

It's a
Wonderful
Life

Adapted for the stage from Frank Capra's film by
Anthony E. Palermo
Directed by
Maria Valenzuela

November 29th-December 22nd, 2013
Fridays & Saturdays 7:30pm
Sundays 2:00pm

TACOMA
Little
THEATRE

SINCE 1918

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A Note from the Artistic Director

Welcome to Tacoma Little Theatre!

Thank you for choosing to be a part of 95 years of theatre history here in Tacoma. We are one of the oldest continuously operating community theatres in the United States. Can you believe that we are just five short years away from our 100th birthday? This is the beginning of an exciting time for us as we start to plan for our centennial celebration.

As many of you are aware, this is my first year as Managing Artistic Director at TLT, and the warmth with which I've been welcomed has been overwhelming. I've enjoyed meeting many of you and am looking forward to building friendships and partnerships for years to come.

We here at TLT are committed to bringing you the theatre you want to see, and the theatre you didn't know you wanted to see. This year we've lined up a series of productions that will be sure to entertain you. Thank you for trusting in our programming. If you aren't already, think about becoming a Season Ticket or a FLEX pass holder. Not only will you get a great deal on your tickets, you'll also become a member of the family here at TLT. Take a look at the series of shows listed in our program and I know that you will be amazed at what this season holds.

All my best,
Chris Serface
Managing Artistic Director

TACOMA LITTLE THEATRE STAFF

Managing Artistic Director..... Chris Serface
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210 N I Street
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253-272-2281
www.tacomalittletheatre.com

TLT is a proud member of:





Adapted for the stage
from Frank Capra's film by
ANTHONY E. PALERMO

Original musical score composed
and arranged by
JONATHAN GREEN

Directed by
Maria Valenzuela

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Los Angeles, CA 90019
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**Please remember to silence your cell phone and mobile devices.
No texting during the performance. —Thank you**

Director's Note

“The Greatest Gift,” a short story inspired by a dream in 1939 and printed by Philip Van Doren Stern as a Christmas card for friends and family in 1945, provided the inspiration for Frank Capra’s beloved 1946 film, “It’s a Wonderful Life.”

In the original story, we find George, a man unsatisfied with his life, contemplating suicide on a bridge. At his guardian angel’s suggestion, George then masquerades as a door-to-door brush salesman in Pottersville where he is given the gift of seeing the world as it may have been without him in it. In so many ways, Frank Capra worked to reveal in his films of this era the innocence of man and the extraordinary effects of their lives in such ordinary times. For example, it is likely that Mr. Gower gets his name from Gower Street, on which Columbia Pictures is headquartered. The fact that his son has died from the flu in this story may trace back to the influenza pandemic of 1919 and Capra’s own bout with influenza while serving in the military during that time. In the story it is stated that most of the characters contributed in major ways during World War II. Bert, the cop, earned the Silver Star while serving in North Africa. Ernie’s war experience is that he parachuted into France before being captured by the Nazi’s. If he had been part of the D-Day invasions, he would likely have been a member of the 101st Airborne Division, which dropped 13,000 paratroopers ahead of the beach landing – including my grandfather, Florencio Valenzuela.

Other examples of art imitating life cannot be proven but seem to be more than coincidence. The friends Bert, the cop, and Ernie, the cab driver, turn up as best friends on Sesame Street more than 20 years later. And could the character, Eustace Tilley, who graced the cover of the first edition of *The New Yorker* in 1925, be the inspiration for the names of Building and Loan employees “Eustace” and “Tilly”? The retractable gym floor over the high school swimming pool that George and Mary “fell into” still exists today. It is the “swim-gym” at Beverly Hills High School.

During the summer of 1946, as “It’s a Wonderful Life” was in production, Capra commented on his leading character:

“It’s ... about a small town guy who thinks he is a failure and wishes he never was born. He’s surprised to learn that he was not a failure, that he fitted into the scheme of life and actually contributed much to the happiness of several people. I think that a lot of people everywhere will be able to associate themselves with the character and will perhaps feel a bit better for having known him. People are seeking spiritual and moral reassurance, and if the movies can’t supply this, they will be serving no worthwhile purpose.”

