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—Courteous Service—
Pleasant Surroundings

TALK OF THE TOWN

When Visiting the Above Advertisers, Mention the Tacoma Little Theater Program

3155
30TH JUBILEE SEASON

155th Play

“LAURA”

TACOMA

WASH.

LITTLE THEATER

Directed by - Bert Small

MARCH 3 — MARCH 20, 1948

(Wed. through Sat. nights)

CUNNINGHAM'S

Frigidaire appliances, Zenith Radios,
Maytag Washers

2803 6th Ave.

TACOMA, WASH.

MAin 5314

TONIGHT'S PLAY

Authors: Vera Caspary
George Sklar

Director: Ben Small

To be allegedly murdered and accusedly murderess poses a pretty problem, if a "killing" can be termed "pretty". When Mark McPherson first falls in love with Laura, he knows he's in love with a phantom—for Laura is dead. He has come to her apartment as Special Investigator to look into the circumstances of her murder. From her portrait, her letters, her personal effects, from the three men who loved her—Waldo Lydecker, brilliant columnist; Shelby Carpenter, her collar-ad fiance, and young Danny Dorgan—he has created an image of a woman who seems tantalizingly alive and real to him. When she turns up in the midst of a thunder storm, very real and quite alive, it becomes evident that it was not she but a friend of hers, Joyce, who was murdered. Both were rivals for Shelby's love, and all evidence seems to point inevitably to Laura's guilt. In the face of his growing love for her—a love which Laura seems to return—Mark is about to pin the crime on her, when the real murderer reappears and attempts to repeat the crime—to do away with the girl he meant to kill in the first place—Laura.

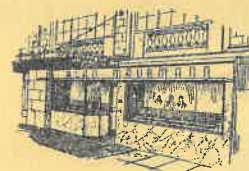
When a successful novel comes to life on stage and screen, its audience appeal is a certainty. In 1942, advertising copywriter Vera Caspary, a Chicagoan added LAURA to that year's list of best sellers. Two years later, she was assisted by playwright George Sklar in giving LAURA a stage rebirth, and it wasn't so long ago that the life and loves of this radiant creature were revealed in a feature film.

GUNDERSON

Original Jewelry

764 Broadway

When Visiting the Above Advertisers, Mention the Tacoma Little Theater Program



ALAN MAURMANN
JEWELER
777 BROADWAY *In the Winthrop*

CHARACTERS

Mark McPherson.....Lt. Jim Crutz *not used*

Danny Dorgan.....Dick Armstrong

Waldo Lydecker.....Marvin Shaw

Shelby Carpenter.....Robt. Heath

Bessie Clary.....Dorothy Kelley

Mrs. Dorgan.....Erma Lucas

Laura.....Anita Norman *used*

Olsen.....Dean Peart

EASTER IS MARCH 28

Have your gift portrait

TAKEN AT

KENNEL-ELLIS
ARTIST PHOTOGRAPHERS

403 Broadway Theater Bldg.

MAin 7319

When Visiting the Above Advertisers, Mention the Tacoma Little Theater Program

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Caswell Optometrists



SCENE SYNOPSIS

The action of the entire play takes place in the living room of Laura Hunt's apartment in New York City.

ACT I

An evening in August.

ACT II

The next morning.

(Coffee served in foyer during intermission)

ACT III

That night.

FOR
**MAGICAL
ENTERTAINMENT**

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MAin 2866



When Visiting the Above Advertisers, Mention the Tacoma Little Theater Program

After the Show, follow the crowd
TO

SCOTTY'S CAFE

JOE CARBONE, Mgr.

North 1st & Tacoma Ave.

BRoadway 1844

PRODUCTION STAFF

STAGE MANAGER: Dean Peart.

BOOKHOLDER: Larry Warner.

PROPERTIES AND EFFECTS: Mildred Seaton, Chairman; Mollie Fargher, Ferne Hollenbeck, Barbara Adler, Dorothy and Eileen Dieringer, Irene Johnston.

COSTUMING: Helen Chapman assisted by Maxine Jones.

SET DESIGN: Ben Small.

MAKEUP ARTIST: Don Lucas.

SET CONSTRUCTION: Harry Bresser, Chairman; Floyd Murphy, Julian McDonald, Frank McMahon, Joe Clark, Kitty and Jim Sibley, Dick Armstrong, Barry Garland.

