

# CALENDAR GIRLS

BY TIM FIRTH

DIRECTED BY  
VICKI WEBB



September 13-September 29, 2019  
Fridays & Saturdays 7:30pm  
Sundays 2:00pm

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# CALENDAR GIRLS

**Based on the Miramax motion picture  
by Juliette Towhidi and Tim Firth**

**Directed by Vicki Webb**

**CALENDAR GIRLS was first presented by David Pugh Ltd  
at Chichester Festival Theatre on 5th September 2008.  
CALENDAR GIRLS transferred to the Noel Coward Theatre,  
London on 4th April 2009.  
Associate Producer: Stoneface Ltd.**

**CALENDAR GIRLS is presented by special arrangement with SAMUEL FRENCH, INC.**

## TACOMA LITTLE THEATRE STAFF

Managing Artistic Director ..... Chris Serface  
Office Manager..... Karen Christensen  
Technical Director..... Blake R. York  
Lead Carpenter ..... Frank Roberts  
Education/Production Manager ..... Nena Curley  
Development Director ..... Diana George  
House Managers ..... Ron Bauer, Alisyn Christensen,  
Russ Coffey, Bill Loughridge, Brynn Walker & Steven Walker  
Box Office Interns.....Emma Deloye, Austin Harris  
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# Director's Note

When Chris Serface asked, I jumped at the chance to direct a show at Tacoma Little Theatre, especially one revolving around women. A play that features women and puts them in real-life situations is a rare find and Calendar Girls does just that. You rarely get the opportunity or find a piece that speaks to you so clearly. And it is based on a true story; real women who lived this experience. Even better!

Working with a predominantly female cast and crew to bring these characters to life has been extraordinary. I have so enjoyed working to explore women, their friendships, how they pull together when it counts, and how they know each other's flaws while loving each other anyway. The men in their lives are real people, too. And I have been able to have this experience with a truly lovely group of people, with whom I have created lasting friendships.

If you are lucky, you get to experience this in real life. I'm especially lucky to experience it in both.

Enjoy,  
Vicki

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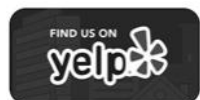
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# Artistic Staff

Director ..... Vicki Webb  
Stage Manager..... Nena Curley  
Assistant Stage Manager..... Ku'uleialoha Hoapili  
Dialect Coach.....Alan Bryce  
Set Design ..... Judith Cullen  
Technical Director..... Blake R. York  
Resident Costume Designer..... Michele Graves  
Costumes..... Michele Graves & Cast  
Resident Lighting Designer..... Niclas Olson  
Resident Properties/Hair & Make-up .....Jeffery Weaver  
Resident Scenic Artist.....Jen York  
Resident Sound Designer ..... Dylan Twiner  
Master Carpenter..... Blake R. York  
Lead Carpenter ..... Frank Roberts  
Photography..... Dennis K Photography  
Graphic Design ..... Blake R. York  
Build Crew ..... Gunnar Johnson, Austin Harris  
Paint Crew..... Frank Roberts, Gunnar Johnson, Austin Harris



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# Staff Biographies

## **Victoria Webb (Director)**

Vicki is thrilled to be making her feature-length debut at TLT. In the past, she directed/acted in a staged reading for TLT, *The Sisters Rosensweig*. Other directing credits include *Doubt*, *Avenue Q* and *Twelve Angry Men* at Lakewood Playhouse; *Educating Rita* at Renton Civic; and *Into the Woods* and *Company* at Seattle Musical Theatre. Vicki has a BFA in theatre from NYU/Circle-In-The-Square. Vicki would like to thank the production team, cast, and crew for giving her this fabulous experience.

## **Nena Curley (Stage Manager/Production Manager/Education Director)**

Nena is regularly seen as a stage manager here at Tacoma Little Theatre. Past shows include: *Scrooge*, *Bell, Book and Candle*, *Macbeth*, and *Dracula* at Tacoma Little Theatre. When she's not stage manager she is the Education Manager here at Tacoma Little Theatre. Vicki, thank you for all of the laughter and thank you Ku for all your hard work. Thank you to my parents and Dylan for their love and support.

## **Ku'uleialoha Hoapili (Assistant Stage Manager)**

Ku is a senior at Curtis Senior High School. She's been a part of many shows at her school's theatre, both on and off stage since her sophomore year. Stage Managing, Lighting Design, and Acting are passions she enjoys being able to help others. Ku has previously worked on *Scrooge (2018)* and *Mary Poppins, Jr* at TLT. Big thanks to everyone here at TLT giving me this opportunity!

