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TACOMA

W A S H.

LITTLE THEATER

P R E S E N T S

"OUR TOWN"

By Thornton Wilder

dir: Jerry Van Steenbrugge

FEBRUARY 25 through MARCH 15, 1947

(except Sun. and Mon.)

29TH SEASON

147th PLAY

2 Reviews

"Tony" Lella



SUGGESTS:

WHAT TRAGIC IRONY

for able men to spend precious years in building a successful business only to have it collapse in ruin when a Partner dies . . .
—because they

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BRoadway 1844

"OUR TOWN"

Author: Thornton Wilder

Director: Jerry Van Steenberg

STORY OF THE PLAY

In the first act the author genially outlines the history of the town, which is Grover's Corners, N. H., and something of the character of its citizens. Then he carries you into the house of the Gibbs and Webb families, substantial homes containing substantial folks. You arrive at breakfast time and are carried through one entire day in the lives of these good people.

The second act concerns the love affair between young George Gibbs and little Emily Webb, and thus culminates in a moving wedding scene, which contains all those elements of poignant sorrow and abundant happiness that make for solemnity and impressiveness.

In the third act we are led to the cemetery on the hill, where many of the townspeople we have come to know so well are patiently and smilingly awaiting not "judgment" but greater understanding. Into their midst is led the bride, a little timid at first, a little wistful to go back to life, to live again with her memories. But she is shown how impossible, how futile it is to return. The past cannot be re-lived. Living people, humans, occupied with their petty occupations and small thoughts, know little of true joy of happiness. Truth is to be found only in the future.

THE CAST

In order of appearance

Stage Manager	Reno Odlin
Dr. Gibbs	Preston Onstad
Joe Crowell	William Boyle
Howie Newsome	Edward Lewis
Mrs. Gibbs	Helen Chapman
Mrs. Webb	Trudy Redmayne
George Gibbs	William Kidd
Rebecca Gibbs	Beverly Dobry
Wally Webb	James Winn
Emily Webb	Mary Lee Odlin
Professor Willard	Sherman Day
Mr. Webb	Dr. Mal MacDonald
Woman in Auditorium	Carrie Simons
Man in Auditorium	Don Lucas
Lady in Auditorium	Kay Klopfenstein
Simon Stimson	Dr. Francis Smith
Mrs. Soames	Gladys MacDonald
Constable Warren	Arthur Martenson
Si Crowell	George LeCompte
Baseball Players	Don Carlin, Karl Humiston
Sam Craig	Don Lucas
Joe Stoddard	Luther Pierce
People of the town	Kay Klopfenstein, Marie Pierce, Robert Gius, Jerry Gullett

The entire play takes place in Grover's Corners, N. H.

Intermission follows Act II—Coffee served in foyer.

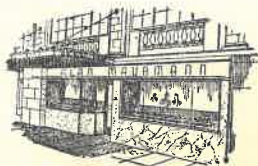
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PRODUCTION STAFF

STAGE MANAGER: Bernice Landry; LIGHTING: Ed Lewis, Chairman; Bob Gius, Herb Love, Hubert Watson, Don Lucas; CONSTRUCTION: Floyd Murphy, Chairman; Charles Udall, Lloyd Knutson, Bud McMahon, Bert Olding, Karle Jones, Jerry Van Steenberg; COSTUMES: Mrs. Guy Falskow, Chairman; Mrs. Thomas McKay, Mrs. Richard Breon, Mrs. Reno Odlin, Mrs. Al Copp, Katherine Falshow, Mrs. Harold Mann, Mrs. John Chapman, Jean Lewis; DRESSING ROOM SUPERVISOR: Marion Seymour; NEWSPAPER PHOTOGRAPHER: Smith's Studio; CAST PHOTOGRAPHS: Preston Onstad; PROPERTIES: Daisy Bryant, Chairman, Lea Greene; BOOKHOLDER: Jerry Gullett; HOUSE MANAGERS: Lock Riehl, Chairman; Wallace Showman, John Gilchrist, C. G. Hopper, Norman Gordon, John Chapman, Salem Nourse, Julian Berner; STAGE ARRANGEMENT: Jerry Van Steenberg.

