

Under Your Direction

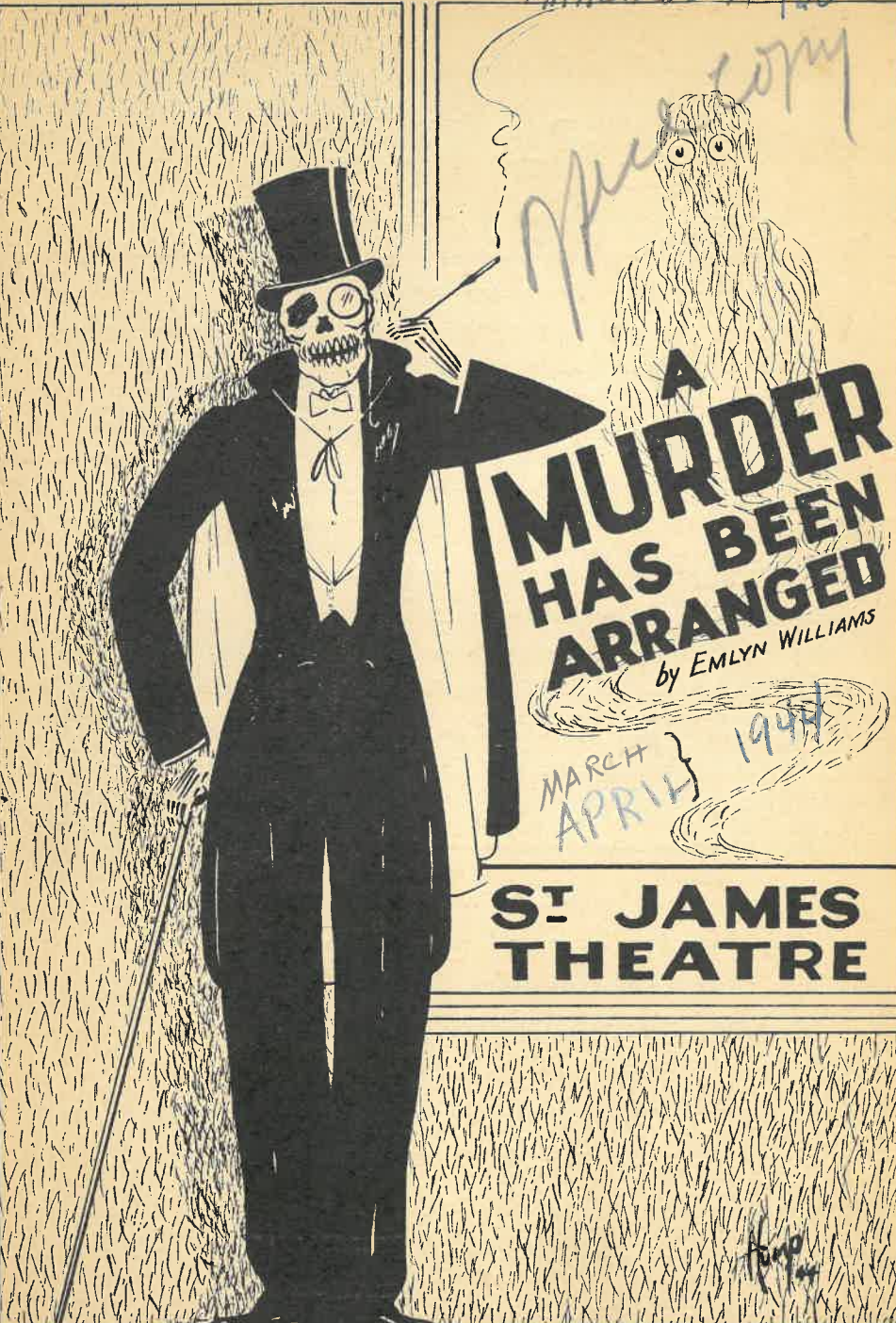
YOU as customers, worked with the founders of this store to build up a hit show . . . a success that's "run" on Broadway for years, and promises to continue. We wish we could take some credit, but we can't. We do know a good thing when we see it, though. And we don't want to change it! The background's been freshened with new paint and paper, new fixtures, new windows. We've added some "extras" . . . a broader assortment of sportswear, millinery, moderately priced clothes, younger clothes and accessories. But the main stars, the large selection of finer apparel, remain.

