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THE NEXT PLAY

GEORGE WASHINGTON SLEPT HERE, the fourth production in our year of comedy, is in rehearsal. Kauffman and Hart have again written a play packed with laughter provoking dialogue and situation. It is far more mellow than *The Man Who Came to Dinner* and far less lunatic than *You Can't Take It With You*. What it loses in caustic, urban wisecracking, it makes up in the more solid substance of its situations and wider appeal in its humor. It is a friendly and distinctly pleasant piece about city people in the country—but what city people and what country! It's bad enough when mother is consumed with a burning desire to buy antique chairs, sideboards, what-nots, and glass, but when father, longing for a spot of ground to call his own, falls in love with an antique farm because of its romantic, historic legend—well, that's something else again.

Mrs. Lock C. Riehl, the director, is enthusiastic about *GEORGE WASHINGTON SLEPT HERE*. And when we remember her *Knickerbocker Holiday* and *Susan and God*, we know that this forthcoming production for the Little Theatre will be staged with the artistic setting, the smooth performances and the near perfection in detail for which Mrs. Riehl is so well known. The dates for *GEORGE WASHINGTON SLEPT HERE* are March 18, 19, 20, 21, and 25, 26, 27, 28.

PLAY REVIEW

Dramatization of "London Pride," by Ann Gordon, Feb. 18, at Little Theatre

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Jan 28 - Feb 2, 1942

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By Benn Levy
STAGED BY GEORGE T. BOLTON

THE CAST

Henry Dewlip	Al Copp
Johnny Jelliwell	Ruben Gaines
Julia Jelliwell	Mary Ormsby
Angela Smith	Helen Chapman

SYNOPSIS OF SCENES

The action of the play takes place in the sitting room of Mr. Dewlip's flat.

ACT I.—Spring of last year.

ACT II.—Three months later.

INTERMISSION

ACT III.—Next morning.

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PRODUCTION STAFF

Assistant Director	Esther Ohlson
Stage Manager	Holly Simonson
Set Design	Al Banner
Stage Crew	Milton Ketcham, Norman Jensen, Adolph Jensen, Gus Waago, Nelson Sears, Burke Ormsby
Properties	Frances Copp, Helen Ketcham
Costumes	Frankie Fuller
Publicity	Burke Ormsby
Lighting	Ed Lewis
Lobby Decoration	Kay Geer
Lobby Murals	Ruben Gaines
Program Cover	Milton Ketcham
Programs	Elizabeth Couch
Assisted by Yvonne Rosellini, Zaza McKay, Doug Gould, Charlie Huhn	

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HOSTS AND HOSTESSES

Opening night, Mr. and Mrs. J. K. Gordon
January 29, Miss Betty Walton and Mr. Tony Lello
January 30, Mr. and Mrs. Hollis Day
January 31, Mr. and Mrs. Willem Panman
February 4, Mr. and Mrs. Henry Loren
February 5, Mr. and Mrs. Cecil Fuller
February 6, Dr. and Mrs. Thomas McKay
February 7, Mr. and Mrs. Lock Riehl

DOORMEN: Preston Onstad, Einar Sather, Horace Geer, Jay Riebe, Jack Fishburne, Milton Ketcham, Tracy Duerfeldt.

USHERS: Margaret De Mille, Noreen Inveen, Alberta Repass, Rosamond Repass, Dorothy Ann Christofferson, Pat Young, Evelyn Coubrough, Luella Faulkner, Lucille Faulkner, Shirley Nelson, Mildred Nelson, Barbara La Gasa, Mary Thomas, Priscilla Newschwander, Claudia Van Fossen.

CHECK ROOM: Eileen Austin, Ann Curtis, Virginia Austin, Betty McDonald, Betty Brands, Myra Fetterolf, Mary McDonald, Virgie Eckval, Tamzan Snyder, Martha Friis, Katie Close, Shirley Day, Florence Duerfeldt, Kay Page, Gloria Bjeland, Elinor Doud.

BOX OFFICE: Florence Huhn, Ruth Sather, Gladys Sivertson, Sadie Williams.

PERMANENT CHAIRMEN

Dayton Finnigan, Production. Salem A. Nourse, House
Helen Mann and Betty Riebe, Hostesses

ACKNOWLEDGMENTS

FRASER'S	Liquor Cabinet
GRAHAM'S	Hats for Mrs. Ormsby
KLOPFENSTEIN'S	Clothes for Mr. Gaines
GRAYSON'S	Dresses
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