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Dee 3_ 20, 1947 - Week. When 5st nights.

Author: Barre Lyndon

Director: Ben Small

Dr. Clitterhouse, a learned and dignified physician, becomes interested in the study of criminology and decides to find out from actual experience just how the nerves of criminals respond to their misdeeds. Thus, entirely in the interest of science, he becomes a famous bandit; first, alone, then at the head of a gang. Eventually he gets enough material for his book, and that is where his difficulties come in. For, on the outskirts of the gang and jealous of its success, is the wicked fence, Benny Kellerman, who tries to outwit the fine gentleman, but the good manners of the doctor triumph. Although there is a little matter of murder to explain, it is fairly safe to say that it will come out all right. For Dr. Clitterhouse may be a crook, but he is first a gentleman.

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CHARACTERS

Dr. Clitterhouse	Robt. Schmid
Nurse Ann	Jayne Richardson
Daisy	Daisy Bryant
Benny Kellerman The June	Daisy Bryant
	Don Lucas
"Pal"	Lieut. Wm. Bryant
"Badger"	Anthony Jellen
Sir Wm. Grant 12/20/47 L.K.Wo	PODFORD (INITE ONLY) Ed Arthur
"Tug"	Leonard Smith
"Sgt. Bates"	Lieut. Ben Kernan and Gene Fyke
"Inspector Charles"	Ben Small

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SYNOPSIS

ACT I

Scene I: Dr. Clitterhouse's Study, 1:00 a. m. Scene II: A Club off Theobald's Road. Next evening.

ACT II

Scene I: A flat in Bloomsbury. Four months later.
Scene II: A roof top. 12:30 o'clock the same night.
Scene III: Same as Scene I. 8:45 o'clock, next evening.

INTERMISSION Coffee served in foyer

ACT III

Scene I: Dr. Clitterhouse's Study. Following evening. Scene II: Same, 48 hours later.

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PRODUCTION STAFF

STAGE MANAGER: Ben Kernan; Assistants: Frank McMahon, Irene Ivie.

BOOKHOLDER: Julie Marshall.

PROPERTIES and EFFECTS: Loislouise Hodges in charge; Zaza McKay, Betty Wellman, Sigrid Gillett, Barbara Myklund, Dorothy Ogilvie, Helen Linkem, Beverly Mullis, Jeanne Poulsen, Myrtle Nick, Agnes Talfourd.

COSTUMING: Mrs. Martin Hammerstrom; Assistants: Rose Weller, Frances Bruns.

SET DESIGN: Ben Small.

SET CONSTRUCTION: Fred Benwire, chairman; Harry Bresser, Ben Small.

SCENIC PAINTING: Charlotte Corn, Ben Small, Ruth Humiston, Ed Lewis, Katherine Lewis.

LIGHTING designed by Don Lucas; ELECTRICIANS: Gene Fyke, Rudy Valor, Johnny Hreha

DRESS REHEARSAL PHOTOS: Preston Onstad.

NEWSPAPER PHOTOS: Smith's Studio.

DRESSING ROOM SUPERVISOR: Tamzan Snyder.

HOUSE MANAGERS in charge of Lock Riehl; Wed: Stanley Galka, Duane Dryden; Thurs.:
Salem Nourse, John Chapman; Friday: Wallace Showman, Galvin Hopper; Saturday:
Ed Arthur, Norman Gordon.

HOSTS and HOSTESSES, USHERS and CHECK ROOM GIRLS in charge of Daisy Bryant and Constance Eldridge.

COFFEE HOSTESSES under supervision of Mrs. Henry Atkins, assisted by Mrs. Alfred Copp, Mrs. Ben F. Nelson, Mrs. E. P. Allen.

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Dec. 4—Mr. & Mrs. Al Ceccanti
Dec. 13—Mr. & Mrs. Edward Lewis
Dec. 5—Mr. & Mrs. Dietrick Jones
Dec. 17—Mr. & Mrs. Leo McGavick
Dec. 6—Mr. & Mrs. Robt. Elsberry
Dec. 10—Mr. & Mrs. Morris Summers
Dec. 19—Mr. & Mrs. John Siegle, Jr.
Dec. 11—Mr. & Mrs. Duane Dryden
Dec. 20—Mr. & Mrs. Clark Eldridge

COFFEE HOSTESSES

Evelyn Hammerstrom, Frances Burns, Mrs. L. H. Dobry, Mrs. Julian Berner, Mrs. Russell Harrod, Mrs. Wm. Post, Elsie Holgate, Jean Pease, Katherine Guernsey, Eldora Terwillegar, Maxine Goodwin, Katherine Madden, Eleanor Gerber, Mrs. Newton Temple, Edna Greer, Edna Ray, Eloise Showman, Mrs. Russell Perkins, Mrs. Leonard Dammeier, Mrs. Bruce McVay, Mrs. E. A. Lucas, Jessie Linkem.

