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LITTLE THEATER

PRESENTS

"PAPA IS ALL"

By

Patterson Greene

Oct. 22 thru Nov. 8, 1947

(Wed. thru Sat. Nights)

Ben Small-Director.

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152nd Play

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THE PLAY

Author: Patterson Greene

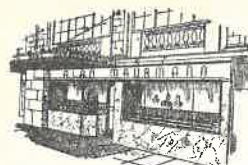
Director: Ben Small

"PAPA IS ALL" is a cheerful Comedy about the Pennsylvania Dutch. Papa is a tyrant, club-footed, ugly-tempered. He has religious scruples against machinery, motion pictures, and conveniences or pleasures of any kind. Emma, the daughter, is in love with a surveyor who wants to marry her. The son, Jake, has a knack for mechanics, and wants to simplify farm life by the installation of machinery. Mama, though resigned to accepting Papa's word, is wistful for the friendly association with neighbors that is a normal part of even the most orthodox life. The son and daughter suspect that Papa's scruples are merely a way of keeping them on the farm as forced slave labor. Emma precipitates a crisis by stealing away, with Mama's connivance, to attend a picture show in Lancaster in company with her young surveyor. A neighbor inadvertently reveals Emma's secret, and Papa sweeps off in a rage to shoot the pleasant young man. The family realizes that something desperate must be done to remove Papa from society. Apparently the gods are on the family's side. The car in which Papa is riding to his shooting is fortunately wrecked at a railroad crossing, and Papa happily disappears. What his fate is—well, wait until the last Act.

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THE CAST

(as they appear)

Jake Stanley Veitenhaimer

"Mama" Aukamp Constance Eldridge

Emma Elizabeth DeMille

Brendle - Penn Stol Rhepman
~~Surveyor Brindle~~ James Meyer

Mrs. Yoder Harriet Perler

"Papa" Aukamp Louis K. Woodford

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Bring your ticket stub to the office, and get a 1947-1948 season's membership for \$3.75 (Students \$2.25). Your season's membership ticket covers:

FIVE of the following Plays: "State of the Union", "Papa is All", "The Amazing Dr. Clitterhouse", "Janie", "Laura", "Out of the Frying Pan", "The Women".

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The entire action of the Play takes place in the Aukamp kitchen during the summer of 1942.

ACT I

Time: Early evening.

ACT II

Scene 1: The following afternoon.

Scene 2: Early the next morning.

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ACT III

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STAGE MANAGER: Budd Curew.

BOOK HOLDERS: Irene Ivie, Jeanne Poulsen.

LIGHTING: Designed by Don Lucas; operated by Dean Peart, Johnny Hreha, E. V. Fyke.

SET DESIGN: Ben Small.

CONSTRUCTION: Bert Olding, Chairman; Harry Bresser, George Weller, Ben Small, Bert Magnuson.

SCENIC DECORATING: Charlotte Corn, Chairman; Ed Lewis, Jane Anderson, Mr. and Mrs. Robt. Zarbaugh, Ruth Humiston, Barbara Combs.

PROPERTIES: Henrietta Mosely, Chairman; Rose Weller, Joan Doe, Tilo Trethewey.

COSTUMES: Nona Mitchell, Chairman; Lucille Kester, Nora O'Connor.

DRESSING ROOM SUPERVISOR: Tamzan Snyder, Chairman; Frances Stevens.

HOUSE MANAGERS: Wednesday: Stanley Galka, Duane Dryden; Thursday: Salem Nourse, John Chapman; Friday: Wallace Showman, Galvin Hopper; Saturday: Ed Arthur, Norman Gordon.

PHOTOGRAPHS: Newspapers: Smith's Studio, Kennell-Ellis; Cast: Preston Onstad.

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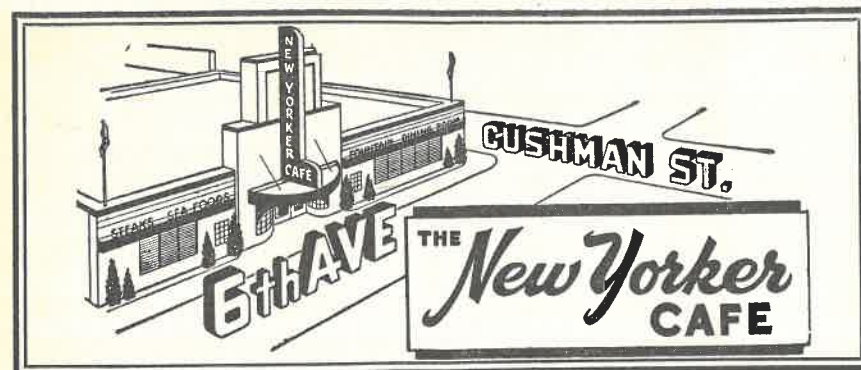
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Lea Greene, Lorna Reitan, Arlene Roper, Joan Dyer, Delores St. Amand, Helen Hanson, Lorraine Ackerman, Janet Ferris, Pauline Lampe, Irene Ivie, Marian Lawson, Mary Seferos, Rosemary Martenson, Jeanne Poulsen, Marilyn Murphy, Marjorie Blasem, Betty Ann Davis, Marilyn Bjorklund, Virginia Lange, Josephine Boulton, Marian Wallace, Florence Norton, Pat Voshmik, Billie Livingston.

