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January 12 — January 29, 1949



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TONIGHT'S PLAY and the AUTHOR

"3 MEN ON A HORSE" was written by John Cecil Holm and George Abbott, and it would be difficult to find two collaborating artists who have so thorough a knowledge about so many facets of the theater as this pair. Between them, their experience extends to acting and producing as well as playwriting.

Both writers had their sights set on careers in show business back in their college days. Holm was graduated from the University of Penn., and was a member of the famed Mask & Wig Club when he was an undergraduate while Abbott studied playwriting in the equally celebrated workshop of Prof. Geo. Pierce Baker at Harvard, after having received his B. A. at Rochester University.

The stage-struck pair both started their theatrical careers as actors, although Abbott launched his about a decade earlier than his colleague. During the period between 1913 and 1934, Abbott made frequent stage appearances. He still found time to write, in

collaboration, many of the American theater's most popular hits, including "The Fall Guy", "Broadway", and "Coquette"; and in 1926 started his fabulous career as one of the theater's foremost producers.

Holm was a trouper between 1925 and 1933, having acted in such successes as "Dangerous Corner", "Mary of Scotland", with Helen Hayes, and "Wonder Boy", and serving as understudy to Lee Tracy during the runs of "Broadway" and "The Front Page".

Following the success of "3 Men on a Horse", in 1935, Holm and Abbott collaborated on "Dancing in the Streets". Holm, deserting acting until 1948, returned to New York as a member of the cast of "Oh, Mr. Meadowbrook". He has written the librettos for "Best Foot Forward", "Banjo Eyes", and the 1946 version of "Sweethearts", as well as several comedies, including "Brighten the Corner".

Abbott has produced some fifty shows in the past two decades: "Chicago", "Coquette", "Boy Meets Girl", "Brother Rat", "Room Service", "What a Life", "Best Foot Forward", "Kiss and Tell", etc.

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WHO'S WHO

By Louis K. Woodford

GEORGE WILLIAMS, welder, burner and fitter by trade. Works for the Washington Steel & Welding Co. In Tacoma five years; came here from Klamath Falls, Oregon, where he spent his idle moments shooting geese. Since here, has gone in for fighting and bowling and worked backstage on construction. Did a bit of acting in Hi School plays but this is his first appearance on the boards of the TLT. Note that he is doubling in brass; a complete change of character; done mainly by changing coats. VIOLET WEILAND, her first appearance in a TLT production. Tacoma is her home town. Appeared in Hi School plays. Read for a part in "Milky Way" and alighted with "3 Men On A Horse". Moral: If at first you don't succeed, try it again! HELEN HARRINGTON, has ambitions to be a playwright. Studied three years dramatics at U. of W. First appearance in a TLT production. Was assistant to the director in "I Remember Mama" and assisted with the musical interludes and sound effects. When not otherwise occupied you'll find her at THE RECORD SHOP; drop in and see her. NANCY (LONGSTRETH) CUSTIS, a student of the Ruth Radford school; freshmaned in drama at the U. of W. Then she got herself a husband; subsequently acquired a couple of youngsters. In order to occupy her time she decided "Audry" would be just the ticket, so you see her for the first time on the TLT state, and we think you'll like her. KATHRYN MITCHELL needs no introduction. A Stadium grad; Dr. Eugene Hanson's number one nurse by profession; she has appeared in TLT productions too numerous to mention in detail; "Susan and God", "The Women", "Torchbearers" and "Men In White" in which she played the "Nurse" and has convinced herself it is the best part she ever did. NEIL SKELTON—once upon a time was a professional musician but decided there was greater future in railroad-ing, so for the past fifteen years he's been looking after the interests of the N. P. Ry. Co., with a crew of five men to assist. Has appeared in "Family Portrait", "Personal Appearance", "Room Service", "The Milky Way" and here he is again. Just a natural glutton for punishment. KING MITCHELL. No relation to Kathryn. Just purely coincidental that two Mitchell's are cast in the same show. King devotes most of his time to publicity and sales promotion for our local radio station, KTB1 (810 on your dial). This is his first appearance before a TLT audience but he has picked up a lot of "know how" from studio presentations. We hope to see him again. WORCESTER THOMAS makes his second appearance be-