## **Judith Cullen (Scenic Designer)**

Judy's TLT journey began in 1991 with the first of two productions of *Camelot* she designed for TLT. Twenty-eight years, twenty-three set designs, and eleven Richard Odlin Awards for Outstanding Scenic Design later, Judy is pleased to be working on number twenty-four. She is a native of Tacoma, and has worked for theaters and opera companies throughout the Puget Sound. <http://jdcdesigns.blogspot.com/>

## **Blake R. York (Technical Director/Master Carpenter)**

Blake has been involved with theatre in the area for the past 14 years. Blake serves as TLT's Technical Director, Set Designer, and Graphic Designer for the season posters. Favorite designs in the area include: *Sleuth*, *Sylvia*, *Scrooge! The Musical*, *A Christmas Story*, *Rabbit Hole*, *Cabaret* (TLT), *Oliver!*, *A Funny Thing....*, *The Lion in Winter* (Lakewood Playhouse), *Tom Sawyer*, *Pippi Longstocking* (IMP), and *The Tempest* (Olympia Little Theatre). Blake was named Best Director of the 'TLT' production of *The Pillonman* at the AACT Regional Festival and won Best Scenic Designer in the AACT National Competition in June. He would like to thank his wife Jen, his parents, and friends for everything they have done and continue to do for him.

## **Frank Roberts (Lead Carpenter)**

Frank is excited to continue at TLT as their Lead Carpenter. His work with TLT started as a volunteer during the run of *Gypsy* and he enjoys the dynamic work and communal experience that this fine theatre provides. Thanks to his friends, family, Jill, and all who support local theatre.

# Staff Biographies

## **Niclas Olson (Resident Lighting Designer)**

Niclas is an actor, director, playwright, and designer based in Tacoma. His designs for Tacoma Little Theatre include *Someone Who'll Watch Over Me*, *Little Shop of Horrors*, *Cabaret*, *Dracula*, and *Of Mice and Men*. His work can be seen regularly at Lakewood Playhouse (*The Woman in Black*, *Oliver!*, *Pride and Prejudice*), Dukesbay Productions (*Tea*, *Night of the Iguana*), and New Muses Theatre Company (*Into the Woods*, *Frankenstein*, *Doctor Faustus*). Niclas is the Managing Artistic Director of New Muses Theatre Company and line producer for Open Space for Arts and Community. [www.niclasolson.com](http://www.niclasolson.com)

## **Michele Graves (Resident Costume Designer)**

As Resident Costume Designer for Tacoma Little Theatre, Michele has the pleasure of designing for a variety of shows be they musicals, comedies, dramas or tragedies. Each genre has afforded her an opportunity to work with talented cast members and production staff. The goal of TLT is to always offer audiences a show of the highest quality. Michele hopes to enhance your theater experience by “dressing” the cast in just the right costumes.

## **Jeffery Weaver (Resident Properties Manager/Wigs & Hair)**

As the resident props and hair master Jeffery really values the opportunity to collaborate with other designers. It takes a village and a family to bring life to these shows and to transport the audiences to another time and place. He would like to thank his wonderful husband Bruce for the love and support of his passion. He would also like to mention his little one Claire who sometimes comes along on the long days and nights working on props and set items. Jeffery would also like to continue send much love to his emotional ROCK and BFF, Ms. Jen.

## **Jen York (Resident Scenic Artist)**

Jen has been a part of the local theatre community for over 14 years, serving as director, scenic artist, actor, stage manager, prop master, and youth educator for many of the area's theatres. Her most recent directorial credits include: *Seussical*, *The Underpants*, and *A Christmas Story* at Tacoma Little Theatre and *Inspecting Carol*, *It's A Wonderful Life*, and *Narnia* at the Lakewood Playhouse. She would like to offer love and thanks to her family and friends for their unwavering support of all of her theatrical endeavors- both well planned and hare-brained. -xoxo

## **Dylan Twiner (Resident Sound Designer)**

Dylan is glad to be returning as a designer for TLT. He grew up listening to old timey radio plays and has loved collaborative story telling ever since. His previous TLT sound credits include *Laura*, *A Doll's House*, *Macbeth*, *Blithe Spirit*, *Dracula*, and *The Pillowman*. He has also been seen onstage in several productions in the area over the past decade, including with the improvised theatre group Muh Grog Zoo. Thank you for coming to see this show and supporting live theatre.

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# GRAB A SEAT AND ENJOY!

