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Rep'd My Heart Nov. 30 - Dec. 17 - 1949

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By J. HARTLEY MANNERS

Nov. 30 — Dec. 17, 1949

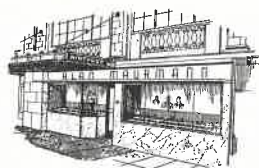
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CAST

(In Order of Appearance)

Mrs. Chichester	Luella Rathbone
Jarvis	George Burlingame
Ethel	Carol Kilgore
Alaric	Al Daly
Christian Brent	Dr. Raymond Magnuson
Peg	Shirlee Chaplin
Hawkes	Dick Weeks
Bennett	Betty Burlingame
Jerry	Swan Johnson

THE SCENES OF THE COMEDY

ACT I—The Coming of Peg.

INTERMISSION—Coffee served in the foyer.

ACT II—The Rebellion of Peg.

ACT III—Peg O' My Heart.

The entire action of the comedy passes in the living room of Regal Villa, Mrs. Chichester's house in Scarborough, England, in early summer, 1910.

One month elapses between Acts I and II, and a single night passes between Acts II and III.

NOTE: The curtain will descend in ACT II to denote the passing of a few hours.

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THE PLAY and ITS AUTHORS

"Peg O' My Heart" by J. Hartley Manners was first produced in Los Angeles, on May 26, 1912, with Laurette Taylor as "Peg", where it ran for 101 performances. Subsequently produced at the Cort Theatre, New York, on Dec. 20, 1912, with Laurette Taylor, it ran until May 30, 1914, making an unbroken run of 604 performances. Miss Taylor opened her London engagement on Sat., Oct. 10, 1914, at the Comedy Theatre, from which theatre she later transferred to the Globe Theatre, and appeared there until Oct., 1915. In all, the part of "Peg" was played by Miss Taylor in the U.S. and England for 1,099 performances.

The play has been performed in the United States and in Canada approximately 6,000 times, 8 companies at one time touring it during the season; 1,001 times in London, 2,475 times in the English provinces; 457 times in Australia and New Zealand; and 191 times in So. Africa. In Australia it holds the record run of any comedy. It has also been played in India and the Far East, and in Holland, and arrangements have been made for its translation and adaptation into French, Italian and Spanish.

(The above information was recorded to April 15, 1918)

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SPOTLIGHT—By Dick Odlin

"PEG"—In the title role, Shirlee Chaplin is making her first appearance with TLT. She has recently come to Tacoma and hopes to remain here permanently with her husband, Ian Chaplin, whom you will remember as the scheming agent, Rosetti, in "Boy Meets Girl". Shirlee has appeared with the Chicago Mimmers Group in (among other plays) The Sea Gull, Street Scene and Tonight at Eight-Thirty. Her favorite of the Noel Coward playlets was "Red Peppers". She worked in radio in Chicago, and confides that she usually played little boy parts, which fits in with the mischievous role of Peg. She met her husband while they were both touring Illinois with the Empire Players. The title of the play was "This Thing Called

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SPOTLIGHT—Continued

Love"—so, naturally, they were married. She has even had that time-worn experience—being stranded—but, though Peoria always sounds more theatrical—the truth was that she was stranded in Moline. Like Laurette Taylor, Shirlee is a natural redhead, which may start that old argument all over again about the Irish Colleen.

"MRS. CHICHESTER"—This thankless role falls to Luella Ratchbone, another first-timer at TLT. Mrs. Rathbone has been in the Northwest since May, and she too wants to stay. She has lived in many parts of the United States, but never for very long. Though her chief interest is music, particularly singing, she has tried her hand at the Drama in high school and college. She played the role of "Katherine" in "The Taming of the Shrew" at the Brooklyn Academy of Music, and was chairman of the Drama Round Table at Dominican College in San Rafael, Calif.

"ETHEL"—Carol Kilgore is not dismayed by the stigma of this famous role. To her it's a challenge, and after all that's acting. Carol comes from Illinois, and is majoring in Physics and Mathematics at CPS, with a dash of Philosophy thrown in for good measure. This is also her first appearance at TLT. She spent two years in Seattle at the Cornish School where she studied with Helen Keller and dancer Eleanor King. She played the role of Felice in "Letters to Lucerne", which she rates as her favorite role so far. The call of the footlights led her from the CPS campus to TLT, which is nice for everybody concerned.

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SPOTLIGHT—Continued

"JERRY"—Not only is this Swan Johnson's first appearance at TLT, but it is his first time on any stage, and he says he's having a lot of fun. During the war, Swan was in the South Pacific and up in the Aleutians. Then in 1945 he came to Tacoma, and is now Physical Therapist at the Elks' Club. He loves the Northwest, and says he's here to stay. He attributes his current sojourn behind the footlights to Dinwiddie Fuhrmeister's extraordinary powers of persuasion—and Din attributes it to Swan's romantic appearance.

"ALARIC"—Al Daly is the exception to the rule, as far as "firsts" are concerned, because he is no newcomer to TLT. You've seen him in "Heaven Can Wait", the summer shows, and last year as the Hollywood glamour boy in "Biography". You can also hear him on radio in his specialty shows in the mornings on KTBI. His wit and humor are well suited to the role of Alaric—it needs the light touch. Al is a superb magician—in case you didn't know it—and is sure to pull another sock performance out of the hat.

JARVIS is the butler, and George Burlingame is making HIS first TLT appearance in the dignified role. He says that his children railroaded him into taking the part by coaxing him to accompany them to the reading, and he's having a wonderful time. He hasn't done much theatrically, he says, but after all, being Principal of a school is acting of a kind—and George is Principal of Stewart Junior High. Though he was born in Michigan, he counts himself as a real Northwesterner. He's been here for about 36 years and wouldn't live anywhere else.

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SPOTLIGHT—Continued

BENNETT—All maids in English plays are called by a short, forceful name—it's part of the formula. So, you'll meet Betty Burlingame as "Bennett". Whether she took the role to keep an eye on Jarvis is a matter of opinion (you see, he happens to be her husband). This is her first TLT appearance, too. She, like Mr. Burlingame, is a school principal—at Firwood School, and her previous footlight experience was when she specialized in production of junior plays in San Jose College. For several years Betty was president of the Washington P.-T. A. She also came to the reading as an onlooker and found herself keeping house for the amazing Chichester family.

"BRENT"—There's always a charming heartbreaker in plays like "Peg O' My Heart", and Christian Brent follows the regular pattern. Dr. Raymond Magnuson is still another making his first appearance on the TLT stage. He's also the proud owner of "Pet" (whose real name for the record is "Taffy"). Dr. Magnuson declares that Swan Johnson is responsible for his agreeing to play the role of Brent, but he isn't too averse to trodding the boards. Again, he knew the thrill of the footlights in school plays, and the urge really never dies.

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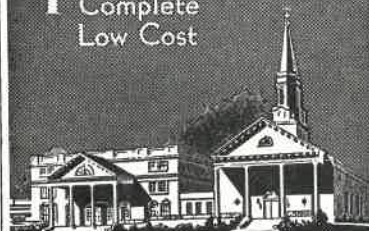
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Arjan Richmond, Donna Sabre
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SPOTLIGHT—Continued

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In Rego's Heart. Nov. Dec. '49