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LITTLE THEATER

PRESENTS

"STATE OF THE UNION"

By

Howard Lindsay & Russel Crouse

Sept. 17 thru Oct. 4, 1947

(Wed. thru Sat. Nights)

30TH JUBILEE SEASON

151st Play

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TONIGHT'S PLAY

Authors: Howard Lindsay & Russel Crouse

Director: Ben Small

"STATE OF THE UNION", last year's Pulitzer Prize Play, is the most significant play that has appeared on Broadway in years. It carries a message—but that does not mean it is a dull tract. It is a play about politics, but we are all in it, because we are all in politics, whether we know it or not. This play makes us realize that we are all responsible for governing ourselves, that we ought to recognize this responsibility and do something about it. This is essential, not only in the United States, but for the union of all nations. You may think that you recognize some rather well known figures of the day in the characters; but whether the resemblance is pure coincidental or not, it isn't really important. The political techniques of these characters, their various brands of thinking, and the temptations they place before the potential candidate are more significant—as timely as this morning's paper and as American as Coca-Cola. But, we're talking too much. You'll have to see the show.

THIS SPACE IS GOOD FOR \$1.25 (Students 75c)

Bring your ticket stub to the office, and get a 1947-1948 season's membership for \$3.75 (Students \$2.25). Your season's membership ticket covers:

FIVE of the following Plays: "State of the Union", "Papa is All", "The Amazing Dr. Clitterhouse", "Janie", "Laura", "Out of the Frying Pan", "The Women".

ONE Children's Theater Matinee.

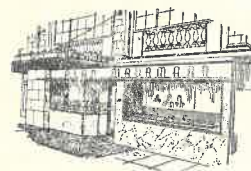
TWO Evening Play Reviews of current Broadway Plays, followed by supper parties.

ONE Afternoon Play Review, followed by a "Tea".

SEVEN issues of the "Curtain Call".

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THE CAST (as they appear)

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James Conover Salem Nourse
Spike MacManus Mal MacDonald
Norah, a maid Mary Jean Allen
Bellboy	..... Johnny Hreha
Waiter	..... Dean Christensen
Mrs. Grant Matthews	..... Maxine Mandles
Sam Parrish	..... Dean Peart
Swenson, the Matthews' butler	..... Frank McMahon
Jennie, the Matthews' maid	..... Jeanne Poulsen
Judge Jefferson Davis Alexander	..... Louis Woodford
Mrs. Alexander (Lulubelle)	..... Maxine Goodwin
Mrs. Draper	..... Maurita Loren
Senator Lauterback	..... Sherman Day
William Hardy Dean Christiansen
Three Labor Leaders Donald Lucas, Geo. Spelvin, Frank McMahon

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ACT I

Scene 1: The study in the home of James Conover in Washington, D. C.

Scene 2: Same. The Next Night.

ACT II

The living room of a suite at the Book-Cadillac Hotel in Detroit.

—INTERMISSION—
(Coffee served in the foyer)

ACT III

Scene 1: The living room of the Matthews' apartment in New York.

Scene 2: The same. Some time after dinner.

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LIGHTING: Donald Lucas, Johnny Hreha.

SET DESIGN: Ben Small.

CONSTRUCTION: Harry Bresser, Chairman; Charles Udall, Geo. Weller,
Darth Ludwick, Seriel Naiss, Fred Benwire, Lloyd Knutson, Floyd Murphy.

SCENIC DECORATING: Ed Lewis, Chairman; Charlotte Corn, Ass't.; Bob
Zarbaugh, Dorothy Zarbaugh, Maxine Mandles, Mr. and Mrs. Lloyd
Peck.

PROPERTIES: Rhoda Tietjen, Chairman; Agnes Talfourd, Mary Jean Allen,
Maxine Jones, Aileen Fuller, Hazel York, Rose Weller, Bonnie Hageness.

DRESSING ROOM SUPERVISOR: Tamzan Snyder.

HOUSE MANAGERS: Stanley Galka, Duane Dryden, Salem Nourse, John
Chapman, Wally Showman, Galvin Hopper, Ed Arthur, Norman Gordon.

NEWSPAPER PHOTOGRAPHS: Smith's Studio; Cast Photographs: Preston
Onstad.

COSTUMES: Helen Chapman, Peg Nourse.

