



3-27-41

Call it a day

MK

Tacoma Drama League

Presents

CALL IT A DAY

by

Dodie Smith

==

Directed by

Mrs. Harry P. Cain

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March 27, 28, 29 and April 3, 4, 5, 1941

at the

LITTLE THEATRE

Second and Eye Streets



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CALL IT A DAY

First Produced at the Globe Theatre, London,
England, October 30, 1935

Directed by Mrs. Harry P. Cain

Assisted by Roy Boyles

THE CHARACTERS IN ORDER OF APPEARANCE

Dorothy Hilton	Doreen Hopper
Roger Hilton	Doug Gould
Vera	Rose Herriges
Ann Hilton	Mary LaVerne Thomas
Martin Hilton	George A. Funk
Catherine Hilton	Eleanor Baker
Cook	Marian Seymour
Mrs. Wilson	Doris Hemel
Paul Francis	A. de Basto Lello
Ethel Francis	Betty Walton
Muriel Weston	Maxine Goodwin
Frank Haines	Jerry Hurley
Elsie Lester	Lanore Turner
Beatrice Gwynne	Maxine Mandles
Alistair Brown	Cameron Wilson
Joan Collett	Alice Billow

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SYNOPSIS OF SCENES

Act I

- Scene 1.—Roger and Dorothy Hilton's bedroom in their house in St. John's Wood. 8. a. m.
 Scene 2.—The Kitchen. 8:30 a. m.
 Scene 3.—The Dining-room. 8:55 a. m.

Act II

- Scene 1.—Paul Francis's Studio in Holland Park. 4:45 p. m.
 Scene 2.—Frank Haines's Flat in Jermyn Street. 5:15 p. m.
 Scene 3.—Roger Hilton's Office in Gray's Inn. 5:55 p. m.

Compliments of

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943 Broadway

Where Well Dressed Women Meet

Act III

- Scene 1.—The Back Garden of the Hilton's House. 6:45 p. m.
 Scene 2.—Ann and Catherine Hilton's Bedroom. 11:30 p. m.
 Scene 3.—Roger and Dorothy Hilton's Bedroom. 11:45 p. m.
 The action of the play takes place between 8 a. m. and midnight of a day in early spring.

The National Bank
 of Washington

Salutes
 the

Little Theatre

as a

Worthy Civic Enterprise

PRODUCTION STAFF

Production Chairman Charles Huhn
 Stage Design Roy Boyles
 Stage Manager Del Caldwell
 Assisted by Walter Snell
 Stage Crew—Adrian Gentry, Cameron Wilson, Cliff-
 ford Holtz, Ralph Weimer, Bob Morgan, Duane
 Bartlett, Bernice Riehl, Lock Rehl, Florence
 Todd, Judy Monroe, Pat Young, Wallace Show-
 man, Pauline Snell.
 Lighting Bill Barnes
 Assisted by Charles Young
 Properties Zaza McKay
 Assisted by Florence Huhn, Luella Faulkner,
 Eleanor Bartlett, Eloise Showman, Aileen Pease
 Bookholders Mrs. James Byers, Isabel Bailey
 Costumes—Peggy Nourse, Ruth Sather, Gladys Sivert-
 sen.
 Publicity Margaret Tullus
 Posters and Program Cover Milton Ketcham
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 Programs—Frankie Fuller, Ruth Sather, Helen Mead-
 er, Helen Mann, Luella Faulkner.

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THE LITTLE THEATRE

The "Little Theatre" in Tacoma, with a membership of over 600, is truly a community theatre in its activities and ownership, contributing directly to the cultural life of our city. It is a civic, non-profit organization with membership open to all interested. Participants work as volunteers, the theatre being sustained by proceeds from productions and annual memberships.

Last October we celebrated the start of the 23rd season of the "Little Theatre" by opening in this our own building. It is one of the finest of its kind in the country, financed and built largely by cooperative effort. We invite you to share with more than 200 other subscribers in the ownership of this Little Theatre Building and its further improvement by investing in certificates of ownership, represented by "Building Units" at \$5 each.

Any member of the Board of Trustees will gladly tell you how you can participate in the furtherance of this program.

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HOSTS AND HOSTESSES

Thursday, March 27—Mr. and Mrs. John Taylor,
Mr. and Mrs. Philip Garland

Friday, March 28—Mr. and Mrs. John Fishburne
Saturday, March 29—Mr. W. J. McDonough and
Mrs. Ethel Baker

Thursday, April 3—Mr. and Mrs. John C. Chapman

Friday, April 4—Mr. and Mrs. Horace Geer
Saturday, April 5—Dr. and Mrs. Warren Tom-

linson

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CLOAKROOM—Virgie Ekvall, Janet Pearson, Isabelle Browne, Margaret Carmichael, Dorothy Ann Christopherson, June Bell, Frances Parlamann, Eileen Austin, Susan Watt, Margaret Langabeer

BOX OFFICE

Frances Wright, Margaret Matheson, Margaret Huseman, Patricia Young, Noreen Inveen, Florence Hubn, Dorothy Cheney, Lucille Faulkner, Mrs. W. E. Williams, Virginia Ludwick, Lucille Hermesen, Mrs. Tracy Duerfeldt, Virginia Wiltse, Carmen Hansen, Judy Monroe

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ANNOUNCEMENTS

The dates for the fifth major production of the current Little Theatre season are: May 15, 16, 17, 22, 23, 24. The play is to be "OUTWARD BOUND," by Sutton Vane. It is being directed by George Bolton.

Play Review meeting for April will be Wednesday the 16th, when Ann Gordon will lead a reading of Shakespeare's "Merry Wives of Windsor."

CALL IT A DAY
in a
and Phone Main 4153 for a Demonstration

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