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STORY OF THE PLAY and its AUTHORS

"CHICKEN EVERY SUNDAY" is one of the fastest and craziest comedies of recent years, and is Julius J. and Philip G. Epstein's rambling circus of boarding house life thirty years ago. It was an outstanding theatrical success when produced in New York in 1944 and ran for over 300 performances.

The play was adapted from Rosemary Taylor's autobiographical novel (she's Rosemary Blachman in the play). Its original production was directed by Lester Vail, who now directs the weekly "Aldrich Family" on the National Broadcasting program.

Julius J. and Philip Epstein are the only pair of playwriting twins in history. Born 1910, in New York City, attended public school and Penn State Uni. P. G. worked with the New Playwrights group at the Cherry Lane, an off-Broadway Theater. Before entering Penn State, took a course in drama at C. C. N. Y., at the same time that J. J. was working as advertising manager of a Brooklyn department store at a \$10 weekly salary.

At Penn State, J. J. became intercollegiate boxing champion in 1931. After graduation, they went to Hollywood on a visit—and stayed. As a joke they sat down and wrote a story, sold it the next day to Warner Bros., became screen writers. Their joint efforts since that time have included the screen adaptations of "Casablanca", "The Male Animal", "No Time for Comedy", "The Man Who Came to Dinner", "Strawberry Blonde", "Four Daughters", "Saturday's Children", "George Washington Slept Here", "The Bride Came COD" and "Mr. Skeffington".

On their own hook, as play-writers they have written four plays in addition to "Chicken Every Sunday".

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WHO'S WHO in "CHICKEN"

By Louis K. Woodford, Sr.

LEONARD HOLDEN (Jeffrey Lawson) A University of Minnesota grad. In Tacoma 2 years and now teaching at Jason Lee, Had some experience in the "Campus Theater" while attending the "U" but this is his first appearance, or even contact, with TLT.

needs no introduction to our audiences: she is one of TLT's standbys: chairman of the Costume Committee this season, has appeared in numerous productions in past seasons and probably best remembered as Nellie Lovelace in "Dirty Work at the Crossroads" two years ago.

ROY NICHOLS (Mr. Willard) made his /NANCY JACKSON (Ruthie Blachman) Tacoma debut as one of the stalwart "bobbies" in "Angel Street". Apparently liked it or he wouldn't have come back for more.

PEG NOURSE (Emily Blachman) Who in TLT circles doesn't know Peg. Another of our old reliables, and we say "old" affectionately because Peg is anything else but. She has worked a number of shows, but still claims her "Sylvia" in THE WOMEN (1941-1948) as her master-piece. Currently chairman of the Play Selection committee.

RUTH MICHAEL (Evie May) A new-comer to TLT. Perhaps Hollis Day, whom she secretaries, is responsible. She sings, soprano, so she says; studied under Margaret Miles at CPS. Did some operetta work in Hi School, but this is her first attempt in this sort of thing.

JAMES WALLACE SHOWMAN (Jake) Wally rates as one of the old-timers in TLT activities, even though he hasn't appeared before the public since the days down in Old Town. That doesn't mean he hasn't done anything. He was one of the original members of the building committee that was responsible for our present theater, and he is still a member of the Board of Trustees of that organization. Every Wednesday night he does his stint as house-manager which is a glorified term for "locker-upper" after everyone has left and manages to keep his finger on what is going on about the theater.

FRED ROSEGRANT (Eagle) He says nothing but "ugh" in the show, but's a fine boy. While in Spokane was a member of

that chapter of "The Thespians", a national organization. Has studied stage lighting and his first contact with TLT was as stagemanager for "I Remember Mama". His first public appearance in Tacoma. Plays the piano, and good.

VIRGINIA DILLE (Miss Gilley) Virginia /LARRY HEGGERNESS (Oliver Blachman) While young in years, Larry seems to have had a lot of experience in school plays. He goes to Franklin. Stated while being interviewed that he wanted to be an "injector". After considerable questioning we found out that what he wants to be when he grows up is a "Director". More power to him!

> You folks who saw THE WOMEN will remember Nancy. She is the same little tyke that told "Crystal" where to get off at in the bathroom scene. Gosh, these kids do grow up, don't they?

V REINA L. DOUGHERTY (Rosemary Blackman) is a student at Clover Park and is a member of the "Foot Lighters" out at University Place, doing the lead in "Personal Appearance" with that group. This is her first appearance on the boards of

LOUIE WOODFORD (Clem) Another who made his Tacoma debut as a "bobby" in "Angel Street". Remember, he did the rope-in-sleeve trick. Confidentially, he is supposed to be Louis K. W., Jr., but he has a yen to commit mayhem on those who call him "Junior" and insists that "Louis" be spelled "Louie". Tempermental, I'd say. Possibly his work as pressman for the Globe Ticket Company turned his thoughts theaterward. You know-association of ideas. Tickets, tickets-and that's what happens.

KATHLEEN McCORMICK (Mrs. Lynch-Miss Salley) Gosh, how time flies. Kathleen's last appearance with TLT was as "Mrs. Stanley" in "The Man Who Came to Dinner". That was 1942. Shortly afterward she joined up with the Red Cross as Program Director and went overseas: England, Belgium, France, Germany, Italy, for over 5 years. Returned to Tacoma 6 months ago, and here she is back in the harness. Just a trouper at heart. Would there were a lot more in Tacoma with the same spirit.