“It’s a Wonderful Life” captured five nominations at the 1946 Academy Awards - including Best Director, Best Picture and Best Actor – and has been recognized by the American Film Institute as one of the 100 Best American Films ever made. Since then, there have been many different realizations of the film’s story and characters in theater, musical theater, television and song. We are so pleased to present this new stage adaptation by Anthony E. Palermo.

A very special thank you to Paul Parker for his assistance and collaboration in researching the background and subjects of this very special, American story.

Artistic Staff

Director & Music Director	Maria Valenzuela
Stage Manager.....	Kris Garrett
Resident Costume Designer.....	Michele Graves
Resident Scenic Design & Master Carpenter.....	Blake R. York
Lighting Design	Pavlina Morris
Light Board Operator	Evelyn Conroy
Properties Manager	Karrie Nevin
Charge Scenic Artist.....	Robin Dean
Scenic Artists.....	William Dean, Shawn Dean, Gareth Halliday Chris Jensen & Madeline Schaller
Sound Design.....	Darren Hembd
Sound Board Operator	Sam Flynn
Piano Acoompanist.....	Zachary Kellog
Photography.....	DK Photography
Graphic Design.....	Maria Kadile Konop

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Sophie Nevin
Paul Parker

Staff Biographies

Maria Valenzuela (Stage Director & Music Director)

Born in Frankfurt, Germany, Maria Valenzuela was raised in a military family and considers herself a devoted Tacoma native. She is honored to have been given this opportunity to guide this extremely talented cast and crew at TLT, the theatre where she first began as a volunteer and actress nearly 30 years ago. Her work as a stage director and music director has also been seen locally at TMP, ASTRA, the Tacoma Children's Musical Theater and as the music director for the Daffodil Festival Royal Court. Some of her favorite directorial projects to date include: *Little Shop of Horrors* (TLT), *A Year With Frog and Toad*, *Into The Woods*, *The Sound of Music*, *Joseph & The Amazing Technicolor Dreamcoat*, *The Musical of Musicals* and *Captains Courageous*. Upcoming endeavors this season include Assistant Director with Vashon Opera in the spring, immediately followed by Stage and Music Director for the ASTRA musical. As a performer, Maria was last seen on the TLT stage in *Lend Me A Tenor* in 2009, as a member of the Seattle Opera Chorus and in concert with the Tacoma Symphony Orchestra in 2013. During the day, she serves as the Engagement Manager for the Federal Way Symphony. Maria is proud to continually and actively support the arts in the South Sound and is thrilled to present one of her all-time favorite stories to TLT audiences.

Anthony E. Palermo (Playwright)

Anthony is an Audie Award-winning radio performer, dramatist, and educator who has produced dramas and workshops for broadcast, stage, and schools. Tony hosts the RuyaSonic Radio Drama Resources website, offering info on writing, directing, scoring, engineering, and sound effects. www.RuyaSonic.com

Kris Garrett (Stage Manager)

Kris recently moved back to Washington after a seven year absence. She is excited to be spreading her wings again and stage managing for TLT. For the past four years she and her family have run their own theatre company, TOAD, in Nevada where she produced over 21 shows. Thanks to Chris Serface for showing me I still got it, and a big thanks to my husband for always believing in me (together soon, my love).

Blake R. York (Set Design and Master Carpenter)

Blake has been involved with theatre in the area for the past 12 years. Blake recently designed *The Weir*, *Steel Magnolias*, *Endgame*, *Sleuth*, *Spelling Bee*, *A Christmas Carol*, *Sylvia*, *Miracle on 34th Street* and *Six Dance Lessons in Six Weeks* here at TLT. He also designed *Twelfth Night*, *Oliver!*, *The Lion In Winter*, *The Best Christmas Pageant Ever*, and *Sherlock Holmes and the Doom of Devilsmoore* at The Lakewood Playhouse, along with others in the greater Tacoma area. He would like to thank Jen, his parents, and his friends for everything they have done and continue to do for him.

