

all states of the Union. There were play reading groups, departments of play production, play writing, and many other phases of drama.

A number of people who have since earned their living on the stage had their start in the local organization. The Drama League had indeed become a vital part of the cultural life of Tacoma. The economic difficulties of the thirties deprived the Little Theatre of its building, and for several years the group stayed together with play readings and addresses in private homes.

A large debt had accumulated, and had it not been for the loyalty and effort of several devoted people we probably would not be enjoying our theatre today. Newcomers to Tacoma know very little about those arduous days, but the vitality which always seemed inherent in the Tacoma group prevailed. The debt was finally paid off, and the Little Theatre off Carr Street came into existence in the fall of 1933.

Friendliness and co-operation met all comers, and the growing list of members brought at last the new theatre. Many theatres are endowed; many have long lists of yearly and life supporters; but our theatre rests entirely upon a foundation of small contributions from a very large number of people. It is wholly a civic enterprise. There are no salaries whatsoever; our directors work without compensation, and the Theatre is indeed fortunate to have them. What richer dower can there be for a civic enterprise than this spirit of give-and-take for the pure joy of it?

The Little Theatre is now facing another crisis. What is the solution? Shall we follow the line of least resistance and possibly lose this theatre that emerged from a dream of twenty-three years ago? It takes optimism and courage to face adversity; it takes co-operation and personal sacrifice. It cannot be done by only a small group of people. The entire membership must realize that this is their theatre and that more working members are needed if we are to continue. The Service is calling the majority of our men. Now more than ever we need the work and support of those who remain. When the war is over, will these men return to find the theatre that they have worked so hard to maintain? What is the answer?

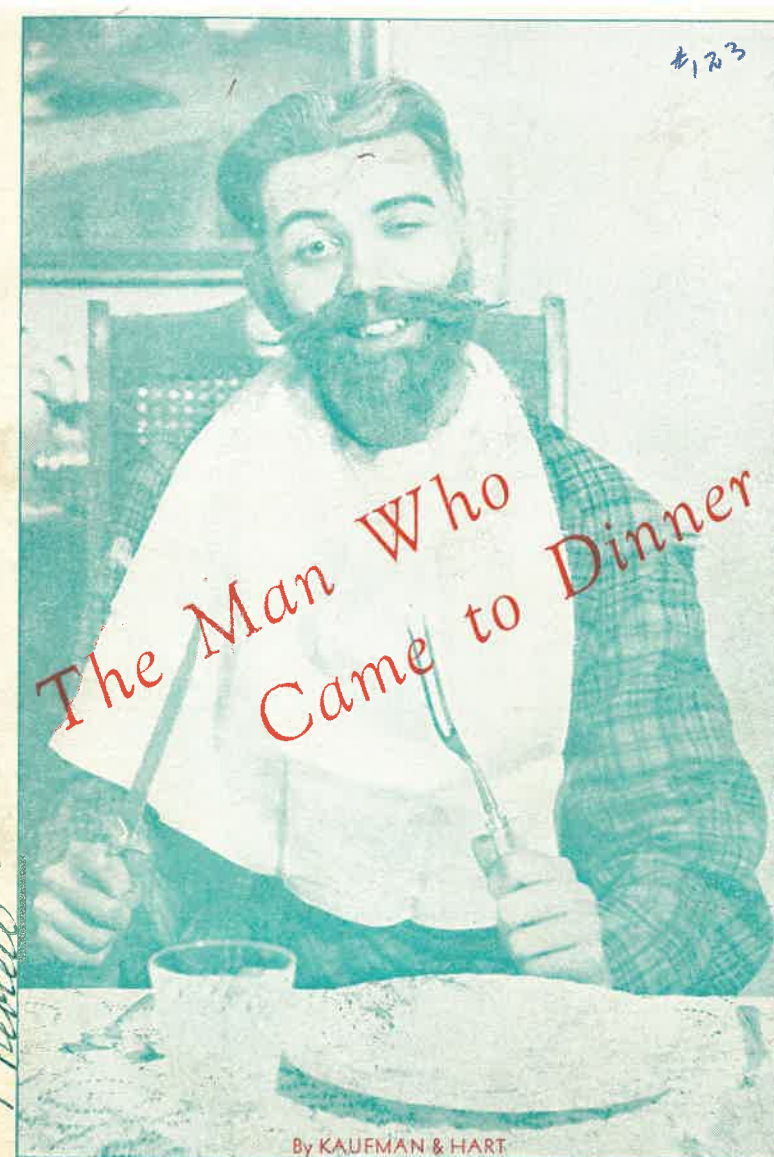
Volunteer workers, increased memberships, contributions large and small, and new talent — this constitutes the answer to our greatest problem. During times of strain and anxiety we need the theatre more than at any other time. England and Russia have already proven to us that the theatre is indispensable to maintain morale. Service men at Fort Lewis and McCord Field have already found in our Theatre a valuable form of recreation.

