

#173

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TACOMA, WASHINGTON

Tacoma Little Theatre

A Date with...

1950
May 17-June 3

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"Dascom Dinsmore" is the feverish wireless operator with whom the story deals. You come upon him in a fidgety mood, tossing himself from chair to davenport and back again, casting miniature airplanes about the room, taking slingshots at a cowbell and registering frustration with all its might and main.

Unkempt and careless as to costume, his wild oats are behind him, and the future stretches, heartbreakingly womanless, ahead. You can imagine what happens when Ethel Campion, young, beautiful and charming, descends literally from the clouds, bringing her fiancé, Sir James Fenton, with her. Their airplane is smashed beyond repair, railroads are non-existent, rivers are frozen over. What is there to do but radio for assistance and wait for that assistance to arrive?

Assistance is a long time coming, thanks to dashing Dascom's aerial double-crossing and the unexpected appearance of Clara Wilson, one of Mr. Dinsmore's cast-off fiancées.

How Dascom wins Ethel, how Clara wins Sir James is the purport of the tale: Added up and divided into three acts, it amounts to what you will discover is a brisk and FUN-FILLED evening, with a CHUCKLE here, a GIGGLE there and an occasional GUFFAW to make the moment MERRIER.

This play will run SIX NIGHTS, opening Thursday, June 22.

(This is not a membership ticket show. Your membership tickets indicate that your season's ticket expires with the May show.)

ADULTS: \$1 (plus tax)

STUDENTS: 75c

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May 17 to June 3, 1950

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Stage Settings Designed by Tom Bell

32nd Season — 173rd Play

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CAST

(In Order of Appearance)

JUDY FOSTER	Jane Magnuson
MITZI HOFFMAN	(Wed. and Fri.) Pat Nichols (Thur. and Sat.) Caroline Cochrane
DORA FOSTER	Charlotte Davis
HAZEL	Etheleen Davis
RANDOLPH FOSTER	Bob Roberts
MELVIN FOSTER	Joel Durnin
BARBARA WINSOCKET	Wed. and Fri.) Delores Robinson (Thur. and Sat.) Joanne Olding
OOGIE PRINGLE	John Wallerich
MRS. SHLUTZHAMMER	Hazel Pflugmacher
REX O'CONNER	Tom Davidson
MR. MARTINDALE	Ernie Klink
MRS. HOTCHKISS	Luella Rathbone
ELOISE HOTCHKISS	(Wed. and Fri.) Patty Eagle (Thur. and Sat.) Joanne Taylor
SUSIE	(Wed. and Fri.) Sandra Drahold (Thur. and Sat.) Nancy Jackson

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SCENES OF THE PLAY

Curtain Riser: Judy Foster and Mitzi Hoffman

ACT ONE—Scene 1: Just before dinner

Scene 2: Three weeks later. Late afternoon

ACT TWO—Three weeks later. Late afternoon

INTERMISSION

(Coffee served in the foyer)

ACT THREE—Early evening. The night of the dance.

(The curtain is lowered for a moment to indicate
a brief lapse of time.)

The entire action of the play takes place in the living-room of the Foster home in a town in the Middle West.

TIME: The present. Spring.

(After final curtain, you are cordially invited to meet the cast backstage)

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WHO'S WHO

Mrs. Robert Cooper

JANE MAGNUSON (Judy) has often ushered at TLT, but her answer to a query on her past dramatic experience was an emphatic "none"! A friend tried out for "Judy", it sounded like fun, so Jane followed suit, was surprised and delighted when she was chosen for the lead. A senior at Stadium, she has been active in Orthopedic work, likes form swimming, and plans to major in Psychology at Occidental College in Los Angeles where she will enter in the fall.

CHARLOTTE DAVIS (Mrs. Foster) is a relative newcomer to Tacoma, but this is her third TLT appearance. She was the visiting cousin in LIFE WITH FATHER, a juror in BEGGAR ON HORSEBACK. The wife of the Rev. Howard E. Davis, she teaches at Annie Wright Seminary, and had acting experience with the Chestnut Hill Stagecrafters and St. Luke's Players Guild in Philadelphia.

JOEL L. DURNIN (Mr. Foster) is also fresh out of BEGGAR ON HORSEBACK. Being father to "Judy" should come naturally to him as he has a Judy of his own, age 3 1/2, plus two older boys. He claims his family rivals that of the theatrical Fosters for innocent mis-

WHO'S WHO—Continued

chief. After seven years of audience participation, curiosity finally got the best of Joel and he tried out for a part in "Beggar".

BOB ROBERTS (Randolph) is a BMOC at Mason Jr. Hi. The president of the student body, a "B plus" student, he is interested in sports and radio. He had a lead in THE GONDOLIERS at school and has participated in TLT's children's classes, appearing in HEIDI last year.

ETHELEEN DAVIS (Hazel) brings her Southern accent to us from Memphis and Virginia, where she had little theatre experience, by way of New York, where she modeled professionally while studying singing and dancing; and, Germany, where her husband, 1st Lt. John C. Davis, was stationed with occupation troops. The mother of 3 children, Etheleen has been a housewife since the war. She confesses that she met her husband when she was assistant director of a production KISS THE BOYS GOODBYE in which he played the lead. The Davis' expect to be stationed here indefinitely, so TLT audiences can count on seeing more of them.

DELORES ROBINSON (Barbara) has just turned sixteen, is a Sophomore at Lincoln Hi. She has been in school plays since the 7th grade, was in THE FIREFLY this year, and hopes to study Dramatics at CPS. She is also interested in music and belongs to the junior choir.

JOANNE OLDING (Barbara) has attended TLT's children's classes for 2 years, and is a junior at Stadium Hi, where she plays the flute in the school band. She's also an ice skating enthusiast. She is planning on a career in nursing. Incidentally, she is the daughter of "Bert" to whom you are indebted for supervising the construction of all the interesting sets on TLT's stage.

JOHN WALLERICH (Oogie) was first hit by the glamour of the stage when his older brother appeared in WHAT A LIFE (The Henry Aldrich opus). He tried out for "Oogie" at the suggestion of Leonard Holden, one of the instructors at Jason Lee Hi, and a favorite actor with TLT audiences. He is in the 9th grade. Besides his interest in dramatics, John is on the "yell team", is Jr. Hi Y president and co-editor of the school paper.

PAT NICHOLS (Mitzi) appeared in last year's TLT melodrammer. She likes dramatics, was in a Thespian production of GREAT EXPECTATION at Stadium Hi, where she is a junior, but has many other interests. She's on the drill team, takes art lessons, is president of a junior Orthopedic, has modeled for PTA style shows, and has been on the radio four times on "Junior Citizens Speak". She has her future definitely mapped out: Architectural and interior decorating courses at Washington State.

CAROLYN COCHRAN (Mitzi) is a Sophomore at Stadium Hi. She was in school plays at Jason Lee Jr. Hi and was an "extra" in the PASSION PLAY when it was presented in Tacoma.

ERNEST (Ernie) KLINK (Mr. Martindale) Another first-timer at TLT. Came to Tacoma from L.A. about 5 years ago. Has had theatre experience at the U. of Toledo and the University Little Theatre. By profession, a traveling salesman, but one whom we hope won't travel too far from TLT.

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WHO's WHO—Continued

PATTY EAGLE (Eloise) is a 7th grader at Mason Jr. Hi, where she has had dramatic roles. She plays both violin and piano, likes swimming, skating and tennis. Her mother had the acting bug when "she was younger".

JO ANNE TAYLOR (Eloise) is a product of TLT's children's classes. She's a 6th grader at Lowell school and likes all sports, but especially "baseball".

TOM DAVIDSON (Rex) was in the junior class play at Lincoln Hi, is now married and in the construction business. This is his first TLT experience.

HAZEL PFLUGMACHER (Mrs. Schlutzhammer) escorted a group of youngsters to the Judy castings, obliged Director Din by reading adult lines while they tried out, further obliged by occupying a role. To turn it down, she says, would have caused a major disappointment in life for her three daughters, especially the 11-year old who was the "witch" in HANSEL AND GRETEL. Hazel had dramatics at Western Washington College. She is now 3rd and 4th grade teacher and Principal of Tacoma's next-to-smallest school (Hawthorne). She confesses that she had never heard "Judy" on the air prior to tryouts, but she has since become a regular fan.

LUELLA RATHBONE (Mrs. Hotchkiss) is appearing for the 2nd time this season at TLT. You will remember her as "Mrs. Chichester" in PEG O' MY HEART. She is a comparative newcomer to Tacoma. Luella is not only interested in dramatics, but also music—especially singing.

SANDRA DRAHOLD (Susie) has attended TLT's children's classes from the beginning. A 13-year old, and 7th grader at Mason School. She was "Dagmar" in I REMEMBER MAMA—the little girl with the cat. It has since had kittens, she reports. Sandra is also interested in swimming, tennis and music, and claims Tacoma's girls' "yoyo" championship.

NANCY JACKSON (Susie) is another TLT juvenile veteran. She's studied with the children's classes, was in CHICKEN EVERY SUNDAY, "Mary" in THE WOMEN. She is a 5th grader, plays the violin, swims, says "pieces" and collects horses—for the shelf.

IT'S SMART TO BE PHOTOGRAPHED AT

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ACKNOWLEDGMENTS

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May 24
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May 25
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May 26
Sylvia Rowe, Marlene Budil
May 27
Karin Anderson, Lynne Anderson
May 31
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June 2
Diane Fetterolf, Barbara Hagen
June 3
Florence Wallace, Sally Hill

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May 18
Marleigh Udall
May 19
Joan Clem
May 20
Jean Lund, Joan Osborne
May 24
Margaret Hampton, Virginia Hampton
May 25
Joan Dyer, Sandra Schwartz
May 26
Donna Reimer
May 27
Joan Bentson
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June 2
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June 3
Joyce Beuck

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