

For QUALITY HARDWARE and SPORTING GOODS

WASHINGTON HARDWARE CO.

924 Pacific Avenue

HOSTS AND HOSTESSES

Opening night—Mr. and Mrs. Dayton Finnigan.
October 2—Mr. and Mrs. Willem Panman.
October 3—Mr. and Mrs. L. L. Thompson.
October 4—Mr. and Mrs. Hollis Day.
October 8—Mr. and Mrs. Aaron Mandles.
October 9—Miss Betty Walton and Mr. De B. Lello.
October 10—Dr. and Mrs. Thomas A. Key.
October 11—Dr. and Mrs. Homer Hartwich.

USHERS: Daisy Bryant, Mildred Bryant, Ruth Day, Isabelle Browne, Dorothy Ann Christofferson, Janet Saxton, Florence Todd, Lucille Meredith, Beverly Thompson, Dixie Thompson, Doris Langlow, Martha Lou Faulkner, Shirley Swayze, Beth Nicholson, Margaret Langabeer, Marjorie Frank.

CHECKROOM: Lea Green, Elvie Hughta, Vergie Ekvall, Susan Watt, Claudia Van Fossen, Frances Summers, Alice Walker, Barbara La Gasa, Eleanor Daub, Tamzen Snyder, Eileen Austin, and Isabel Bailey.

BOX OFFICE: Florence Huhn, Zaza McKay, Frances Wright, Sadie Williams, Ruth Sather.

DAVIS & NORTON

CLEANERS — Personalized Cleaning

202 Provident Building

Tacoma

ASK YOUR
GROCER - FOR...



No Work
No Waste
Delicious

ACKNOWLEDGMENTS

Schoenfelds. B & B Glass Co.
Benders Modern Supply Co.
Shaw Supply Co. Bradley Luggage Co.
Tacoma Beauty Supply Co.
Wheeler Upholstery—Furniture for
Mary's living room.
Cartozian & Sons—Rugs.
A. T. Norman & Co.—Furniture for
Reno room.

Brown's Beauty Shop — Hairdress for
Edith, Crystal, Peggy and Miriam.
Knetties—Robes and lounging pajamas.
Mrs. Luke F. Scholl — Furs.
Helen Davis—Costumes for Mary and
the Countess.
Andrews—Costumes for Sylvia.
Couzens—Costumes for Edith.
Peoples Store—Costumes for Crystal.

PLAY REVIEW

October 15th, at the Little Theatre, Arsenic and Old Lace, under the direction of Helen Meader.

There will be another play review on November 5th. Watch the newspapers for its name.

Queer things are happening everywhere, kings without crowns, undeclared wars, even nice drama league women misbehaving as you see them tonight. (And let it be whispered, some of them say they've never really been themselves 'til now!) But nothing is more upsetting than to learn that the NIGHT OF JANUARY SIXTEENTH will come this year during the month of November. Chambers of Commerce may rant, weather prophets may disagree but what must be, must be. The NIGHT OF JANUARY SIXTEENTH by Ayn Rand, a popular professional mystery play with a jury chosen nightly from the audience is our next production. Roy Boyles, makeup artist, director extraordinary, scene maker, painter and shifter, directs the show.

AUTO CLINIC

1201 A STREET

Tacoma's Finest and Largest Independent Garage



Oct. 1941

Oct. 1-2-3-4
89-10-11

TACOMA LITTLE THEATRE PRESENTS

THE WOMEN

By CLAIRE BOOTH

DIRECTED BY FRANKIE FULLER

Assisted by Peggy Lancer, Betty March and Elizabeth Allen Couch

THE CAST

MARY HAINES	RUTH DAVIS
SYLVIA FOWLER	PEGGY NOURSE
EDITH POTTER	BILLIE BARNES
PEGGY DAY	SHIRLEY CONSTANT
MRS. MOREHEAD	ETHELWN FINNIGAN
LITTLE MARY	KAY KLOPFENSTEIN
CRYSTAL ALLEN	HELEN KETCHAM
NANCY BLAKE	RUTH THOMAS
MIRIAM AARONS	BETTY RIEBE
COUNTESS DE LAGE	DOREEN HOPPER
MODEL	CARMEN HANSEN
JANE	HERMIE ANDERSON
PRINCESS TAMARA	CAROL ANDERSON
FIRST SALES WOMAN	MARY ORMSBY
SECOND SALES WOMAN	NOREEN INVEEN
MRS. WAGSTAFF	MAXINE GOODWIN
FIRST HAIRDRESSER	MARGARET GANGE
OLGA	BELLE TRANTUM
EUPHIE	CATHERINE CLOSE
PEDICURIST	BERNICE JOHNSON
MUD MASK	ELSIE LINDSKOG
INGRID	MARIETA LOREN
MISS FORDYCE	YVONNE ROSELLINI
FITTER	PAT YOUNG
EXERCISE INSTRUCTOR	MARGARET ONSTAD
MAGGIE	ALICE OSBORNE
MISS TRIMMERBACK	MYRA FETTEROLF
MISS WATTS	MARJORY GORDON
NURSE	GRETCHEN FISHBURNE
LUCY	CARRIE SYMONS
HELENE	KAY GEER
SADIE	HENRIETTA PEERS

Pessemiers
BOOTERY
BROADWAY

GUNDERSON INDIVIDUAL JEWELRY

764 Broadway

SYNOPSIS OF SCENES

Act I.

Scene 1—Winter afternoon. Mrs. Stephen Haines livingroom, Fifth Avenue, New York.

Scene 2—Hair dressing salon, few days later, afternoon.

Scene 3—Mary's livingroom, one hour later.

Scene 4—Fitting room, two months later, afternoon.

Act II.

Scene 1—Exercise room, two weeks later.

Scene 2—Mary's kitchen few days later, midnight.

Scene 3—Mary's livingroom, afternoon, one month later.

Scene 4—Hospital room, afternoon, one month later.

Scene 5—Reno Hotel room, few weeks later.

INTERMISSION

Act III.

Scene 1—Crystal's bathroom, early evening, two years later.

Scene 2—Mary's bedroom same night.

Scene 3—Powder room same night.

LET OUR EXPERT CORSETIERES
FIGURE YOUR

Vital Dimension

Kettle Corset Shop

922 BROADWAY

PRODUCTION STAFF

Production Manager Dayton Finnigan

Stage Manager George Bolton

Stage Designer Milton Ketcham

Stage Crew—Milton Ketcham, Dayton Finnigan, Louis K. Woodford, Morris Summers, Wallace Showman, George Rapin, Jim Foster.

Scene Construction—Morris Summers, Margaret Onstad, Wallace Showman, Helen Ketcham, Preston Onstad, Louis K. Woodford, Molly Jo Finnigan, Al Reman, Arnie Ormand, George Rapin, Jim Foster, Virginia Ludwick, Margaret Gange, Maxine Mandles, Belle Trantum, Mary Ormsby, Burke Ormsby, Roy Boyles, Ilene Anderson.

Lighting Ed Lewis, assisted by Reuben Kersten
Properties Charles Huhn and Helen Chapman

Assisted by Kay Geer, Gretchen Fishburne, Margaret Onstad, Mary Ormsby and Zaza McKay.

Costumes Eloise Showman

Publicity Burke Ormsby, assisted by Margaret Tullus

Posters and Program Cover Milton Ketcham

Typist Betty Riebe and Margaret Onstad

Programs Luella Faulkner

Cyclorama Pauline Snell

...Compliments of...

Andrews

943 Broadway

Where Well Dressed Women Meet