HOSTS AND HOSTESSES

Feb. 25—Mr. and Mrs. Lock Riehl	Mar. 6—Mr. and Mrs. Leo McGavick
Feb. 26—Dr. and Mrs. Murray Kirkwood	Mar. 7—Mr. and Mrs. Herman Brandes
Feb. 27—Mr. and Mrs. Harry Bresser	Mar. 8—Mr. and Mrs. Rex Roudebush
Feb. 28—Mr. and Mrs. N. H. Kelly	Mar. 11—Mr. and Mrs. Luke Scholl
Mar. 1—Mr. and Mrs. Grant Cunningham	Mar. 12—Mr. and Mrs. Ray Ridge
Mar. 4—Mr. and Mrs. Julian Berner	Mar. 13—Mr. and Mrs. Thos. Lantz
Mar. 5—Mr. and Mrs. S. Marsh Davis	Mar. 14—Mr. and Mrs. Floyd Murphy
Mar. 15—Mr. and Mrs. Harold Mann	

USHERS

Gloria Lee Kristofferson, Ida Mae Hughes, Jane Allison Palmer, Marlene Weller, Marion Rawson, Adele Houx, Gail Connor, Helen Breskovich, Sally Gilpin, Nancy Murphy, Betty Anne Holt, Marilyn Dinsmore, Pat Perella, Kathleen Williams, Maxine Slack, Donna Joy Resser, Anne Sivertson, Joan Brossoit, Joan Stensen, Joann Estey, Joanne Sussman, Isabel Klingsmith, Barbara Hodges, Jacqueline Holmberg, Sue Humiston, Ruth Humiston, Anne Joyce Bachrach.

CHECK ROOM GIRLS

Rosalie Hoar, Marjorie Rawson, Betty Burnett, Beverly Lichtenwalter, Sue Carrol Bennett, Joan Hopper, Dorothy Getty, Marilyn McCormick, Janis Peterson, Gene Coulter, Phyllis Maltzahn, Joyce Sullivan, Dorothy Jordal, Jackie Schore, Joyce Nelson, Barbara Stowe, Florence Lahey, Dannette Sachs, Eva Eyres, Ruth Daugherty, Elsie Webber, Dolores Webber, Mary Williams, Doris Goody, Marmeenne Todd, Nannette Todd

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WHO'S WHO IN "OUR TOWN"