LOU JOHNSON

755 BROADWAY

MAR 28-44 130

Mr. Williams



A MURDER HAS BEEN ARRANGED
by EMLYN WILLIAMS

MARCH } 1944
APRIL }

ST JAMES THEATRE

Apr 4

Jacoma Little Theatre

Best Wishes

PESSEMIER'S BOOTERY

915 Broadway

"A MURDER HAS BEEN ARRANGED"

Play by: Emlyn Williams — Director: Tony Lello ✓

(Cast in order of appearance)

MISS GROZE	ALBERTA ROAN
MRS. WRAGG	LUCILLE KNOWLES
JIMMY NORTH	WARREN REED
BEATRICE JASPER	BERNICE LANDRY
MRS. ARTHUR	ALBERTA REPASS
SIR CHARLES JASPER	WILLIAM J. McDONAGH
UNDERSTUDY	EDWARD ARTHUR
MAURICE MULLINS	BOB ROAN
A WOMAN	VIRGINIA BEATTY

SYNOPSIS OF SCENES

ACT I —Stage of the St. James Theatre, London; Time: Early evening.

ACT II —Scene same as Act I; Time: Later evening.

—Intermission—Coffee in Lobby.

ACT III—Same as Act II.

★ *Oakes* ★
APPAREL
921 Broadway, Tacoma

STORY OF THE PLAY

Sir Charles Jasper planned to give a dinner on the stage of the St. Jame's Theatre, London. This dinner was for the members of his family, in observance of a weird anniversary. Then after the clock had struck 11:00, Sir Charles was to inherit the tidy figure of two million pounds.

It seems that many years ago a man was slain in the theatre; a dumb girl had appeared and the ghost of the murdered man appeared on the stage after the dumb girl's death, so that the murderer was revealed. This, according to the prophecy, was to be repeated in fifty-five years. The zero hour, at which the prophecy was to be fulfilled, was on the night when Sir Charles had everything set for his party.

A most important part in the scheme of things was Maurice Mullins, only near relative of Sir Charles, who was to inherit the fortune in case of Sir Charles' death prior to eleven o'clock.

Enter Maurice Mullins, and right then and there things start to develop and the play slides on to an inexorable ending.

WHEN YOU THINK
OF PAINT

Remember



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After the Show—
Drop in at the
BROADWAY
SPORT
CENTER

For That Late Snack

□ □ □

WINE — BEER
CIGARS and CIGARETTES

PRODUCTION PERSONNEL

Set Design.....Diller Fratt
Lighting.....Ed. Lewis, Pvt. George Corrin, Sidney J. Humphry
Prompter.....LaVerne Eshelman
Make-Up.....Olga Menke, Esther Ohlson
Construction Crew.....Bud Markland, Vernon Swanson, Ray Brandes and cast
Property Committee—Agnes Poulsen, Chairman; Marion Fingold, Isabelle Nygaard, Clair Bresser, Maxine Young, Margery Taylor, Jeanne Poulsen.
Stage Manager.....Bud Markland
Costume Committee—Mrs. W. L. Brown, Chairman; Myra Fetterolf, Gladys Sivertsen, Lucille Faulkner, Helen Montgomery, Marion Seymour, Henrietta Schlarb.
Program Design.....Sidney J. Humphry
Director.....Tony Lello

HOSTS AND HOSTESSES

Tuesday, March 28.....Mr. and Mrs. Lock C. Riehl
Wednesday, March 29.....Mr. and Mrs. Earl Hoff
Thursday, March 30.....Dr. and Mrs. Rowland Hill
Friday, March 31.....Mrs. F. W. Baitinger, Mrs. I. W. Robinson
Saturday, April 1.....Mr. and Mrs. Norris E. Inveen
Tuesday, April 4.....Mr. and Mrs. Charles Hufford
Wednesday, April 5.....Mr. and Mrs. Eric Lindbloom
Thursday, April 6.....Mr. and Mrs. Harold Dahl
Friday, April 7.....Mr. and Mrs. Everett Jensen
Saturday, April 8.....Mr. and Mrs. Herbert Baum