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"WHO'S WHO"

STANLEY VEITENHAIMER (Jake) A new-comer to the Little Theater from the Drama Department, Puyallup High School. We hope that his enthusiastic cooperation will be an inspiration for other Puyallup Thespians to "wend their way" toward T. L. T.

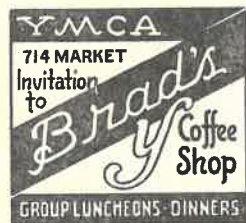
CONSTANCE ELDRIDGE (Mama) A Sophomore at the College of Puget Sound, and a member of TLT's Board of Directors is fast winning the title of a "regular trouper". May we also add that she found time to sell seventy season's memberships this year.

ELIZABETH DeMILLE (Emma) Another student from C.P.S. has "grown up" at the Little Theater. Can we say that part of the training, which "landed" a position for her with a professional Theatrical Stock Company this past summer was obtained at TLT.

JAMES MEYER (Brindle) After saying "au revoir" to Uncle Sam's army, Jim "dropped in" at TLT one evening, and was first cast in a "bit role". Since then he has appeared in several productions, and is fast winning popularity among theater goers.

HARRIET PERLER (Mrs. Yoder) Her first appearance behind TLT footlights, and a recent arrival in Tacoma from Cleveland, Ohio. She has appeared in productions with the following groups "Century Club Drama League" and "Theater Guild", Scranton, Penn.; "Chagrin Valley Little Theater", Cleveland, Ohio.

LOUIS K. WOODFORD (Papa) Who can "top" Woody's record at TLT? He has appeared in the following productions: "Ah, Wilderness", "The Ghost of Yankee Doodle", "Knickerbocker Holiday", "Junior Miss", "Kiss & Tell", "Anna Christie", "Outward Bound", "Der Fleidermaus", "Arsenic and Old Lace", "Kismet", "Love Rides the Rails", "Only An Orphan Girl", "State of the Union", "The Man Who Came To Dinner", "Night of January 16th", "Family Portrait"; Play Readings and various other public appearances.



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GOOD EVENING, AUDIENCE!

The 1947-1948 season of Tacoma Little Theater's presentations to theater goers of Tacoma promises to be one of its most popular and successful years. That is if the reception awarded the first show "State of the Union" and the caliber of the forthcoming plays can be taken as an indication. It seems justifiable to predict that the entertainment this season will be on a high plane of enjoyment. This prediction is based on knowledge and experience gained through THIRTY seasons of presenting plays in this community. Throughout this period a great number of persons have developed their creative talents—some have reached professional fame in acting, in technical arts, in theater management. Others, who have found diversion and recreation in Little Theater activities, but, because of the exigencies of war years found it necessary to absent themselves, are returning and finding the same old thrill is still here. Then, too, as each show comes along there are many who, in the novelty of first experiences, add fresh enthusiasm to the many phases of production. We again extend our welcome to all of you to participate in the thrill of achievement which comes from having a part in the production of a successful show. The electric moment that comes when the house lights go down, the curtain slowly parts and the audience, after an instant's pause, breaks into applause for a set on which you personally labored over infinitesimal details, is something you will long remember. There's fun and comradeship, too, in the cast parties, crew suppers, and other activities. Telephone BR. 2481 for information on how you may enter into the particular field which appeals to you.

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"THE AMAZING DR. CLITTERHOUSE", a Psychological Drama, open Dec. 3. Don't miss this thrilling, hair-raising production. Phone for seat reservations after Nov. 26—BR. 2481.

"JANIE", one of the best popular juvenile Plays. Tryouts will be held at the theater Sunday, Nov. 23, 7:30 o'clock. Cast consists of adult males and females, juveniles and ingenues. You do not have to be a member of the theater to participate in tryouts. Spectators always welcome.

Due to an unusually large number of early registrations, and limited facilities for handling large groups at the theater, registrations have been closed in the Children's Theater and I Act Play Workshop.

ACKNOWLEDGMENTS

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