THANK YOU! In 2018, TLT launched its "GRAB A SEAT AND ENJOY" campaign to raise funds to replace the seats in the auditorium and make some much needed upgrades! We have made tremendous progress to the donors listed below and appreciate everyone for their generosity. Currently we are working with our architects to develop a timeline that will allow us to complete the project with a minimal disruption to our patrons, students, and production schedule. Once we have more details we will share them with you, and hopefully a sneak peek at what it will look like!

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2. business affairs and a place of assembly FOR THE PEOPLE a court or tribunal; the forum of public opinion  
3. an assembly MEETING PLACE, television program ect. for the discussion of  
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# A BRIEF GUIDE TO CALENDAR GIRLS

- The Women's Institute (WI) originated in Canada in 1897 and first appeared in the United Kingdom in 1915 in Wales. The intent of the British formation was to revitalize rural life and encourage food production during the First World War. Since then, membership has grown to over 200,000 members in 7,000 chapters.
- Yorkshire (formerly the County of York) is the largest county in northern England. It borders the North Sea to the east. "York" comes from the Viking name for the city and "Shire" is from Old English meaning care or official charge. Early settlers were the Celts, who were displaced by Viking invaders around 866 AD.
- Wharfedale is one of the Yorkshire Dales in the upper valley of the River Wharfe.
- Although "Jerusalem" is not the official song of the WI, its long use as the opening song of meetings and conventions has cemented its association with the WI. The lyrics have a message that the women's suffrage movement identified with and was deemed appropriate for the WI's encouragement of women to take an active role in public life. The song itself is based on a William Blake poem from 1804 with music by Sir Hubert Parry in 1916. It has been adopted as a hymn by many churches and its popularity has led it to become an unofficial national anthem. It opened the 2012 Olympics in London.
- Tai Chi is a Chinese martial art that is practiced for both its defensive training and medical benefits. Its origin is sometimes linked to Taoist or Buddhist monasteries, but the actual beginnings are unknown.
- Westlife was an Irish boy band that performed from 1988 until 2012. They sold over 50 million records during their career with 14 number one singles in the UK.; however, they only managed to have one hit in the US in 2000.
- Ripon Cathedral was started in the 7th century and has been rebuilt four times. It is famous for its musical traditions and its church organ.
- Maltesers are candy with malted insides and a chocolate coating around the outside. They were originated in 1936 and marketed as energy balls and a slimmer for women. They are similar to the Whoppers candy in the US.
- Boots is a UK-based pharmacy (chemists) chain that was established in 1849. It now has over 2,500 stores.
- Tesco, a British retailer founded in 1919, was primarily a grocery chain until moving into general merchandise in the 1990s.
- Marks & Spencer is a UK, high-end retail chain established in 1901. It became famous for selling only British-made goods but relented from this in the 1990s.
- A fête is a traditional public festival, typically held outdoors for a charity.
- Sunflowers can grow to a height of six feet and will tilt towards the sun until they reach maturity.



# Cast of Characters

*in order of appearance*

<i>Cora</i> .....	Karen Christensen
<i>Chris</i> .....	Shannon Mahan
<i>Annie</i> .....	Dayna Childs
<i>Jessie</i> .....	Sharry O'Hare
<i>Celia</i> .....	Carrie Sleeper-Bowers
<i>Ruth</i> .....	Dawn Brazel
<i>Marie</i> .....	Jen Aylsworth
<i>Brenda/Lady Cravenshire</i> .....	Anne Marie Rutt
<i>John</i> .....	W. Scott Pinkston
<i>Rod</i> .....	Kerry Bringman
<i>Lawrence/Liam</i> .....	Tristin Nelson
<i>Elaine</i> .....	Stephanie Leeper

## Time

The Present

## Place

The action takes place in Knapeley village, Yorkshire; in the church hall; on top of a nearby hill; and at the annual Women's Institute conference in London.

The digital backdrops used in this production were created by Judith Cullen and filmed in the virtual world of Second Life ®

## Synopsis of Scenes

### **ACT I (1:07)**

*Scene 1: The church hall, autumn*

*Scene 2: The following winter*

*Scene 3: The following spring*

*Scene 4: John's bill, early summer*

*Scene 5: The church hall, later that summer*

*Scene 6: Night, a few days later*

### **ACT II (0:56)**

*Scene 1: The WI conference, London*

*Scene 2: The church hall, the following day*

*Scene 3: A few days later*

*Scene 4: A few days later*

*Scene 5: Later the same day*

*Scene 6: The next day*

—15-minute intermission—

# Cast Biographies



## Jen Aylsworth (Marie)

Jen is thrilled to return to TLT after playing Betty Meeks in last season's *The Foreigner*. Other favorite TLT roles include Desirée: *A Little Night Music* (1997), Lady Larkin: *Once Upon A Mattress*, Truvy: *Steel Magnolias*, and Mrs. Molloy: *Hello, Dolly!*. Gratitude & love to Vicki for trusting me & gathering such an amazing cast (LOVE you all!). Love & thanks to Nena, Jeffery. D & M.



