

Moonlight *and* Magnolias

The hilarious true story behind the writing of a classic movie.

by
Ron
Hutchinson

Directed by
Pavlina Morris



Produced by special arrangement with
Dramatists Play Service, Inc. New York

June 13th-June 22nd, 2014
Fridays & Saturdays 7:30pm
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Moonlight *and* Magnolias

by Ron Hutchinson

Directed by
Pavlina Morris

Moonlight and Magnolias was originally produced in New York City by the
Manhattan Theatre Club on March 3, 2005,
Lynn Meadow, Artistic Director; Barry Grove, Executive Producer

The World Premier was produced by
The Goodman Theatre, Chicago, Illinois on May 15, 2004,
Robert Falls, Artistic Director; Roche Schulfer, Executive Director

Moonlight and Magnolias is produced through special arrangement with
Dramatists Play Service, Inc. New York, NY
www.dramatists.com



**Please remember to silence your cell phone and mobile devices.
No texting during the performance. —Thank you**

Director's Note

This play is based on events which actually transpired between David O. Selznick, Ben Hecht, and Victor Fleming during Selznick's two-year attempt to bring Margaret Mitchell's 1936 novel, Gone With the Wind to the screen. I was drawn to this script because of its connection with such a classic film, yes, but more for the hilarity that arises from placing these historical figures in an impossible situation, in an impossible environment, with impossible odds. Fiddle-dee-dee!

I'm thrilled to have had the opportunity to direct this production with this production team, this cast, and at this theatre. I would be remiss if I didn't take a moment to thank Chris and the entire board and staff at TLT for the welcoming, open, and marvelous artistic playground they have created for directors, designers, and performers. I thank Blake for the dedication to absolute excellence he has as both a set designer and performer. I thank Tedd for his drive for perfection and laser-sharp focus, both so precise, it's impossible to believe it's been a while since he's been on stage. I thank Katelyn for her eloquence blended with never-ending energy; in a word, "grace." I thank Jacob for his absolute and utter fearlessness, an extraordinary gift which ought to be the envy of every actor. It's been a wonderful experience all-around, and I am so very proud of this production of *Moonlight and Magnolias*, and hope you enjoy the show!

-Pavlina

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SINCE 1918

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TLT is a proud member of:



Artistic Staff

Director	Pavlina Morris
Stage Manager.....	Briana Osborne
Assistant Stage Manager.....	RuthAnn Saunders
Resident Costume Designer.....	Michele Graves
Resident Scenic Design & Master Carpenter.....	Blake R. York
Lighting Design	Pavlina Morris
Light Board Operator	RuthAnn Saunders
Properties Manager	Katelyn Simpson
Charge Scenic Artist.....	Jen Ankrum
Sound Design.....	Darren Hembd
Sound Board Operators.....	Evelyn Conroy & Briana Osborne
Photography.....	DK Photography
Graphic Design.....	Maria Kadile Konop
Build Crew.....	Craig Brown, Zac Gosteli, Briana Osborne Pavlina Morris, Tedd Saint-James, RuthAnn Saunders
Paint Crew.....	Briana Osborne, Rochelle Jones, Zac Gosteli Ruthann Saunders, Pavlina Morris

Volunteer Opportunities!



- Ushers
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Tacoma Little Theatre is always looking for individuals who can help us! Volunteers can earn free tickets to performances. Please fill out a volunteer form or sign up with one of our box office staff!

Staff Biographies

Pavlina Morris (Director/Lighting Designer)

Pavlina holds a BA in English and a Master of Humanities from the University of Colorado in her hometown of Denver, and has been directing shows continually since 1995. She is the founder and artistic director for The Changing Scene Theatre Northwest, currently migrating to Tacoma from the peninsula, and will present their 12th annual one-act festival, Summerplay at TLT at the end of August. Pavlina teaches ongoing courses in the humanities and theatre for Vincennes University, and is excited to be directing *Fractured Fairy Tales* and *The Grunch* for TLT's summer camp program.

Briana Osborne (Stage Manager/Sound Board Operator)

Briana Osborne is thrilled to be a part of *Moonlight and Magnolias*. She is currently Vice President of the Changing Scene Theatre Northwest over in Bremerton but feels at home here in Tacoma Little Theatre. She was last seen on stage here at TLT for *Didn't See That Coming* and she ran lights for *The Santaland Diaries*. She would like to give a huge thank you to this wonderful cast and crew and of course all of you reading this. It wouldn't be possible without you!

