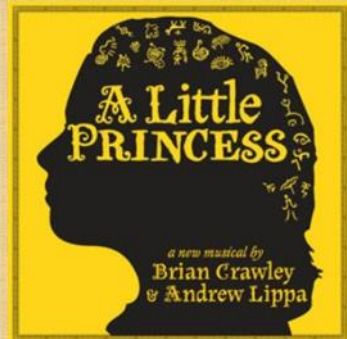
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Tacoma Little Theatre is a 501(c)(3) organization and survives through the continued support of our community. If you would like to donate, please fill out a form in our lobby or speak with any of our staff. This list is current as of December 3, 2014.

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