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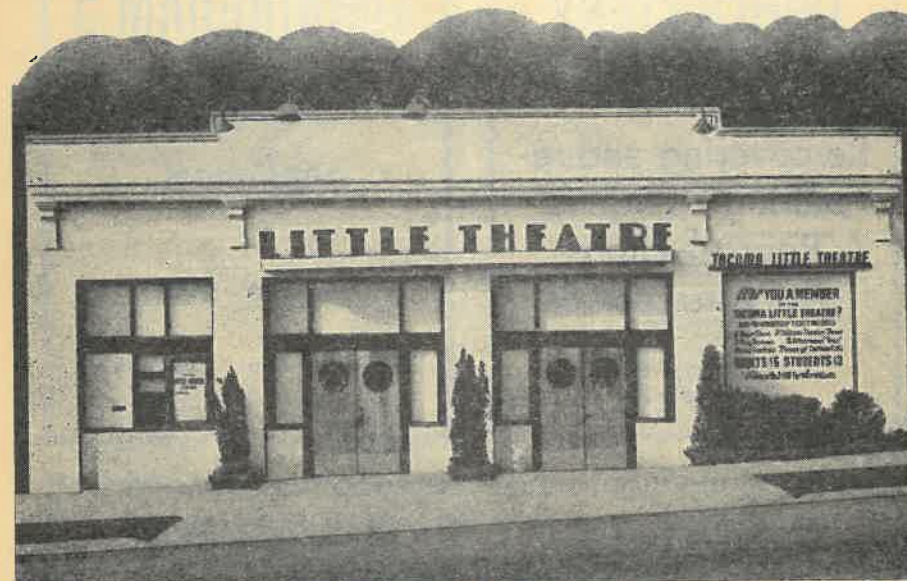
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Director: Miss Maddy Feltz

February 16 — March 5, 1949



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TONIGHT'S PLAY and the AUTHOR

The shuddery story of ANGEL STREET was first performed in London during the 1938 season, under its original title "Gaslight". When it made its Broadway debut in Dec., 1941, few show-wise people believed it would appeal. They had the printers turn out tickets for only three performances, having anticipated an early closing—ANGEL STREET went on and on for 1,292 performances in New York alone!

Despite the fact that Broadway critics brought out their choicest adjectives to describe the production, ANGEL STREET faced a tremendous obstacle immediately following its opening. Having opened only two days before Pearl Harbor, it couldn't have picked a more inappropriate time to make its American bow.

Fortunately, however, there was only a temporary loss of interest in the play. After the initial shock of our entry into the war, the public found that the theater fulfilled a greater need than ever in providing an emotional lift and in affording a

chance to leave daily anxieties behind for a few hours.

Actually there was no way of letting author Patrick Hamilton know of the enthusiastic New York reception for his play. Several months before the opening, its young author had written to his agent in New York from a small village outside London, where he had gone to escape bombing raids. The last word that had been received about him since that time was that he was "believed to be fighting with the British armed forces." It was sometime after that Hamilton heard about the record run ANGEL STREET was chalking on Broadway.

Hollywood produced a screen adaptation of the hit play in 1944, reverting to its original title of "Gaslight", with a cast including Ingrid Bergman, Joseph Cotton, and Charles Boyer.

Author Hamilton has also written several novels, including "Hangover Square", but was best known in this country before "Angel Street" for another thriller called "Rope's End", which was produced in New York in 1929.

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WHO'S WHO

By Dorothy Kahler

UWARDA DAY (Mrs. Manningham) If you are thinking that playing "Mrs. Manningham" night after night is a nerve-wracking experience for the star of "Blithe Spirit", "Philadelphia Story" and "Tovarich", rest assured it is not. Uwarda tells us that whenever health and sanity are tottering (you young mothers know how that is), she heads toward the Little Theater for a rest cure! Her training as a dancer may explain your pleasure in watching her move about on the stage. *"The Heiress"*



COE NORTON (Mr. Manningham) Good fortune timed the scheduling of "Angel Street" with the presence in Tacoma of Coe Norton, on a 3-months absentee term from Bennington College, in Vermont, where he is teaching and studying on a fellowship as a member of the drama department faculty. Coe is a native Tacoman, who began his career on our stage in Old Tacoma, followed by study at Washington State College and Carnegie Institute of Technology, and by work in children's theater and radio. He served as radar officer on a destroyer during the war, and afterward did little theater and professional work in Los Angeles. In fairness to the "man you will love to hate" we must record that Coe doesn't even like himself!



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WHO'S WHO IN THE CAST—Continued

LOUIS K. WOODFORD, JR., and ROY NICHOLS (Policemen) are making their TLT debut as "Bobbies." Anyone needing assistance, send an SOS backstage.



BOB LOPER (Inspector Rough) Close your eyes for a minute and you will recognize the voice of KMO's announcer on the dawn-to-2 P. M. shift. Before coming to Tacoma three months ago Bob had played summer stock both in Connecticut and Denver, and was mixed up in dramatics all the way through Colorado University. His delightful wife is assisting the director of the play.



