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Tacoma 2, Washington

TACOMA

W A S H.

LITTLE THEATER

PRESENTS

***“The Torch-
Bearers”***

by George Kelly

April 8 through April 26, 1947

(Except Sun. & Mon.)

29TH SEASON

148th Play

LOOKING AHEAD

By Helen Weed

The Tacoma Little Theater is approaching the close of the 1946-1947 season, the most successful one in its 29 years history. The membership this season has been approximately 2,300—the goal for the 1947-1948 season is 3,000. This is not an endowed institution, nor is it supported in any way by outside agencies. Only through the cooperation of civic-minded people who recognize the need for a cultural and recreational center in Tacoma, has the Tacoma Little Theater become one of the largest civic organizations in the city; and, as a Little Theater, one of the largest in the United States. Plans are being made whereby, in the near future, the building will be enlarged so that there can be added to our season's calendar Theater classes, Workshop activities, a more extensive Children's theater and other departments that will make us "THE Little Theater and Playhouse of the Northwest."

How can YOU, a member or friend of the Little Theater, assist in reaching this goal? Answer: Phone the Little Theater TODAY (BR. 2481) and say, "You can count on me to sell some membership tickets for the 1947-1948 season." Membership drive will start August 11th. We must have, at least 100 workers. Let's have them on the list by June 1st.

What will the 1947-48 membership tickets cover? ANSWER: Choice of FIVE major shows; Children's Theater matinees; Play Reviews and Teas; privilege of working, if you choose, in any department or on any committee in the theater; enlarging your circle of friends; and many other advantages associated with an organization of this kind—Don't forget to phone today: BR. 2481.

"MY SISTER EILEEN", a recent Broadway Comedy "hit", will open May 20th, and continue through June 7, except Sun. & Mon. nights. Phone early for seat reservations. Organizations selling blocks of 35 or more tickets will be paid a commission of 30c per ticket. Phone BR. 2481 for further information.

ATTENTION, LITTLE THEATER MEMBERS! Wed., April 30, 7:30 o'clock, an outstanding Play Review under the direction of Bernice Riehl, followed by a supper party and election of 1947-1948 Little Theater officers—at the Little Theater. Plan to attend.

WATCH FOR ANNOUNCEMENTS OF OUR MID-SEASON SHOW—June 23 through June 28.

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"THE TORCH-BEARERS"

Author: George Kelly

Director: Jerry Van Steenberg
Asst. to the Director: Robt. Sloat

THE CAST as they speak

Jenny.....	Constance Eldridge
Fred Ritter.....	Robert Sloat
Paula Ritter.....	Dale Hankins
Mrs. J. Duro Pampinelli.....	Maxine Goodwin
Mr. Spindler.....	Robt. Craig
Nelly Fell.....	Marion Seymour
Huxley Hossefrosse.....	Karle Jones
Teddy Spearing.....	Alan Harris
Florence McCrickett.....	Noreen Inveen
Ralph Twiller.....	Lynden Allbaugh
"Stage Manager".....	Donald Lucas
Clara Sheppard.....	Kathryn Mitchell

ACT I Living room of the Ritter home, on an evening in October,
about 8:00 o'clock

INTERMISSION—Coffee served in foyer

ACT II Behind the scenes at Horticultural Hall, the following evening at 8:30

ACT III Same as Act I, two hours later

PRODUCTION STAFF

STAGE MANAGER, BOOK HOLDER AND SOUND EFFECTS: Robt. Sloat, Don Lucas and Constance Eldridge

LIGHTING: Ed Lewis, Don Lucas

CONSTRUCTION: Floyd Murphy, Chairman; Charles Udall, Darth Ludwick, Harry Bresser, George Weller, Don Lucas, Robt. Sloat, Joe Milroy, Jack Joyce, Bert Olding, Lloyd Knutson, Henry Atkins

COSTUMES: Mrs. Harold Dille, Jr., Chairman; Jane Dellastatious, Elizabeth Koons, Rjoda Tietjen, Maxine Jones

PROPERTIES: Mrs. Ed Riebe, Mrs. Wm. Whitney

DRESSING ROOM SUPERVISOR: Marion Seymour

NEWSPAPER PHOTOGRAPHERS: Smith's Studio, Grady's Studio

CAST PHOTOGRAPHS: Preston Onstad

SCENIC DECORATING: Dr. Mal MacDonald, Chairman; Noreen Inveen, Elaine Boisvert, Mary West, Jack Joyce, Gladys MacDonald, Don Lucas

SET DESIGN: Marshall Perrow

HOUSE MANAGERS: Lock Riehl, Chairman; Wallace Showman, John Gilchrist, C. G. Hopper, Norman Gordon, John Chapman, Salem Nourse, Julian Berner, Duane Dryden, Dave Martin

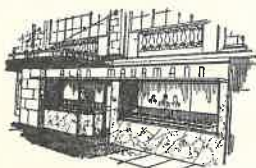
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April 8—Mr. and Mrs. A. B. Lello	April 17—Mr. and Mrs. Ed Lewis
April 9—Mr. and Mrs. Geo. Bolton	April 18—Mr. and Mrs. Wm. Whitney
April 10—Mr. and Mrs. Duane Dryden	April 19—Mr. and Mrs. John Chapman
April 11—Robt. Gray, Billee Morley	April 22—Mr. and Mrs. John C. Siegle, Jr.
April 12—Mr. and Mrs. Wm. Atkinson	April 23—Mr. and Mrs. A. N. Gunderson
April 15—Dr. and Mrs. Mal MacDonald	April 24—Mr. and Mrs. Arthur Sivertsen
April 16—Mr. and Mrs. Sam Fingold	April 25—Mr. and Mrs. J. A. Woodworth
April 26—Mr. and Mrs. Cecil Fuller	

COFFEE HOSTESSES

MRS. DAVID MARTIN, MRS. H. O. ATKINS, MRS. GLEN LAWSON, Chairmen; Mrs. Robt. B. Gordon, Mrs. Martin L. Potter, Mrs. Paul Sceva Jr., Mrs. Burritt Anderson, Mrs. Harold Murtland, Mrs. Harold Mykland, Mrs. Leland P. Hein, Mrs. E. P. Allen, Jr., Mrs. Herman Judd, Mrs. Sherman Pinto, Mrs. Ed W. Breitt, Mrs. Fred Frohmader, Mrs. J. V. H. Bensen, Mrs. J. Victor Hagen, Mrs. John H. Potter, Mrs. B. L. Payson, Mrs. Vern R. Trachsel, Mrs. William Ellison, Mrs. Clifford Weeks, Mrs. Viola Thurston, Mrs. Otto Drahold, Mrs. Wm. Bell, Mrs. Nellie Barkley, Ellen McCully, Mrs. J. A. Sussman, Mrs. V. A. Winn, Mrs. Wm. Parker, Mrs. Robert Lowery, Mrs. Walter Schroeder, Mrs. Mildred Anderson

USHERS AND CHECK ROOM GIRLS

Catherine Falskow, Jean Lewis, Yvonne Murdock, Mrs. F. M. Rogers, Patricia Hamm, Diane Jacobsen, Rosemary Watson, Darlene Reynolds, Patty Boyle, Marilyn Dinsmore, Joan Bowen, Margot Murray, Betty Love, Maxine Brindley, Mary LaRue, Marjorie Rawson, Rosalie Hoar, Jane Allison Palmer, Marlene Weller, Pat Perella, Nancy Murphy, Betty Holt, Mona Rae Brunelle, Beverly Christianson, Mary Williams, Doris Goody, Shirley Hughes, Eugenia Minton, Dora Ann Leet, Lois Hamilton, Margaret McConahey, Geraldine Baic, Janet Langebeer, Alice Palmer, Eleanor Mellish, Barbara Swanson, Lorraine Ackerman, Ines Owen, Joan Thrasher, Ruth Daugherty, Eva Eyres, Charlotte Corn, Alice Wright, Jackie Schore, Joyce Nelson, Beverly Eckman, Marjorie Rawson, Marilyn McCormick, Janice Peterson

ACKNOWLEDGMENTS

RHODES BROS., Furniture; HELEN DAVIS, Apparel; Millinery from Julian Berner, RHODES BROS.; SCHOLL, Furrier; Piano courtesy of Dr. and Mrs. Mal MacDonald; AMERICAN ART CO.