WHO'S WHO in "CHICKEN" — Continued

Space won't permit to tell all we know about Jim: suffice to say he's a showman with years of background and experience. Some of you probably remember him from "The Philadelphia Story" back in '44, or perhaps more recently as " Gregory Wagner", the hard-boiled hotel maestro in "Room Service", as well as other parts in between. No only can Jim do a good job acting, he's also a capable backstage hand, knows all there is to know about construction, lighting, sound, and is a good hand to have around.

DON ST. THOMAS (Mr. Robinson) Don is a student of radio engineering), a script writer and actor, attends Washington Tech in Seattle. Did a hitch in the armed forces and some entertaining with Special Service. His first Tacoma appearance. Says he thinks he's going to like it.

√ KITTY FLETCHER (Rita Kirby) Home town: Kansas City, Mo., but last several years spent in Florida. Possessed of a roving disposition which has taken her around. Understand she's a super-salesman; does modeling; also landscape painting. Appeared in school plays. Been in Tacoma two years; married John a year ago and now devotes time to horticulture-keeping the lawn and flower gardens in shape.

JERRY ARSENEAU (George Kirby) This is Jerry's first appearance with TLT, altho he's been a customer out in front for some time. 15 years ago did some work with the "Greysolon Players" and the "French Dramatic Club" in Duluth. Says it feels kind of natural to be back in the harness again.

FRED SULLIVAN (Harold) Making his Tacoma debut. Is an apprentice furrier with his father, a native son and opines he thinks he's going to like this play-acting business.

ED ARTHUR (Rev. Wilson) Ed last appeared as the lawyer friend of "Amazing Dr. Clitterhouse" and in a lot of productions prior to that. He's on the road a great deal selling brass and stuff like that there, but manages to take time out for an occasional show.

JAMES V. GRIFFITH (Jim Blachman) MARION SEYMOUR (Milly Moon) Said "spell my name with "ION", I hate "Marion", so there it is. When asked what we should say in "Who's Who" she said "25 years off-and-on with TLT in every capacity, from scrub-woman to the Board of Directors", and that just about covers it, folks. She's now chairman of Make-up and Records, and is also librarian and historian. Last appeared as "Nelly Fell" in "The Torchbearers".

> JOE PARKER (Carlos) First appearance at TLT, although he says he did a good job in "Charley's Aunt" when in Hi School, And, girls, he's not married! (We charge for this tip, Joe).

EMILY ROUDEBUSH (Mrs. Lawson) Emily's been a TLT booster for a long, long time, but this is her first appearance in a play since the days that it was a "little" theater. Don't wait so long again, Emily,

-Philco-

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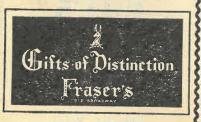
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The Tacoma Little Theater

-Presents-

"CHICKEN EVERY SUNDAY"

A Comedy

JULIUS J. and PHILIP G. EPSTEIN

May 11 - May 28, 1949

Directed by Dinwiddie Fuhrmeister

Setting designed by Franz Gerstl

CAST OF CHARACTERS

(In order of appearance)

Mrs. Lawson	Emily Roudebush
Jeffrey Lawson	
Miss Gilley	
Mr. Willard	
Emily Blachman	Peg Nourse
Evie	Ruth Michael
Jake	Wally Showman
Eagle	Fred Rosegrant
Oliver Blachman	Larry Heggerness
Ruthie Blachman	Nancy Jackson
Milly Moon	

Carlos	
Rosemary Blachman	Reina Dougherty
Clem	
Mrs. Lynch (Miss Sally)	Kathleen McCormick
Jim Blachman	Jim Griffith
Mr. Robinson	Don St. Thomas
Rita Kirby	Kitty Fletcher
George Kirby	Jerry Arseneau
Harold	Fred Sullivan
Rev. Wilson	Ed Arthur
	Marion Seymour

SYNOPSIS OF SCENES

The entire action of the play takes place in the living room of the Blachman home in Tucson, Arizona. Time: 1916.

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ACT III

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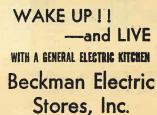
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Ass't Stage ManagerNate Bridges
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Property Chairman Alice Erspamer Assistants: Daisy Bryant, Eleanor Arseneau, Irene Ruprice, Alma Jackson, Jo St. Thomas, Evelyn Bingson, Reine Bennett, Pauline Nuzman.
Costume ChairmanNona Mitchell Assistants: Agnes Gilmer, Marjorie Denney, "RD" Bridges, Elaine Montgomery, Billie Boyd, Helen Arms.
Set Decorating Chairman Ed Lewis Assistants: Dick Odlin, Neal Heston, Jean Lillquist, Edith Andress, Mary Diehl, Grant Mortenson, Catherine Lewis, Barbara Burt, Winifred Yaeger
Lighting designed by Ed Lewis; Electricians, Louie Woodford, Bob Winskill
Sound EffectsNate and "RD" Bridges
Photographs Kennell - Ellis
Dressing Room Supervisor Daisy Bryant
Custodian of Make-up and RecordsMarion Seymour
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ACKNOWLEDGMENTS

The cooperation of the following has contributed to the success of this play:

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ANNOUNCEMENT

Graduation exercises for those who have been enrolled in classes this season will be held at the theater on Tuesday evening, May 31, 8:00 o'clock. The program will consist of demonstration of class work, an address by an outstanding theater personality, and presentation of diplomas. YOU ARE CORDIALLY INVITED. (no admission)

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