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WHO'S WHO IN THE CAST—Continued

fore a TLT audience; first appeared in "Thru The Night", but he's an old showman; mostly in radio and television. Was with Don Lee in L.A. and is very proud of the fact that for four years he was counselor of the Hollywood Boys Club with a membership of over 700. FRANCIS McCALL is a protegee of MAURICE (MORRY) SUMMERS at Lincoln Hi. Broke the ice by working lights in "Thru The Night", then tackled a walk-on as an intern in "I Remember Mama" (and incidentally forgot his white coat in one performance) and in addition to doin "Al" in the current production, is also acting as stage manager. If anything isn't right, blame him, he's young and can take it. VIRG GROFF, owner and manager of "THOMSEN'S NATURAL FOODS" 1105 Market Street (free advertising) is a newcomer to TLT but definitely not new in the amateur theatrical field. As a resident of Lakewood he was one of the instigators and promoters of the Lakewood Players, dating back to about 1940. When interviewed he could only recall sixteen shows he had appeared in; among them "Junior Miss" in which he played "Harry"; Teddy Brewster in "Arsenic and Old Lace" and character parts in others too numerous to mention. No, he hasn't deserted the Lakewood Players; merely moved into town and the TLT is nearer home. ROY LEACH—Teaches chemistry out Lincoln Hi way. Is a grad of Brown University in Providence, R. I. Four years in Tacoma. Did some work in college plays while majoring in philosophy. This is his first appearance at TLT. CLINT TAYLOR—Radar engineer at McChord Field. Before coming to these parts had some experience with New River College Players, Montgomery, W. Va., and the Akron Little Theater, Akron, Ohio. First TLT appearance was in "Room Service" as "Gribble". RICHARD (DICK) ODLIN—By reason of circumstances over which he had no control—is a brother of Reno. Please don't hold it against him. Native of the Northwest (Sedro Wooley we think), started theatrical career at the Cornish School in Seattle. Spent several years in New York and on the road with the Tony Sarq operetta "The Chinese Willow Plate". Went to London in 1928 and was a member of the Darrington Hall theater group for eight years. Spent a year studying theater in Japan, China, East Indies. On returning to the U. S., became identified with the Pasadena Playhouse; later became associated with Adrienne Ames as her script writer for radio and enjoyed two years in the Army Air Forces. We could go on and on but space is limited—any additional information will be gladly given at the Box Office.

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The Tacoma Little Theater

—Presents—

"3 MEN ON A HORSE" COMEDY

by

JOHN CECIL HOLM AND GEORGE ABBOT

January 12 — January 29, 1949

Directed by Dinwiddie Fuhrmeister — Set designed by Betty Emerson

CAST OF CHARACTERS

Audry.....	Nancy Custis
Clarence.....	Roy B. Leach
Harry.....	Virgil Groff
Charlie.....	Clinton Taylor
Frankie.....	Neil Skelton
Patsy.....	King Mitchell
Mabel.....	Kathryn Mitchell
Erwin.....	Richard Odlin
Mr. Carver.....	Worcester Thomas
Tailor.....	George Williams
Maid.....	Violet Weiland
Al.....	Francis McCall
Gloria.....	Helen Harrington

SCENES

Act I

Scene 1.—The living room of the Trowbridge house. Ozone Heights, N. J.

Scene 2.—A barroom in the basement of the Lavillere Hotel, New York City.

Act II

Scene 1.—Ozone Heights.

Scene 2.—A room in the Lavillere Hotel.

—INTERMISSION—

(Coffee Served in the Foyer)

Act III

Scene 1.—Ozone Heights.

Scene 2.—The hotel room.

TIME: The Present.

(After final curtain, take the aisle to the left and meet the cast)

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Bookholder.....Violet Weiland
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Lighting designed and executed by.....Don Lucas; Electrician, Francis McCall
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Committee: Mr. and Mrs. Ben Emerson, Coe Norton, Evelyn Grayson, Virginia Curtis, Almira Norton, Mary Diehl, Pat Nichols, Win Jaeger, Edith Andress, Henry Carlson, Betty Day.
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Washington Hardware: Red shirt and cap worn by jockey in foyer.
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LITTLE THEATER NEWS

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"ANGEL STREET" (Movie Title: "Gaslight")
Opens February 16.
"BIOGRAPHY"—Opens March 23.
"CHICKEN EVERY SUNDAY"—Opens May 11.

Children's Theater Production—April 22, 23.
Play Review and Tea: March 8.

Registration for Children's Theater (Winter term) Sat., Feb. 12, 10:00 o'clock. For further information, phone Mrs. Charles Martens, Supervisor, Pr. 2532, or TLT office, Br. 2481.

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