Pavlina Morris (Lighting Designer)

Pavlina absolutely loves lighting design and thanks Chris and Maria for the opportunity to light this show. Favorite designs include *The Road to Mecca* (on an all white set filled with mirrors), *A Midsummer Night's Dream* (complete with a black-lit fairy land), and *A Trick of the Light* (with lots of spooky effects.) She is the Artistic Director for The Changing Scene Theatre Northwest on the peninsula, and directed *Schoolhouse Rock, Live, Jr.* this summer here at TLT. Pavlina is the director of *The Santaland Diaries* appearing here on De-

Staff Biographies

ember 12 and 15, and will direct the second stage production of *Moonlight and Magnolias* opening in June.

Michele Graves (Resident Costume Designer)

Michele has stitched and designed costumes for Tacoma Little Theatre for over 25 years. In recent years she was costume designer for *Eleemosynary*, *Always*, *Patsy Cline*, *Dr. Jekyll and Mr. Hyde*, *Footloose*, *Sylvia*, and *Six Dance Lessons in Six Weeks*. This year Michele has accepted the responsibility of Resident Designer and hopes to continue her relationship with TLT as a costume designer as well as a volunteer for many years to come!

Karrie Nevin (Properties Master)

Karrie has been working on props at TLT over the past four years. She enjoys the chance to work with her daughter and all of the crazy and fun theatre makers she has been blessed to work with.

Darren Hembd (Sound Designer)

Darren has been designing sounds for theatrical productions since 2004. He is a resident designer for The Changing Scene Theatre Northwest, and has worked primarily around the Kitsap County area with Bremerton Community Theater, CSTOCK, and WWCA. He recently designed the sound for the productions of *Schoolhouse Rock Live! Jr.* and *Godspell* last summer here at TLT. He would like to thank Chris Serface and Maria Valenzuela for the opportunity to design the sound for *It's a Wonderful Life*.

Robin Dean (Charge Scenic Artist)

Robin has previously painted for Lakewood Playhouse. She assisted on the sets of *The Children's Hour*, *The Rainmaker* and was the lead scenic artist for *The Importance of Being Earnest*, *Arsenic and Old Lace*, and *Pride and Prejudice*. She also assisted at PLU for *Kiss Me Kate*. She is very excited to paint at Tacoma Little Theatre and wants everyone to know how much she has enjoyed working on this wonderful Christmas play. Special thanks to John Munn, Chris Serface, and Blake York for the opportunity to work here.

Sam Flynn (Sound Board Operator)

Sam is a 17 year old Junior attending Wilson High School. She has been seen on stage in TLT's production of *Zombie Prom*, as Wilson in *Grease*, in *Fiddler on the Roof, Jr.* at Lakewood Playhouse and in Tacoma Musical Playhouse's production of *Footloose*. This is her first time as a techie and she is excited to be a part of this show.

Evelyn Conroy (Light Board Operator)

Aspiring to learn all things theatrical, Evelyn is honored to work with such amazing people in her first Mainstage production! She thanks Maria and Kris for the opportunity, Chris for his fantastic mentoring, and Dad, who supports her every goal.

Zachary Kellogg (Piano Accompanist)

International Competition Winner, Zachary Kellogg, has been playing piano for 4 years and is thrilled to make his TLT Debut. He would like to thank everyone for coming and please enjoy the show!

Synopsis of Scenes

ACT ONE

Scene 1: Heaven

Scene 2: Gower's Pharmacy. Bedford Falls, NY. June 1919.

Scene 3: Bailey Dining Room. May 1928.

Scene 4: Main Street. Bedford Falls. Later that evening.

Scene 5: Bailey Building & Loan Offices. October 1928.

Scene 6: Bailey Dining Room. June 1932.

Scene 7: Main Street. Later that day.

Scene 8: Hatch Residence. That evening.

Scene 9: Main Street. October 1932.

Scene 10: Building & Loan Offices. Moments later.

Scene 11: Mr. Potter's Private Office. June 1934.

THERE WILL BE A 15-MINUTE INTERMISSION

ACT TWO

Scene 1: The Granville House Living Room. Later that evening.

Scene 2: Main Street of Bedford Falls.

Scene 3: Building & Loan Offices. December 24, 1945.