RuthAnn Saunders (Assistant Stage Manager)

This is RuthAnn's first show at TLT, but she is no stranger to the stage or backstage involvement. Past productions include, *A Midsummer Night's Dream* as Puck, *La Finta Giardiniera* as Arminda, and *Torch Song Trilogy* as Lady Blues. Enjoy the show!

Blake R. York (Set Design and Master Carpenter)

Blake has been involved with theatre in the area for the past 12 years. This year Blake is the Resident Set Designer for TLT's 95th Season. Past shows designed at TLT include: *Endgame*, *Sleuth*, *Spelling Bee*, *A Christmas Carol*, *Sylvia*, *Miracle on 34th Street* and *Six Dance Lessons in Six Weeks*. He would like to thank Jen, his parents, and his friends for everything they have done and continue to do for him.

Michele Graves (Resident Costume Designer)

Michele has stitched and designed costumes for Tacoma Little Theatre for over 25 years. In recent years she was costume designer for *Eleemosynary*, *Always*, *Patsy Cline*, *Dr. Jeekyll and Mr. Hyde*, *Footloose*, *Sylvia*, and *Six Dance*

Staff Biographies

Lessons in Six Weeks. This year Michele has accepted the responsibility of Resident Designer and hopes to continue her relationship with TLT as a costume designer as well as a volunteer for many years to come!

Katelyn Simpson (Properties Master)

Newly transplanted, Katelyn is a native of Cincinnati, Ohio. She graduated from Covenant College in Lookout Mountain, Georgia, with a Bachelors in English, though the faculty believes to this day it was in Theatre. Through the years she has worked on many plays in many functions, though her most notable productions as props master are *Caucasian Chalk Circle*, *Lucifer*, and *Niada*. This is her fourth production with TLT.

Darren Hembd (Sound Designer)

Darren has been designing sounds for theatrical productions since 2004. He is the resident designer for The Changing Scene Theatre Northwest, and has worked primarily around the Kitsap County area with Bremerton Community Theater, C-STOCK, and WWCA. He recently designed the sound for the productions of *Schoolhouse Rock Live! Jr.*, *Godspell*, *It's a Wonderful Life*, *To Kill a Mockingbird*, and *Bye Bye Birdie* here at TLT. He would like to thank Pavlina Morris and Chris Serface for the opportunity to design the sound for *Moonlight and Magnolias*.

Evelyn Conroy (Sound Board Operator/Backstage Technician)

Evelyn is overjoyed to be a "Booth Goddess" once again! Recently she's worked on *It's a Wonderful Life* (TLT), *Didn't See That Coming* (The Changing Scene Theatre Northwest), and was the Assistant Stage Manager for *Bye Bye Birdie* (TLT). She gives huge thanks to the entire cast and crew for welcoming her, as well as her mom, for being the strong and inspiring woman that she is.



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THE MOONLIGHT MARTINI

\$5.00 at the concessions counter

Cast of Characters

Ben Hecht Tedd Saint-James

Victor Fleming Jacob Tice

David O. Selznick Blake R. York

Miss Poppengul Katelyn Hoffman

Place

A Hollywood studio lot, office of
legendary producer David O. Selznick.

Time

1939

Special Thanks

Changing Scene Theatre Northwest

Joan Morris

Craig Brown

Mitch Adams

Ron Bauer-Ron & Roni Antiques

Lakewood Playhouse

Jim Grothman

Tacoma Boys

Tacoma Musical Playhouse

Diana George

Steve Barnett

Lost & Found Thriftique

Blake R. York, Sr.

Cast Biographies



Katelyn Hoffman (Miss Poppenghul)

Katelyn Hoffman is proud to join the cast of *Moonlight and Magnolias* in her third show at Tacoma Little Theatre. She was most recently seen in *Pride and Prejudice* at Lakewood Playhouse. Katelyn has worked in theatres in the South Sound area for the last nine years including Lakewood Playhouse, Midnight Sun (TAO), Theatre on the Square, and Dukessbay Theatre.