DOROTHY BAILEY (Elizabeth) A happy member of the audience for years and years, it took a good deal of persuasion to get Mrs. Bailey across the footlights to delight us as "Elizabeth", the English housekeeper. She was born in China and brought up in the south, and received her theatrical training in the Portland workshop of Josephine Dillon.



DOROTHY KELLEY (Nancy) Our impertinent Cockney maid hails from Texas. She was Bessie in the TLT production of "Laura", and had the lead in the 1947 class play at Lincoln. Playing Nancy involves being soundly kissed each performance by that charming scoundrel with the whiskers (Mr. Manningham), and the whole cast is worried over this question: Will Dorothy ever be able to enjoy a date with a nice, clean-shaven boy???

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The Tacoma Little Theater

—Presents—

"ANGEL STREET"

A Victorian Thriller

by
PATRICK HAMILTON

February 16 — March 5, 1949

Directed and Staged by Dinwiddie Fuhrmeister

CAST OF CHARACTERS

(In order of appearance)

Mrs. Manningham	Uwarda Day
Mr. Manningham	Coe Norton
Nancy	Dorothy Kelley
Elizabeth	Dorothy Bailey
Rough	Bob Loper
Policemen	Louis K. Woodford, Jr., Roy Nichols

The entire action of the play occurs in a house on Angel Street located in the Pimlico district of London. Time: 1880.

SCENES

ACT ONE

Late afternoon.

ACT TWO

Immediately afterwards.

ACT THREE

Later the same night.

(After final curtain, take the aisle to the left and meet the cast).

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see notes

Stage Manager *MA* S. J. Loper
Bookholder Jane Barnes
Construction Chairman Bert Olding
Assistants: Coe Norton, Geo. Weller, Louis K. Woodford, Floyd Murphy,
Bim Harris.
Property Chairman Lois Scholl
Assistants: Luke Scholl, Mr. and Mrs. Melvin Martilla.
Costume Chairman Paula Koukal
Assistants: Agnes Gilmour, Rose Simmons.
Set Decorating Chairman Ed Lewis
Assistants: Grant Mortenson, Barbara Burt, Edith Andress, Coe Norton,
Nancy Jane Bare, Janet Lauderdale, Dick Odlin, Barbara Jean White,
Anne Jenks, Pat Nichols, Nancy Custis, Ben Emerson, Edwin Clitte,
Catherine Lewis.
Music S. J. Loper
Lighting, designed and executed by Don Lucas
Electrician: Francis McCall.
Photographs Kennell-Ellis
Dressing Room Supervisor Daisy Bryant
Custodian of Make-up and Records Marion Seymour
House Managers, Chairman Duane Dryden
Assistants: Wed., J. W. Showman, Stanley Galka; Thur., Salem Nourse,
John Chapman; Fri., David Martin, Donald Murphy; Sat., Cliff Hollen-
beck, Charles Martens.
Ushers and Check Room Girls Mildred Seaton
Coffee Hostesses Lucille Atkins
Foyer Decorating Evelyn Dryden

ACKNOWLEDGMENTS

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Feb. 18
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Feb. 19
Karin Anderson, Lynne Anderson
Feb. 23
Patricia MacPherson, Salley Waller
Feb. 24
Helen Pearson, Mabele Seamon
Feb. 25
Jeannie Tudor, Carol Harrison
Feb. 26
Julie Ann Arthur, Janice Forrester
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Harriet Olsen, Carol Leslie
March 3
Pauline Lampe, Mabelle Hartford
March 4
Marian Lawson, Katharine Witter
March 5
Helen Chatwood, Myrtle Chatwood

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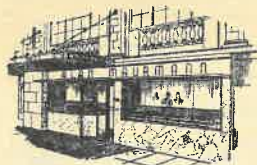
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LITTLE THEATER NEWS

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CHICKEN EVERY SUNDAY, a side-splitting Farce Comedy, opens May 11.

CHILDREN'S THEATER PRODUCTION, April 22, 23.

PLAY REVIEW and TEA, March 8.

Children's Theater, winter term, now in session.

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Meeting of the Tacoma Little Theater Board of Directors, March 14.

ACTORS, here's your chance:

Tryouts for CHICKEN EVERY SUNDAY, the funniest Farce Comedy, you've ever seen, will be held at the Tacoma Little Theater Monday night March 28, 8:00 o'clock. All the different types of characters that are found in a "Main Street boarding house" are found in this play.

Lots of fun! Lots of excitement!—You don't have to be an experienced actor—just someone who would like to "work in a play". Remember the date of the tryouts: Monday, March 28, 8:00 o'clock.

The Tacoma Little Theater pays a commission of 30c per ticket to organizations selling blocks of tickets for productions. A limited number of "blocks" are available for BIOGRAPHY, which opens March 23. Phone the Little Theater box office AT ONCE if you are interested—BR. 2481.