SCENIC PAINTING: Ed Lewis, Chairman; Julian McDonald, Frank McMahon, Joe Clark, Ben Small, Larry Warner, Julie Marshall.

LIGHTING: Designed by Don Lucas; ELECTRICIANS: Julian McDonald, Dean Peart.

FOYER PHOTOGRAPHS: Kennell-Ellis; NEWSPAPER PHOTOGRAPHS: Smith's Studio.

SOUND EFFECTS: Larry Warner.

DRESSING ROOM SUPERVISOR: Tamzan Snyder.

HOUSE MANAGERS in charge of Lock Riehl; Wed., Stanley Galka, Duane Dryden; Thurs., Salem Nourse, John Chapman; Fri., Wallace Showman, Galvin Hopper; Sat., Ed Arthur, Norman Gordon.

HOSTS AND HOSTESSES, USHERS, CHECK ROOM GIRLS in charge of Daisy Bryant.

COFFEE HOSTESSES under supervision of Mrs. Henry Atkins, assisted by Mesdames Robert Weller, Richard E. Breon, Bert Sundgren.

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BR 1716

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If this is your problem, your worries are over. The "ALL-AMERICAN YOUTH REVUE" includes: tap, toe and heel dancers; hula dancers; singers; instrumentalists; Comedy acts and Skits; etc.

Phone Edgar Johnson, HI 1177, for the best in amateur talent at a nominal fee.

Edgar Johnson's "All-American Youth Revue"

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Mar. 4—Mr. & Mrs. Alan Maurmann	Mar. 13—Mr. & Mrs. C. E. Mykland
Mar. 5—Mr. & Mrs. E. R. Fetterolf	Mar. 17—Mr. & Mrs. Cecil Fuller
Mar. 6—Mr. & Mrs. Clifford Smith	Mar. 18—Mr. & Mrs. Ted Brown
Mar. 10—Dr. & Mrs. Rowland Hill	Mar. 19—Mr. & Mrs. Norman Gordon
Mar. 11—Mr. & Mrs. Wm. McKenzie	Mar. 20—Mr. & Mrs. Guy Nick

COFFEE HOSTESSES

March 3—March 6: Mrs. Robt. Weller, Chairman; Mrs. E. R. Jensen, Mrs. Ed Riebe, Mrs. J. Alden Woodworth, Mrs. Arthur York, Mrs. E. R. Fetterolf, Mrs. Stanley Galka, Mrs. Duane Dryden.

March 10—March 13: Mrs. Richard E. Breon, Chairman; Gloria Miller, Margaret Palagruti, Mrs. Gladys Newman, Mrs. Elizabeth Dufour, Mrs. Harold Reise, Mrs. Sirman Robinson, Mrs. Lester Erp.

March 17—March 20: Mrs. Bert Sundgren, Chairman; Mrs. Arthur Malacky, Mrs. J. W. Rolig, Mrs. E. R. Hewitt, Mrs. T. R. Totah, Mrs. Morris Myers, Mrs. John Anderson, Mrs. Edwin Harris.

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THE *New Yorker* CAFE

6TH AVENUE—CUSHMAN STREET

USHERS

March 3—Genevieve Thompson, Sue Conlin	March 12—Rosemary Martenson, Kathleen Gallagher
March 4—Dora Silversmith, Lora Jane Fyke	
March 5—Diane Fetterolf, Kathleen Guernsey	March 13—Jane Creswell, Nancy Creswell
March 6—Gail Dodd, Rita Gallucci	March 17—Nancy Savidge, Lea Greene
March 10—Nancy Hill, Carol Goodwin	March 18—Germaine Mille, Dorcas Trotter
March 11—Lorraine Anderson, Shirley Brubaker	March 19—Carolyn Wahlberg, Genevieve Johnston
	March 20—Elsia Legg, Patricia O'Reilly

CHECK ROOM GIRLS

March 3—Daisy Bryant, Constance Eldridge	March 12—Lorraine Overstreet, Mary Louise Moon
March 4—Barbara Fitzsimmons, Janet Ferris	
March 5—Irene Ivie, Pauline Lampe	March 13—Barbara Stowe, Effie Galbraith
March 6—Shirley Hughes, Ida Mae Hughes	March 17—Marilyn Thaden, Angie Risaldate
March 10—Marion Potvin, Marie Beck	March 18—Marilyn McCormack, Janis Peterson
March 11—Virginia Lange, Phylls Vandenberg.	March 19—Florence Norton, Marilyn Weller
	March 20—Agnes Talfourd, Jeanne Poulson

Phone MAin 7215

Mecca Restaurant

A. G. HOSKINS, Prop.

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13th and Commerce

Tacoma, Wash.