Tedd Saint-James (Ben Hecht)

This is Tedd's first play after a 12 year hiatus, and his first in the Pacific Northwest and at TLT. His past work includes plays in his native Denver and his all time favorite gig; a little independent film called American Southern. He is thankful to be part of this talented cast and crew!



Jacob Tice (Victor Fleming)

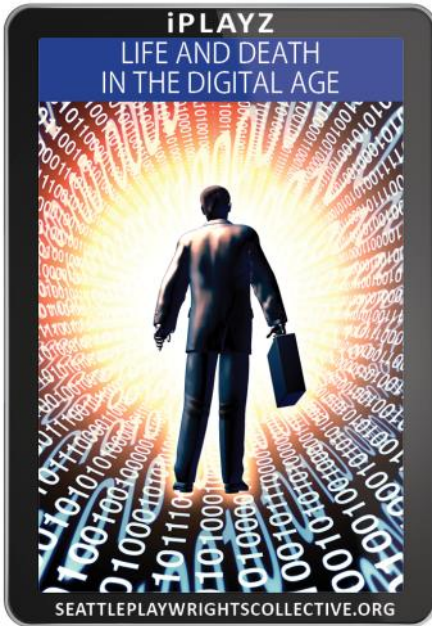
Jacob is appearing in his first show at Tacoma Little Theatre, and could not be happier with the show and cast. He recently appeared as Juror 2 in *12 Angry Men*, Mr. Darcy in *Pride and Prejudice*, and Mortimer in *Arsenic and Old Lace*, all at the Lakewood Playhouse. It has been a lot of fun bringing this (mostly) true story to life with such a gracious and talented group of people.



Blake R. York (David O. Selznick)

Blake has been involved with theatre in the greater Tacoma area for the past twelve years. Tacoma Little Theatre credits include: Dogberry (*Much Ado About Nothing*), Butch (*Leading Ladies*), Bozidar (*Dear Santa*), Norman Cornell (*Star-Spangled Girl*), Various Characters (*Jekyll and Hyde*), Tom, Phyllis and Leslie (*Sylvia*) and most recently as Blake in *The Complete Works of William Shakespeare Abridged*. He would like to thank Jen, his parents, family, and friends for their continuous support.

Coming Soon to TLT



Friday, June 27, 2014 and
Saturday, June 28, 2014
7:30pm

General Admission
\$20.00

Students/Military/Senior
&TPS
\$10.00

Celebrate the 25th Anniversary of the World Wide Web with **iPlayz: Life & Death in the Digital Age**

To mark the twenty-fifth anniversary of the launch of the World Wide Web, **The Seattle Playwrights Collective** presents *iPlayz: Life and Death in the Digital Age* June 6 through June 21 at [Annex Theatre](#) in Seattle and June 27 and 28 at [Tacoma Little Theatre](#) in Tacoma.

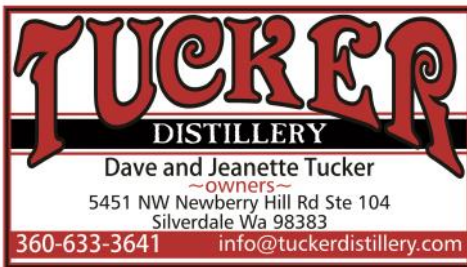
Supported in part by the **Seattle Office of Arts and Cultural Affairs**, *iPlayz* features a variety of short plays by Puget Sound region playwrights selected by a steering committee of diverse local artists.

The lineup includes –

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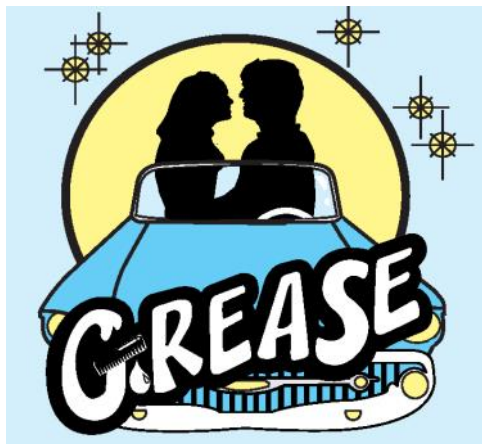
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