USHERS AND CHECK ROOM GIRLS

Betty Jean Love	Betty Barkost	Claire Duerfeldt
Joe Steele	Dorothy Ann Christoffersen	Joan Cinelli
Patricia Carter	Gladys Aronson	Jeane Lewis
Eleanor Hall	Margaret DeVoto	Dorothy Backlund
Jacqueline Dennis	Jeanne Baitinger	Jacqueline Moore
Lila Jean Pickert	Hilda Feuz	Esther Mann
Mary Lou Lindstrom	Jacqueline Burgess	Janet Hufford

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OF

Andrews

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Inc.

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where women of good taste
can buy clothes moderately
priced.

□ □ □

Main 9721 Opposite Hotel Winthrop

WHO'S WHO IN THE CAST

WARREN REED, is known to you most recently as "Tommy" in "Heart of a City". He played the part of the lawyer in "Juno and the Paycock" last spring. A year and a half of radio announcing helped to develop his love of drama.

BOB ROAN, is a veteran of three World's Fairs, having been associated in the entertainment field. He is a charter member of the Actors' Club of San Francisco.

VIRGINIA BEATTY, comes to us from the College of Puget Sound where she is a Sophomore majoring in dramatics. Her high school plays were "Stage Door", in which she played the part of Terry Randall, and "Tons of Money".

BERNICE LANDRY, emerges from back-stage, where she has handled props for several shows, to take her first acting roll. You will remember her as the wife in the Play Review of "Angel Street".

EDWARD ARTHUR (Understudy for "Bill" McDonagh) played the part of the chaplain in the one-act play, "Afraid of the Dark". You will also remember him in "George Washington Slept Here".

ALBERTA ROAN, is also a charter member of the Actors' Club of San Francisco, although her experience has been in singing more than in acting.

LUCILLE KNOWLES comes to us from the Little Theatre in Rapid City, South Dakota. She minored in Dramatics at the University of Minnesota. She played the part of Mrs. Abel for us in the one-act play "The Neighbors".

ALBERTA REPASS has not been in a Little Theatre play since we gave "The Rejuvenation of Aunt Mary" in the old Little Theatre. She's been devoting her time to singing, which is a good thing too, but we're glad she's doing some acting again. Alberta is a member of the Actors' Federation.

BILL McDONAGH performed very recently in the one-act play "Suppressed Desires". You also saw him in "George Washington Slept Here" and "The Ghost of Yankee Doodle".

TONY LELLO first tried his talent at directing plays in Peking, China. Since coming to this country he has played at the Repertory Theatre in Seattle with the Lakewood Players, and in many Little Theatre plays, including "Stage Door", "Ghost of Yankee Doodle", "Kismet", "The Man Who Came to Dinner", "Arsenic and Old Lace", "Call It a Day", "The Night of January 16" and "Claudia". He also directed the one-act plays: "Box and Cox" and "Afraid of the Dark".

LOOKING FORWARD

Sunday evening, April 16....."Spring Party" for membership
Tuesday evening, May 9.....opening of "Anna Christie",
Eugene O'Neill's famous Pulitzer prize play.

EXECUTIVE BOARD

President.....Mrs. A. B. Lello
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Arthur, Mrs. Hollis Day, Mr. Salem Nourse

PERMANENT STAFF

Membership Chairman.....Mrs. Robert Weller
House Manager.....Mr. Salem Nourse
Workshop.....Mrs. Hollis Day
Costumes.....Mrs. Thos. McKay
Lobby.....Mrs. Diller Fratt, Mrs. Herbert Baum
Play Selection.....Miss Esther Ohlson
Production.....Mr. Diller Fratt
Placement.....Mrs. Einar Sather
Play Reviews.....Tony Lello

ACKNOWLEDGMENTS

Sears-Roebuck Co.....Furniture