## Dawn Brazel (Ruth)

Dawn obtained her music degree from CWU. After graduation, she taught junior high music, was the lead singer in a rock band, and worked aboard a cruise ship as an entertainer. Favorite theater roles include Joanne in *Company*, Miss Hannigan in *Annie*, and the Wicked Witch in *The Wizard of Oz*. She has appeared in productions at Village Theater, ArtsWest, Renton Civic, and Theater Schmeater.



## Kerry Bringman (Rod)

This is Kerry's 11th year being part of Tacoma Little Theater, and he is beyond excited to be in the first show of TLT's second century. A civil servant of 39 years by day, and a lifelong thespian by night, he hopes you enjoy this warm and witty production. Ta.



## Dayna Childs (Annie)

Dayna feels very blessed to be returning a third time to TLT for this wonderful show. Previous TLT shows are *Sylvia* and *Vanya and Sonia and Masha and Spike*. She dedicates her performance to the memory of her sister Daphne who lived gloriously in all phases of life, but who left us too soon. Special thanks to Vicki, Nena and this lovely cast of beauties.



## Karen Christensen (Cora)

This Karen's second show at TLT. Previous roles have included Annis in *JCS* (TLT), The Lady in *The Other Country* (Toy Boat/Found Space), Queen Aggravain in *Once Upon A Mattress* (ASTRA), Mrs. Lovett in *Sweeney Todd* (LPH), and Grizabella in *CATS* (TMP). By day, she is the office manager and director of the Murder Mysteries at TLT. Thank you Alisyn!

# Cast Biographies



## **Stephanie Leeper (Elaine)**

Stephanie is thrilled to be back at TLT joining the amazing cast and crew of *Calendar Girls!* She was last seen at TLT as Mama Rose in *Gypsy* and most recently as Tanya in *Mamma Mia* at ACP, both directed by the phenomenal Chris Serface. She has a BFA in Musical Theatre, has been performing for over 25 years, and has enjoyed working throughout the Northwest! She is blessed beyond measure and is so thankful for her husband Ryan and children Rachel and Jack for their constant support... "Love you to the moon and back!"



## **Shannon Mahan (Chris)**

This is Shannon's first show at Tacoma Little Theatre. She appeared last summer as Millie in *Exit Laughing* at Western Washington Center for the Arts. She has appeared in several productions on Vashon Island, most notable as Becky in *Becky's New Car* at the Open Space for Arts Community. Shannon studied acting on a scholarship from Freehold Theatre Lab in Seattle.



## **Tristin Nelson (Lawrence/Liam)**

Tristin is very excited to be in second TLT production! You may recognize him from last season's *Scrooge! The Musical*. He's been in over 22 productions at his high school including *A Christmas Carol* in which he played Jacob Marley, and *Spamalot* in which he won a 5th Avenue award for playing Dennis Galahad. He would like to thank the women in his life for their outstanding support!



## **Sharry O'Hare (Jessie)**

Sharry is grateful to have appeared this year in *The Full Monty* at TMP, *The Wedding Singer* at BOP, and *Forbidden Broadway* at LPH. Along with husband, Micheal O'Hara, she performed a two person revue, *Villains and Vixens of Broadway* for a convention in Missouri. With love to the Irish Prince and 3 Fur Babies. *For Mark Rake-Marona. I'll see you in the Sunflowers.*



## **W. Scott Pinkston (John)**

A Theatre & Film graduate from the University of Kansas, Scott previously appeared at TLT last season as Richard Greatham in *Hay Fever*. Recent roles include Roy Cohn in *Angels in America: Millennium Approaches & Perestroika*; Jack in *Brighton Beach Memoirs*; Alf in *Peter & The Starcatcher*; Charles Dickens/Bob Cratchit in *A Christmas Carol*, and Richard Roma in *Glengarry Glen Ross* (all at Lakewood Playhouse). Thanks and love to Vicki, Nena and this amazing cast!

# