

Feb 43

ACKNOWLEDGMENTS

Costumes

Mrs. K. C. Showman
Goodwill Industries
Mrs. Wm. McCrea, Jr.

Properties

Miss Marie Huth
Mrs. Ed Gazecki
Mrs. Milton Ketchum
Meyer Trunk Co.
Station KMO

A REPORT ON PROGRESS

We would like to call the attention of both members and non-members to the list of workers who helped on set construction. It is a long list—one of the longest, we are happy to say, in some time. Each of these people contributed at least one evening during the past six weeks in order to help get this show on.

✓ At least part of this help was due to our recent plea for more workers.

To both members and non-members we renew this plea. To help make this—your community theater—a continued success, we need ALL your help. Whether it is painting a flat, pressing a costume, sweeping the stage or helping to get a variety show ready for one of the nearby army camps, there is something you can do.

ARMY SHOWS

✓ We have a continued demand for entertainment from our armed forces. If you have any ability as a singer, dancer, musician or monologist . . . or if you would like to take a part in skits or one act plays to be shown at an army post . . . please call Mrs. T. A. McKay at BRoadway 1012. Laughter, too, can be a weapon.

NEW PLAYS

Tryouts will be announced soon for the two spring plays yet to be produced. If you wish to try out, leave your name and address at the box-office or call BRoadway 1012—Mrs. T. A. McKay. You need not be a member to try out.

NOTICES

Any members or non-members not receiving notices of Little Theater events, and wishing to receive them, please call PROctor 2355.



Ladies in Retirement

By Edward Percy and
Reginald Denham

▼
TACOMA LITTLE
THEATER

Feb 43

THE TACOMA LITTLE THEATER

Presents . . .

Ladies in Retirement

By Reginald Denham and Edward Percy

DIRECTED BY MARY ORMSBY

FEBRUARY 11, 12, 13, 14, 16, 17, 18, 19, 20, 21 1943

CAST OF CHARACTERS

(In order of their appearance)

LUCY	SHIRLEY CONSTANTI
LEONORA FISKE	SHEILA BENNETT
ELLEN CREED	VIOLET DAVIES
ALBERT FEATHER	RICHARD HOPKINS
LOUISA CREED	HELEN KETCHUM
EMILY CREED	DAISY BRYANT
SISTER TERESA	MARIAN FINGOLD

SYNOPSIS OF SCENES

The action takes place in the living room of the Fiske cottage, situated on the bank of the Thames estuary. The time is 1885.

ACT I Scene 1. A June morning.
Scene 2. An afternoon in the following September.
Scene 3. Late afternoon, a week later.

ACT II Scene 1. A Saturday night in mid-November.
Scene 2. The following Sunday morning.

ACT III Scene 1. The following Wednesday night.
Scene 2. Thursday morning.

PRODUCTION PERSONNEL

Regisseur. (Stage Mgr.)	Irene Geddes
Stage Manager	Burke Ormsby
Set Designs	Burke Ormsby
Lighting	Ed Lewis
Costumes	Mrs. L. L. Thompson, Mrs. James Helgastad, Mrs. W. L. Brown, Myra Fetteroff.
Properties	Mrs. Homer Tilley, Rose Weller, Jean and Ann Marie Jacobson.
Special Effects	W. Tiffany

Prompter.....Margaret Onstad
Set Construction—Diller Fratt, Sam Fingold, William McDonagh, Galvin Hopper, Dr. and Mrs. T. A. McKay, Mr. and Mrs. Ray Macomber, Richard Hopkins, Al Werner, Bert Brintnall, Ed Arthur, Mrs. J. Young, Pati Young, Betty Melbostad, Dave Martin, Mr. and Mrs. Don Wellman, Pauline Powers, Alva Norbeck, Daisy Bryant, Shirley Constanti, Irene Geddes, Ray French

PERMANENT STAFF

House Manager	Salem Nourse
Production Manager	Diller Fratt
Box Office	Eloise Showman
Publicity	Burke Ormsby
Play Selection	Esther Ohlson
Properties	Rose Weller

EXECUTIVE BOARD

President	Mrs. Thomas A. McKay
Vice President	William Panman
Financial Secretary	Wallace Showman
Treasurer	William McDonagh
Directors-at-Large	Mrs. Hollis Day, Edward Arthur, Mrs. Homer Tilley, Jack Gordon, Mrs. L. L. Thompson

HOSTS AND HOSTESSES

AGNES POULSEN, Hostess Chairman

Opening Night—Dr. and Mrs. Thomas A. McKay
February 12—Mr. and Mrs. Cecil Fuller
February 13—Mrs. Homer Tilley and Miss Esther Ohlson
February 14—Mr. and Mrs. Dayton Finnigan
February 19—Dr. and Mrs. Robert R. Weller
February 20—Mr. and Mrs. Farlin B. Nye
February 21—Mrs. Elizabeth Couch and Mr. Bruce Allen

USHERS—Jacqueline Dennis, Lila Jean Pickert, Beth Nicholson, Evelyn Coubrough, Claudia Van Fossen, Lorraine Ackermann, Beverly Gazecki, Konnie Espeland, Juliana Ray, Gloria Bjeland Janice Nye, Jeanne Poulsen, Laurel Anderson, Germaine Millie.

CHECK ROOM—Clare Duerfeldt, Shirley Day, Mary Jane Boyle, Clarice Loren, Patricia Carter, Sally Eshelman, Alice Billow, Margaret DeVoto, Pat Young, Mary Ellen Murphy, Barbara Scribner, Barbara Crawford, Alva Norbeck, Pauline Powers.