Scene 4: Inside the Bank Lobby. At the same time.

Scene 5: Outside the Bank. Moments later.

Scene 6: Granville House Living Room. 6:00 pm that evening.

Scene 7: Mr. Potter's Office. Moments later.

Scene 8: Martini's Café. Evening of December 24, 1945.

Scene 9: Bridge Toll-Taker's Shack. Later that evening.

Scene 10: Nick's Bar. Pottersville, NY. December 1945.

Scene 11: Pottersville Main Street. Moments later.

Scene 12: Outside the empty Granville House.

Scene 13: Outside the Bailey Boarding House.

Scene 14: The Pottersville Cemetary.

Scene 15: On the streets of Pottersville.

Scene 16: Inside the Granville House. December 24, 1945.



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Cast of Characters

In order of appearance

Superintendent of Angels/Mr. Carter.....	Andrew Fry
Clarence Oddbody.....	Gary Spees
Young George Bailey.....	Brian Loughridge
Mr. Gower/Dr. Campbell.....	Douglas Phillip
George Bailey.....	Dan Lysne
Ma Bailey.....	Leigh Duncan
Pa Bailey/Sheriff.....	Curtis Beech
Harry Bailey/Sam Wainwright/Nick.....	Brandon Taufest
Mary Hatch Bailey.....	Kirsten Deane
Uncle Billy.....	George McClure
Henry Potter.....	Tom Birkeland
Tilly.....	Jordan Talbot
Eustace.....	Jameil Jackson
Ernie Bishop.....	Paul Parker
Violet Bick.....	Allyson Jacobs-Lake
Mrs. Hatch/Mrs. Davis.....	Christine Osness
Charlie/Toll-Taker.....	TréVon Garcia
Mrs. Thompson/Bank Teller.....	Brynn Garrett
Mr. Martini.....	Martin Goldsmith
Officer Bert/Mr. Welch.....	Steve Lien
Petey Bailey.....	Beau Fry
Janie Bailey.....	Lucy Hedman
Zuzu Bailey.....	Lydia Hedman
Lead Caroler.....	Cecilia Lewis
Youth Ensemble.....	Beau Fry, Maddie Fry, Lucy Hedman, Lydia Hedman, Brian Loughridge, Aisha Spencer, Abigail Webster

Cast Biographies



Curtis Beech (Pop Bailey/Sheriff/Randy)

Curtis is very happy and proud to be a part of this production. Previous show shows include *The Crucible* (TLT), *Orphan Train* (TLT), *A Bagful of Miracles* (TMP), *My Old Friends* (TMP) *Frost/Nixon* (TLT), *A Flea in her Ear* (TLT), *Nunsense* (TMP), *Anchor Baby* (Dukesbay), *Miracle on 34th Street* (TLT), *The Laramie Project Gala Kickoff* (TLT). Love and thanks to Steve and to those who believe in me.



Tom Birkeland (Mr. Potter)

Tom is happy to be returning to 'TLT' after an absence of several years. At TLT alone, Tom has done nearly 50 shows; including *Inherit the Wind*, *Sleuth*, *Peter Pan*, and *Hello, Dolly!* Thanks to Maria and TLT for this chance to return to the boards.



Kirsten Deane (Mary)

Kirsten graduated from The University of the Arts in Philadelphia with a BFA in Theatre. She has worked in theaters across the country. Some credits include: *Bug* as Agnes, *Extremities* as Marjorie, *Dead Man's Cell Phone* as Jean, *Wait Until Dark* as Suzy, and *Whose Life is it Anyway* as Claire Harrison.



Leigh Duncan (Ma Bailey/Ensemble)

Leigh is happy to be back on stage at TLT. She was last seen in *Footloose*. Some of her favorite roles are Cassie and Joy in *Quilters*, Mephistopheles in *The Tragedy of Dr. Faust*, and Tamora in *Titus Andronicus*. Thanks to all the cast and crew who are involved with this "wonderful" production and to all of you who have chosen to spend part of your Christmas season with *It's a Wonderful Life*.