By Louis K. Woodford

- RENO ODLIN** (The Stage Mgr.) A native son; Sedro Woolley was the place. Graduate of University of Washington, Princeton University and Toulouse University, France. President of Puget Sound National Bank of Tacoma. (That's advertising for which he will be billed at regular program rates). An amateur astronomer; has a deep interest in the drama, and a member of the Board of Governors of T.L.T. Naturally modest and of a retiring nature, in spite of which he has a fitting story for any and all occasions. His first appearance on our stage—we hope it will not be the last.
- PRESTON ONSTAD** (Dr. Gibbs) Photography his hobby. A veteran of T.L.T., appearing in "Icebound", "Excursion" and "Knickerbocker Holiday". Then the Army got him. Saw service in the islands and elsewhere. First appearance after his release was as Dr. Hochberg in "Men in White".
- BILL BOYLE** (Jim Crowell) Took part in senior class plays at Stadium Hi. Worked back stage in a meller-drammer, "Love Rides The Rails". The lure of the foot-lights and the smell of grease paint got him—what it does with him remains to be seen. His first appearance before a T.L.T. audience.
- ED LEWIS** (Howie Newsome) The success of every T.L.T. production is dependent to a large extent upon Ed's work back-stage. He is and has for several years been at the head of the electrical department. If our historical data is correct, this is his third appearance on our stage; "Christmas Carol" 1935-6 season in our Old Town theater; "Kismet" in our present quarters in 1942 and now, "Our Town".
- HELEN CHAPMAN** (Mrs. Gibbs) To record all of Helen's accomplishments would require several pages. Briefly she is a member of the current Board of Directors of T.L.T. and takes a great deal of interest in other organizations of a similar nature. To T.L.T. patrons she is probably best remembered for her outstanding performance as "Susan", the titular role in "Susan and God", season of 1939-40.
- TRUDY REDMAYNE** (Mrs. Webb) Graduate from the school of dramatics, U of W; did radio work in Tacoma and Seattle. First appearance on T.L.T. stage as "Mrs. Stanton" in "It's A Wise Child"; as "Dora" in "Dear Ruth". A natural born trouper and a grand person.
- JIMMY WINN** (Wally Webb) Up from the ranks of the CHILDREN'S THEATER. Made his first appearance and did a nice job as "Daniel" in "Family Portrait". Experience is what the youngsters need and that is what the LITTLE THEATER endeavors to give them.
- MARY LEE ODLIN** (Emily Webb) Undoubtedly the best known youngster in our organization. She's ambitious and nothing daunts her. If she's not working in a show you'll find her back-stage making herself useful. Has appeared in Children's Theater productions, taken juvenile leads in "Dear Ruth", "Nothing But The Truth", "Only An Orphan Girl", "Philadelphia Story", and now "Emily". Understudied "Fluffy Adams" in "Junior Miss".
- SHERMAN DAY** (Prof. Willard) Made his debut as "Dr. McCabe" in "Men in White". Must have liked it because he came back for more.
- DR. MAL MacDONALD** (Mr. Webb) Scenic Decorating Chairman and member of the Board of Directors, season 1946-7. First appearance on our stage as "Joseph" in "Family Portrait", followed by "Gene Tuttle" in "Personal Appearance". Graduate of the Philadelphia College of Optometry and a member of the "Caswell Optical Co." 9th & St. Helens. (More advertising; think we'll have to bill him for it.)
- CARRIE SIMONS** (Woman in Audience) Needs no introduction to T.L.T. audiences. Made her initial appearance in "The Women", followed by "Love Rides The Rails", then "Marthy Owens" in "Anna Christie" and last but not least as "Ma Perkins" in "Only An Orphan Girl". Remember how the butter she was churning was all wrapped and in a carton when she removed it from the churn?
- GLADYS MacDONALD** (Mrs. Soames) The wife of Dr. Mal MacDonald, but don't hold it against her. Aside from Little Theater, radio work is a hobby. First appeared as the inn-keeper in "Family Portrait" and last seen as wife No. 2 in "Blithe Spirit".
- DON CARLIN** (Baseball Player) Grade school plays at Belfair. This is his first appearance on the T.L.T. stage.
- KARL HUMISTON** (Baseball Player) Got his start as a seller of peanuts in "Only An Orphan Girl". Aspires to be a second Don Ameche.
- DON LUCAS** (Sam Craig) His first appearance before the foot-lights was in "Men in White" and "What A Life". Pinch hits as stage manager and electrician.
- LUTHER PIERCE and MRS. LUTHER PIERCE** (Joe Stoddard - Townfolk) Newcomers to T.L.T. Residents of Tacoma about four years. Both worked this show as members of the Burwell Community Players, Burwell, Nebr. When they heard T.L.T. was producing it they couldn't stay away.
- KAY KLOPFENSTEIN** (Townfolk) A former student of Annie Wright Seminary. First appeared in "The Women", then did the lead role of "Judy Graves" in "Junior Miss". Also active in Stadium Hi activities.
- DR. FRANCIS SMITH** (Simon Stimson) A veteran of World War II; has appeared with the Lakewood Players, Vencentian Players of Seattle and made his first T.L.T. in "Heaven Can Wait". Perhaps more vividly recalled as the "Ned Sparks" character of "Clarence Van Dusen" in our mid-summer show "Nothing But The Truth".
- BILL KIDD, BEVERLY DOBRY, JERRY GULLETT, ROBERT GUIB** and possibly a couple of others were not at the theater when your reporter attempted to get the low-down on "Who's Who", hence no bally-hoo.

LOOKING FORWARD

- TRYOUTS** for "MY SISTER EILEEN" will be held March 31 and April 1 at 7:30 o'clock. Anyone interested in acting is eligible for participation.
- "THE TORCH BEARERS"**, by George Kelly, a side-splitting satire on "Dramatics", will open April 8.
- "O MISTRESS MINE"** will be reviewed under the direction of Preston Onstad on Tuesday, March 18 at 2:00 o'clock. The review will be followed by a "Tea" under the chairmanship of Mrs. Robt. Weller. This is the third of a series of Play Reviews and "Teas". Members will be admitted on presentation of membership tickets. Admission for guests 50c.
- CHILDREN'S THEATER MATINEES** Saturday and Sunday, 2:30 o'clock, 22nd and 23rd of March. Mrs. A. B. Lello, Supervisor. Members will be admitted on presentation of membership tickets. Guest Tickets: 50c.

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