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WATSON'S GROCERY

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Open day and night—including Sunday

Give us a "try" — We'll appreciate you, and hope you'll like us.

Mr. and Mrs. J. D. Watson, Mgrs.

POP — ICE CREAM — AFTER THEATER SNACKS

INTRODUCING THE CAST

Marion Seymour

"LAURA" (Anita Norman) A newcomer to TLT, but fortunately a Tacoman. She steps out of her everyday role as instructor at Milton School, and proves to Pacific Lutheran College, her Alma Mater, that she hasn't forgotten her "Major". At PLC she appeared in "The Imaginary Invalid", "The Man Who Came to Dinner" and "On Borrowed Time".

"MARK" (Lt. Jim Crutz) Again, McChord Field comes to the front. It's his first appearance at TLT, but looks like he may take acting laurels away from some of the familiar footlight figures. He's from Easton, Pa., where he starred in their Little Theater in "Susan and God" and "Our Town".

"WALDO" (Marvin Shaw) Another "first" for TLT. We call him "Marvin"; the pupils at Gault Jr. Hi. say "Prof". He was graduated from Pacific Lutheran College, where he also appeared in "The Imaginary Invalid" and "On Borrowed Time".

"SHELBY" (Robt. Heath) Bob is no stranger to TLT audiences, having appeared in "Personal Appearance", "Dear Ruth" and "My Sister Eileen". Did we hear something about wedding bells—hmmmmnn?

"BESIE" (Dorothy Kelley) Here's another "first", and a contribution from Lincoln Hi. This is her second acting venture, the first having been "Night of January 16th".

"MRS. DORGAN" (Erma Lucas—and, Don's mother) This introduces what might be termed a parody on "Bringing Up Father". She comes from our I Act Workshop; and, is a teacher at the Tacoma Nursery School.

"DANNY" (Dick Armstrong) Don't confuse him with "Jack Armstrong" of radio fame. He says: "I've never had any experience; I ain't got no 'color'; and I'm not important—but, wait and see!"

BRAD'S "Y" COFFEE SHOP

714 Market Street

Offers Pleasant Exercise for the Stomach Muscles
and A Tonic Effect on the Taste Buds

with

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MR. AND MRS. NED KNAPP

2707 - 2709 No. Proctor

PRoctor 9009

ACKNOWLEDGMENTS

Thanks again to Scholl Furrier for coat worn by "Laura."

Unfired vases furnished by Mr. and Mrs. B. W. Brintnall from their Five Mile Lake Ceramics Studio.

Photographs in the foyer are by courtesy of Kennell-Ellis artist photographers.

Black Chinese Lamps by courtesy of Johnson's Gift Box.

Hat worn by "Laura", in foyer photograph, furnished by Rhodes Bros., suit, by Couzens Women's Apparel.

Vases, used as "props", were painted by Harriet Dougherty Johnson of Seattle.

Chinese "decorates" are from Irene Gifts, 2615 Proctor St.

Costumes worn by "Laura" have been provided by Helen Davis Smart Apparel.

Andirons furnished through courtesy of Washington Hardware.

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Your RADIO will sing with joy
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Gene Fyke, Mgr.

JUST PHONE _____ PR. 5243

ANNOUNCEMENTS

"ROOM SERVICE", Comedy and greatest laughter success of recent years, opens April 14.

"HEIDI", a 3-Act Play, will be presented by the Children's Theater in four Matinees, April 6, 7, 8, 9, at 2:00 p.m. No reserved seats. Members present tickets; guests, 50c.

"THE WOMEN", the Play you've been waiting for. Cast: 32 women consisting of "straight" roles, character roles, and "what have you." Non-members of the theater, as well as members, eligible for tryouts, which will be held at the theater Monday, March 29, 7:30 o'clock.

ELECTION of 1948-1949 Little Theater officers will be held at the theater Friday, April 9, 8:00 o'clock. Following election, the Workshop will present a 1-Act Play. Refreshments and Social hour. Members urged to attend.



PRoctor 3695

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DORIS E. ROGERS

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Director	Ben Small

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