Andrew Fry (Superintendent/Carter)

Andrew works at UW Tacoma and has appeared in more than 30 productions in the South Puget Sound. He is pleased to be returning to TLT, after being seen as Mushnik in *Little Shop of Horrors*. He loves sharing the stage with his family, Beau and Maddie. Favorite roles include Caldwell B. Cladwell (*Urinetown*) and Alfie Doolittle (*My Fair Lady*). Love and thanks to Julie.

Cast Biographies



Beaumont Fry (Petey Bailey/Youth Ensemble)

Beaumont is a 6th grader at Meeker Middle School. This is his first dramatic role, and he is pleased to be sharing the stage with his father and sister. He also performed in the musical *A Christmas Carol* ('05 & '06) at Tacoma Musical Playhouse. At Meeker, Beau is in the junior and jazz bands and the Robotics Club. He is also a Boy Scout and Sunday School teacher at his church.



Madeline Fry (Youth Ensemble)

Madeline is thrilled to be in her first show at TLT with her brother and father. She was last seen in TMP's *Joseph and the Amazing Technicolor Dreamcoat* and *A Christmas Carol*. A dancer since age 3, she has performed with the British Dancing Academy and 9th Ave. School of Dance. She attends Meeker Middle School and plays piano and guitar. ~Love you Mom and Dad.



TréVon Garcia (Joe/Toll-Taker/Charlie)

Tré is a graduate of the Gary Manuel Aveda Institute in Seattle and a graduate of the Tacoma School of the Arts. He is pursuing careers in Esthetics and TV and film acting. This is his debut at TLT, but he is no stranger to the stage having credits at the Langston Hughes Performing Arts Center in Seattle, and the D.A.S.H. Center. It is his honor to be apart of a traditional holiday story that families share year after year with one another.



Brynn Garrett (Mrs. Thompson/Bank Teller/Ensemble)

Brynn is new to the TLT stage but no stranger to theatre. She has been performing since she was six years old, musically directing since she was 16, and directing for the past four years. Brynn currently works for Tacoma Musical Playhouse as a voice teacher and acting coach. Favorite roles include Eve in *Children of Eden*, Anna in *The King & I*, and Princess Winnifred in *Once Upon A Mattress*.



Martin Goldsmith (Martini/Ensemble)

Martin resurrects his high school thespian passion with this TLT debut, and he has for many years enjoyed performing by singing and playing guitar for children at camps and hospitals. He is a pediatrician and lives with his wife in Tacoma.

Cast Biographies



Lucy Hedman (Janie Bailey/Youth Ensemble)

Lucy, age 12, is thankful to be appearing in her first TLT production. She has appeared in ASTRA's *Seven Brides for Seven Brothers* and *Joseph and the Amazing Technicolor Dreamcoat*. A 7th grader at Kalles Jr. High, Lucy enjoys soccer, sewing and crafting of all kinds. She'd like to thank Maria for casting her and her grandparents for all the rides. Enjoy the show!



Lydia Hedman (Zuzu Bailey/Youth Ensemble)

Lydia, age 9, is so excited to be appearing in her first production with TLT! She was recently seen in ASTRA's *Seven Brides for Seven Brothers* where she caught the acting bug. She would like to thank Maria for casting her and the rest of the cast for making this show such a fun experience. Thanks for coming!



Jameil Jackson (Eustace/Ensemble)

This is Jameil's first show with the Tacoma Little Theatre. This is also his debut production. Jameil is a Tacoma native and has studied at the New York Conservatory for the Dramatic Arts on the island of Manhattan.



Allyson Jacobs-Lake (Violet Bick)

Allyson is pleased to be making her Tacoma Little Theatre debut in *It's a Wonderful Life*. She was last seen in the ensemble of *Les Misérables* (Tacoma Musical Playhouse) and as Evelyn Nesbit in *Ragtime* (Tacoma Musical Playhouse). She would like to thank her family for their continued support!



Cecilia Lewis (Lead Caroler)

Cecilia, 13, was last seen at TLT in *Annie* in 2010. She has also performed with TMP, Tacoma Children's Musical Theatre, Bellarmine Prep, and six seasons with the Seattle Opera youth chorus. Favorite roles include Tootie (*Meet Me In St. Louis*) and Young Cosette (*Les Misérables*). Cecilia is a freshman at Bellarmine where she sings in the choirs and plays trombone in band.