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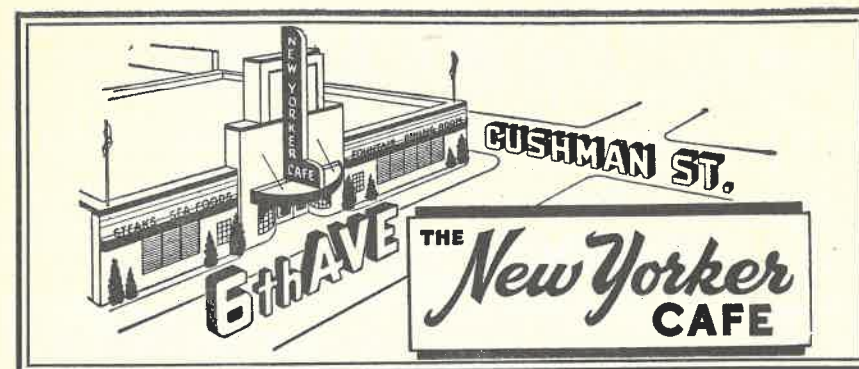
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BEHIND THE FOOTLIGHTS

DALE NELSON: (Grant Matthews) Student at the College of Puget Sound. In the 1945-1946 Season, appeared at T.L.T. in "Heaven Can Wait". Ambition: To be the "?????" Party's Presidential Candidate in 1952.

MAXINE MANDLES (his wife) Needs no introduction to "Tacoma Theater Goers". At one time, she said "No!" to a Hollywood offer, and "Yes!" to Aaron. Hobby: Two handsome young sons.

GALDYS MacDONALD: (Kay) Made her first appearance at T.L.T. in "Family Portrait". Has since become locally famous as a "Gracie Field" impersonator.

SALEM NOURSE: (James Conover) Is still remembered by T.L.T. "Fans" for his work in "Kismet". Has been one of the "Powers behind the throne" in the promotion of Tacoma Little Theater.

MAL MacDONALD: (Spike MacManus) Don't throw peanuts! He's not the villain in "Dirty Work at the Crossroads" now; but, because of his versatility, is Newspaper Reporter in this show.

MARY JEAN ALLEN: A new-comer to T.L.T.—New York City's contribution.

JOHNNY HREHA: (Bellboy) A student at Lincoln Hi, and a Professional Magician—no need to hold on to your seats, he's promised "no tricks".



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BEHIND THE FOOTLIGHTS (Continued)

DEAN PEART: (Sam Parrish) Stadium Hi. School Plays and Operettas. Ambition: Grand Opera.

FRANK McMAHON: (Butler) Newcomer to T.L.T. Says "I believe in starting as a butler and working up to "lead".

JEANNE POULSEN: (Maid) A "self-made" girl who has worked from Costumes, "Props" and Scenic Decorating to Footlight fame.

LOUIS WOODFORD: (Judge Alexander) A T.L.T. veteran. He's appeared in roles from "Little Nell" to "Julius Caesar".

MAXINE GOODWIN: (Mrs. Alexander) Remember her as "Mrs. J. Duro Pampinelli" in "The Torch Bearers?"

MAURITA LOREN (Mrs. Draper) Was last seen at T.L.T. in "Heart of a City". Says she likes to "act" but would rather "sing".

SHERMAN DAY: (Senator Lauterback) Made his "debut" in "Men in White". Reason for later appearances: Popular Demand.

DEAN CHRISTIANSEN: (Wm. Hardy) A "new-comer", and a contribution from Uncle Sam's army at Ft. Lewis.

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WHAT'S COMING!

"PAPA IS ALL", Pennsylvania Dutch family Comedy. Opens October 22. PLAY REVIEW, "Hello, Out There" and "My Heart's in the Highlands", by Wm. Saroyan. Tues. evening, Oct. 7, 8:30 o'clock, followed by supper party. Members admitted on presentation of Membership tickets. Guests 50c. Play Review in charge of Ben Small.

Registration for Adult One-Act Plays: Sept 22, 2:30 and 7:30 p.m.

Registration for Children's Theater (Children ages 8 - 15, and with at least one parent a member of the theater) Saturday, Sept. 20, 10:30 A.M.

TRYOUTS for "The Amazing Dr. Clitterhouse", Psychological Drama, Sunday evening, Oct. 12, 7:30 o'clock. Open to members and non-members of the theater.

ACKNOWLEDGMENTS

Millinery by Rhodes; LeRoy Jewelry, Baggage; Dorman Hotel Supply, Winthrop Hotel; Public Library; Green's Optometrists; Gunderson, Jeweler; Fisher's, Furniture; Rhodes, Furniture; Wheeler Upholstery; Ted Brown Music; Magnavox Radio Phonograph; A. T. Norman Co., Lamps; Costumes worn by Maxine Mandles and Gladys MacDonald furnished by Rhodes Bros; American Art Co.

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THANK YOU: Nu-Enamel Tacoma Co. for foyer floor enamel and "special price" on wall paint. Model Lumber Co. for "special price" on wall board in foyer. Ray Ridge for furnishing carpenter to assist in foyer re-modeling. Estelle Ridge, Ben Small, Don Lucas, Floyd Murphy, Daisy Bryant, Constance Eldridge, Preston Onstad, Jeanne Poulsen, Agnes Talfourd, Dean Peart, Henry Loren, Frank McMahon, Seriel Naiss, Louis Woodford, Charles Udall, who assisted in putting the "first" and "last" touches on the foyer redecorating.