We are turning to our members and patrons to make our continuance possible. Our most urgent needs are for people to work on stage construction, properties, costumes, box office, telephone committees, and lighting. If you are interested in the Little Theatre, whether you are a member or not, and if you have any free time during the day or evening, please call BR. 1012 or write to the Little Theatre, North Second and I streets. This is the only way we have to contact those who wish to help in maintaining the theatre.

HELP US TO CARRY ON!

THANKS TO OUR ARMED FORCES

are in order for many cast members of "The Man Who Came To Dinner." Combining a variety of professional backgrounds from many parts of the U. S. are Sgt. Ben Small of California, Sgt. Tom Dutkovic of Wisconsin, Pvt. Donald Mitchell of Kansas, Corp. Gilbert Reade of Missouri, and Pvt. James Leff.



By KAUFMAN & HART

The Tacoma Little Theatre

Presents

THE MAN WHO CAME TO DINNER

DIRECTED AND STAGED BY MILTON KETCHAM

Assisted by Helen Ketcham

December 3, 4, 5, 6, 8, ~~9, 10~~ ^{Sold} 11, 12, 13 — 1942

CAST OF CHARACTERS

MRS. STANLEY	KATHLEEN McCORMICK
MISS PREEN	MARGARET GANGE
RICHARD STANLEY	RANDALL MADDOX
JUNE STANLEY	MARGARET DE MILLE
JOHN, a butler	PFC. DON MITCHELL
SARAH, the cook	MARIAN SEYMOUR
MRS. McCUTCHEON	JEANNE FAIKS
MRS. DEXTER	MARGARET ONSTAD
ERNEST W. STANLEY	AL. WERNER
MAGGIE CUTLER	LOIS LEA
DR. BRADLEY	LOUIS K. WOODFORD
SHERIDAN P. WHITESIDE	CPL. BEN SMALL
HARRIET STANLEY	BETTIE BROWNE
BERT JEFFERSON	SGT. GILBERT READE
PROF. ADOLPH METZ	A. DE BASTO LELLO
EXPRESSMAN	PFC. JAMES LEFF
SANDY	J. WALLACE SHOWMAN
LORRAINE SHELTON	MAXINE MANDLES
BEVERLY CARLTON	TECH. SGT. TOM DUTKOVIC
MR. WESTCOTT	BURKE ORMSBY
CHOIR BOYS —	Brian Hendrickson, Jack Morris, Oscar Wesner, Sonny Gange, Jerry Hopper, Stanley Daigle, Johnny O'Connell, Arthur Boyle, Lewis Rovai, Robert Lough, Edward Gaignon, Leonard Laster, Joseph Weyer, William Carlson, Stanley Wajtanowicz.
BANJO	SGT. HENRY WINSTON
PLAINCLOTHESMEN	BOB MORGAN, BRUCE ALLEN

SYNOPSIS OF SCENES

The scene is in the home of Mr. and Mrs. Stanley in a small town in Ohio. Time, the present.

ACT I. — Scene 1. — A December morning. Scene 2. — A week later.

ACT 2. — Another week has passed. Christmas Eve.

INTERMISSION

ACT 3. — Christmas morning.