Cast Biographies



Steve Lien (Officer Bert/Mr. Welch)

This is Steve's second show at TLT. He was last seen as Judge Harper/Bloomington in *Miracle on 34th Street* last year. Other productions include Juror No. 7 in *Twelve Angry Men* at Act 1 in Sumner, and three shows, *Distracted*, *Barefoot in the Park*, and *Because Their Hearts Were Pure*, at Olympia Little Theater. Steve would like to thank his wife Rhonda for all her love and support.



Brian Loughridge (Young George/Youth Ensemble)

Brian is very excited to be making his debut on the TLT stage. He is a Junior at Bellarmine Prep and was last seen there in *West Side Story* where he was Baby John. Brian would like to thank his family and cast for being so supportive throughout the rehearsals.



Dan Lysne (George Bailey)

This is Dan's first show at Tacoma Little Theatre. He would like to thank TLT for the amazing opportunity to perform and thank his wife and four year old twins for a wonderful life. He previously appeared as Ben in *Seven Brides for Seven Brothers* (ASTRA) and Duncan in *Leading Ladies* (Act 1 Theatre).



George McClure (Uncle Billy)

George is excited to be back at TLT. A surgeon by day, he devotes his off duty time to the performance arts. Working both on stage and off, George was seen most recently seen in *Footloose* and in *Ragtime* at TMP. He serves on the board at TLT. George is grateful for the support of his wife Helen and daughters Ginny and Katie. Thanks to Maria for this opportunity and always to Micheal for introducing him to this wonderful world of theatre.



Christine Osness (Mrs. Hatch/Mrs. Davis/Ensemble)

This is Christine's first show with Tacoma Little Theatre. She was previously seen in ASTRA's production of *Seven Brides for Seven Brothers*. This is her first non-musical and she has enjoyed every minute of it. She wishes to thank her family for their support.

Cast Biographies



Paul Parker (Ernie/Nosey Neighbor/Ensemble)

Paul appreciates the opportunity to share the TLT stage with this amazing cast. Previous roles include General Mills in *The Brain from Planet X*, the Judge in *Cannibal, the Musical*, Friedrich in *The Sound of Music* and a butterfly.



Doug Phillip (Mr. Gower/Dr. Campbell/Ensemble)

Doug has performed opera, oratorio and musical theater roles at venues throughout the Pacific NW, California and Germany. He last portrayed a pirate and a policeman in Tacoma Opera's *Pirates of Penzance*. Favorite roles include Tadeo in *Italian Girl in Algiers*, the title role in Handel's *Saul* and Henry Higgins in *My Fair Lady*.



Gary E. Spees (Clarence)

Gary has been an actor, director and musician for stage and film since 1976. He is thrilled to be in his first production at TLT. Previous roles include *Annie* (Daddy Warbucks), *Mr. Scrooge* (Scrooge), *Beauty and the Beast* (Maurice), *Into the Woods* (Narrator/Mysterious Man). Love to MLS.



Aisha Spencer (Youth Ensemble)

This is Aisha's Washington theatre debut. She is thankful to be part of a Tacoma Little Theatre production. Past performances include *Lookingglass Alice* (Red Queen) and *Ragtime* (Sarah's friend).



Jordan Talbot (Tilly/Ensemble)

Jordan Talbot is a graduate of the University of Missouri - Columbia. As a student, she lent her voice to the development of new works by Missouri playwrights. She is excited to be making her Puget Sound acting debut with Tacoma Little Theatre.

Cast Biographies



Brandon Tautfest (Harry Bailey/Sam Wainwright/Nick)

Brandon Tautfest is a native to Seattle, growing up in Sumner, WA but it wasn't until his 1st year of 7 in the USAF that he started acting. He now owns and operates his own non-profit improv group, Mission-Entertainment. This marks his debut performance in Tacoma at Tacoma Little Theatre!