"WHOSIT" in "THE TORCH BEARERS"

By Louis K. Woodford

CONSTANCE ELDRIDGE (Jenny) Connie made her debut with T. L. T. as the ingenue lead in "Ah, Wilderness" at the Old Town location. That made such an impression that we didn't see her again for eight long years. Regaining her courage she has since worked in "Personal Appearance", "Family Portrait" and "Men in White". Thinks maid parts give good training for possible future emergencies.

ROBERT SLOAT (Fred Ritter) Bob worked in dramatics at U. of W. Then the army got him and he did a lot of work with Special Services as well as U. S. O. Has but recently returned from the Orient. Played on Broadway with Chas. Coburn in "Merry Wives of Windsor".

DALE HANKINS (Paula Ritter) Dale is a product of U. of W. and the Repertory Playhouse in Seattle, this being her initial T. L. T. appearance. From what we've seen at rehearsals we think the gal has got sumpin'. What do you think?

MAXINE GOODWIN (Mrs. Pampinelli) She isn't new to T. L. T. but she's been away a long time, down San Jose way as feature writer for the Mercury-Herald. Is a graduate of Mills College and W.S.C. and a member of Phi Kappa Phi. Has worked with the Lakewood Players and among T. L. T. productions we might mention "The Celestial One" and "Excursion", both at the Old Town theater and last appeared in our present theater as "Carlotta", (the lady of questionable reputation) in "Love Rides The Rails."

ROBERT CRAIG (Mr. Spindler) New to T. L. T. but not new to Tacoma as he has for some time past been associated with the Tacoma Theater Guild group and produced several shows for that organization. We are happy to have him with us.

(Continued on next page)

MARION SEYMOUR (Nelly Fell) We tried to quiz Marion about what we should say concerning her activities with T. L. T. She said, quote "Skip it—if anybody in the audience doesn't know me that is their good fortune. Land sakes, after more than twenty years of Little Theatring it don't seem like a body needs a lot of bally-hoo, and Hollywood don't mean nuthin' to me."

KARLE JONES (Huxley Hossefrosse) An alumnus of Columbia Workshop, N. Y., and by profession a designer of costumes and includes Lily Pons and Helen Hayes among his clients. Came to Tacoma in June '46 and is establishing a business here.

ALAN HARRIS (Teddy Spearing) A new face for T. L. T. customers. But recently out of the army in which he was assigned to Special Services (entertainment branch) and did his bit to bring a bit of fun, sport and amusement to a lot of other G.I's. Has had a fling at MCing in night clubs to round out his experience.

NOREEN INVEEN (Florence McCrickett) An ambitious gal from the College of Puget Sound dramatics class, and quoting a contemporary writer, a dangerous woman back-stage (or anywhere else). Now why would anybody write such a thing?

LYNDEN ALLBAUGH (Ralph Twiller) A T. L. T. member for about eight years and this is his first appearance on our stage. Participated in class plays at Meridian High, Bellingham and we can't figure out why he didn't put in an appearance long before this.

DONALD LUCAS (Stage Manager) Don came to Tacoma in July '46. He is a student of the College of Dramatics, Pueblo, Colo. Has two burning ambitions, (1) to become an outstanding producer, (2) to be a character actor the equal of, if not superior, to Theodore Roberts. Has directed numerous one-acts at college; collaborated in writing and producing "Labor in Louisiana", a musical, and in addition to back-stage work here, has appeared in "Men in White", "What a Life", and "Our Town". Stage lighting is his imediate concern.

KATHRYN MITCHELL (Clara Sheppard) We've known her since she was knee-high to a grass-hopper, and can't understand why she doesn't show up more often, but what with working from 9 a. m. to 6 p. m. as a nurse she says she really doesn't have time. Can't understand it! She was active in senior class plays, worked with the Radford players and has appeared on our stage in "Susan and God" and "Men in White". Suggestion: If work interferes with the Little Theater, cut out the work!

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Costumes.....	Mrs. John Chapman
Play Selection.....	Reno Odlin

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Director.....	Jerry Van Steenberg