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USHERS

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Dec. 4—Sue Coalin, Mary Louise Moon
Dec. 5—Maxine Brindley, Diana McCormack
Dec. 6—Nancy Riehl, Virginia Gunstrom
Dec. 10—Eleanor Boyle, Diane Jacobson
Dec. 11—Genevieve Thompson, Mona Kleiner
Dec. 20—Pauline Lampi, Jeanne Riviere

CHECK ROOM GIRLS

Dec. 3—Shirley Brubaker, Joanne Sussman
Dec. 4—Barbara Hodges, Patricia Hart
Dec. 5—Arlene Roper, Margie MacLaine
Dec. 6—June Gragg, Marilyn Murphy
Dec. 10—Marlene Weller, Clarice Powers
Dec. 11—Gretchan Swayze, Jane Lister
Dec. 12—Delores St Amand, Helen Hanson
Dec. 13—Marion Potvin, Joan Ginnaven
Dec. 17—Dolores Hebert, Adele Houx
Dec. 18—Constance Eldridge, Lorraine
Anderson
Dec. 19—Lea Greene, Bernice Landry
Dec. 20—Pauline Lampi

Phone MAin 7215

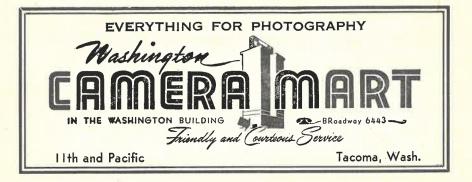
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CAST PROFILE

By Dorothy D. Kahler

Two who claim they've never looked a footlight in the eye until now are BEN KERNAN (Sgt. Bates) and WILLIAM BRYANT (Pal Green), both from McChord, both pilots of the familiar "box-car", and both refugees from a poker table.
EUGENE FYKE (alternate Sgt. Bates) managed theaters in Portland and Seattle in the early days of vaudeville and has been working backstage on lights this season.
An interest in the study of people brought ANTHONY JELLEN (Badger) into the theater at tryout time. When not a-burgling on our stage he's a life insurance and real estate salesman.
JAYNE RICHARDSON (Nurse Ann) received her early schooling in Tacoma, then attended Louisiana State University, where she majored in drama. The theater, a full-time job, and her husband's ministerial career, comprise her major interests.
BOB SCHMID (Dr. Clitterhouse) doesn't care how he spends his evenings just so he's in a theater. You'll probably remember him from "Kiss and Tell" and "The Male Animal".
Speaking with a cock-

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CAST PROFILE (Continued)

ney accent is just beer and skittles (anybody know what a skittle is?) to LEONARD SMITH (Tug), born a Britisher, and, for the duration of the show, a commuter from Puyallup. TOM VITOS (Benny Kellerman) is welcomed to our ranks with no taint of the theater clouding his past. With a finger in more pies than anyone in the theater, ED ARTHUR (Sir William Grant) still manages to take part in a play or so every season and to do his stint backstage. DON LUCAS (Oakie) always arrives early so he can start the fires, touch up the set, tinker with lighting, assist with the makeup, and catch his own cue. The gal who has audiences eating out of her hand, DAISY BRYANT (Daisy), regularly lapses into a deep indigo mood over fancied imperfections in her performance.

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ANNOUNCEMENTS

"LAURA", a brilliant and tense murder mystery play. Tryouts for casting will be held at the theater Sunday, January 18, 7:30 o'clock. 5 men and 3 women. You do not have to be a member of the theater to participate in tryouts. Spectators always welcome.

CHILDREN'S THEATER: Holiday recess December 20 to January 10, 1948.

SPECIAL COURSE in "PERSONALITY DEVELOPMENT and LEADERSHIP" will open at the Little Theater Thursday, January 15. Class will meet for 8 weeks on Thursdays, 1:30 to 2:30 o'clock. Little Theater members admitted on presentation of membership tickets.

I ACT PLAY WORKSHOP: Holiday recess December 15 to January 12, 1948.

An invitation has been extended to Milton Lewis, Talent Dept., Paramount Pictures, Hollywood, to visit Tacoma Little Theater while in the Northwest December 7, 8.

ACKNOWLEDGMENTS

Furs in Newspaper photos by Scholl Furrier; living room furniture from Schoenfelds and Wheeler Upholstery; sweaters from Seymour's A & N Store; medical equipment, Shaw Supply; office furniture, Harold E. Dahl; burlap goods, A. L. Franks; bar, Rhodes Bros.; Daisy's afternoon dress, Lou Johnson; supplies, Gilbert Richards, watchmaker.



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