Abby Webster (Youth Ensemble)

This is Abby's second show at TLT. Her previous roles include an elf in *Miracle on 34th Street* (TLT), Ursula in *Bye Bye Birdie* (Camp TMP), and Lumiere in *Beauty and the Beast* (CWA). She is excited to be part of this show!

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Our next two Mainstage shows:



November 29–December 22, 2013

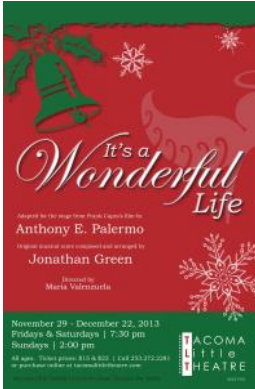


January 17–February 9, 2014

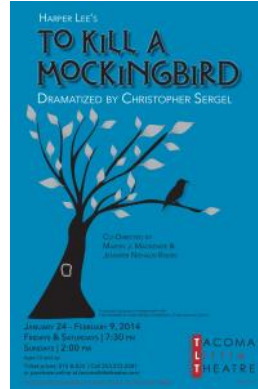
Season and Single tickets are now on sale!

Call 253-565-6867 or visit www.tmp.org for more information.

DON'T MISS A SINGLE SHOW!



NOVEMBER 29-
DECEMBER 22, 2013



JANUARY 24-
FEBRUARY 9, 2014

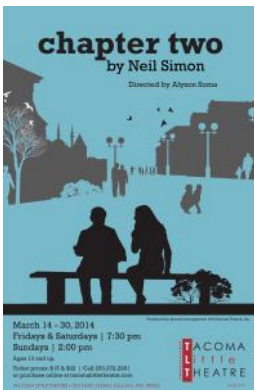
IT'S NOT TOO LATE TO UPGRADE TO A
SEASON TICKET OR BUY A FLEX PASS!

GIFT CERTIFICATES MAKE GREAT PRESENTS!

Season Tickets \$100.00

FLEX Passes \$120.00

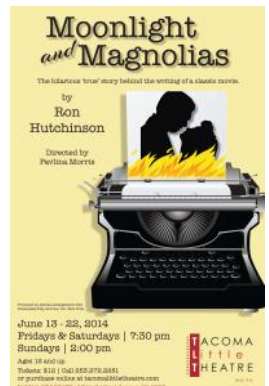
Check at the Box Office for more information!



MARCH 14-
MARCH 30, 2014



MAY 9-
JUNE 1, 2014



JUNE 13-
JUNE 22, 2014

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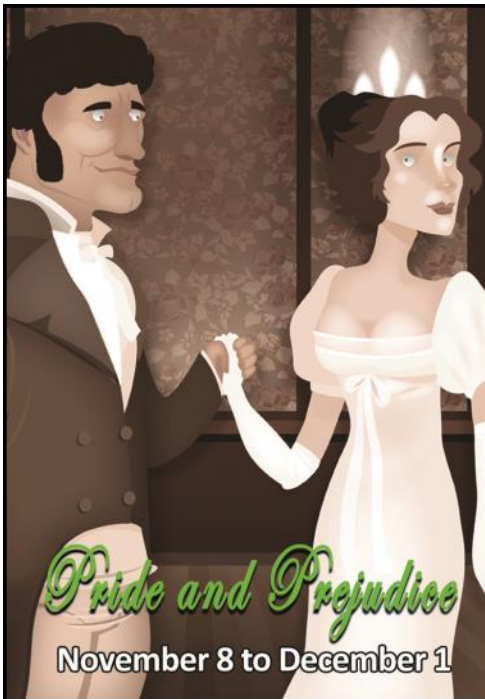
Members At Large

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Donna Knudson

C. Ellen Peters

Brandon Tautfest



Pride and Prejudice

November 8 to December 1

Lakewood Playhouse



75th Anniversary Season

Arsenic and Old Lace

Pride and Prejudice

Who's Afraid of Virginia Woolf?

12 Angry Men

The Odd Couple

Monty Python's Spamalot

Halloween Radio Gala: War of the Worlds

Holiday Show: The Chronicles of Narnia

TICKETS

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lakewoodplayhouse.org



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