PRODUCTION PERSONNEL

House Manager — Salem Nourse	Wardrobe Mistresses — Elizabeth Couch and Timmie O'Brien.
Stage Manager — Margaret Onstad	Properties — Rose Weller, Elvie Hughta, Dee Conklin.
Stage Construction — Mr. and Mrs. Ray Maycomber, Milton and Helen Ketcham, Ben Small.	Makeup — Eloise Showman
Lighting — Ed. Lewis, Gene Brown, Ken Strom.	Publicity — Burke Ormsby

EXECUTIVE BOARD

President — Mrs. Thomas A. McKay	Treasurer — William McDonagh
Vice President — William Panman	Directors-at-Large — Mrs. Hollis Day, Edward Arthur, Mrs. Homer Tilley, Jack Gordon.
Financial Secy. — Wallace Showman	

HOSTS AND HOSTESSES

Opening Night — Dr. and Mrs. Thomas A. McKay.
 December 4 — Mr. and Mrs. J. K. Gordon.
 December 5 — Mr. and Mrs. Salem Nourse.
 December 6 — Mr. and Mrs. Edward J. Gazecki.
 December 8 — Mr. and Mrs. Hugh Rosellini.
 December 10 — Dr. and Mrs. T. H. Duerfeldt.
 December 11 — Mr. and Mrs. Einar Sather.
 December 12 — Mrs. Samuel Couch and Mr. Bruce Allen.
 December 13 — Miss Elsie Lindskog and Mr. William McDonagh

USHERS — Janice Nye, Alva Norbeck, Henrietta Peers, Claudia Van Fossen, Alice Billow, Margaret DeVoto, Beverly Gazecki, Connie Espeland, Gloria Bjelland, Juliana Ray, Elizabeth Olzendam, Dorothy Ann Christoffersen, Shirley Constanti, Mary Ellen Murphy, Marjorie Wasserman, Laurel Anderson, Jacqueline Dennis, Jeanne Poulsen.

THE STORY OF TACOMA'S LITTLE THEATRE

Let us pause for a moment and pay tribute to those who have had the inspiration and courage to make our Little Theatre possible.

In 1918 a little group of theatre-minded persons, headed by Dr. O. W. B. Sperlin, organized the Tacoma Drama League. In succeeding years the League worked in schools, churches, and down-town theatres.

The organization became a unit of the Drama League of America in 1921. Mrs. Ida Morisse became the head of the group and from then on tremendous strides were made in dramatic technique. Mr. and Mrs. Burton James of Seattle were engaged for a lecture series on dramatic subjects. For nine seasons the Moroni Olson Players were imported; the funds gained thereby were used to promote a Little Theatre.

In 1925 Tacoma's first Little Theatre was established on the old Annie Wright Seminary site. "Paola and Francesca" was staged for the National Convention held here in 1927.

Tacoma's Little Theatre was a clearing house for inquiries on methods from (Continued on next page)

CHECK ROOM — Patty Ricker, Pauline Powers, Evelyn Coubrough, Elinor Doud, Alberta Repass, Rosamond Repass, Beth Nicholson, Hannah Gardner, Josephine Potts, Daisy Bryant, Frances Olzendam, Pat Young, Clare Duerfeldt, Patricia Carter, Barbara Scribner, Barbara Crawford, Shirley Day, Margaret Langabeer.

BOX OFFICE — Ruth Sather, Wallace Showman, Sadie Williams, Elizabeth Couch, Timmie O'Brien, Mrs. E. Bowerman, Jacqueline Dennis, Marion Fingold, Yvonne Rosellini.

ACKNOWLEDGMENTS

Costumes	Properties
Andrews — Costumes for Maggie Cutler, Lorraine Sheldon, and Mrs. Stanley.	American Art Co.
Klopfenstein's.	K. T. B. I.
Baxter's — Shoes for Lorraine Sheldon.	Mrs. Edward Gazecki.
St. Leo's School — Choir Robes.	Shaw Supply Co.
	Reliance Electric Co.
	Mrs. Robert Weller. John Klar's.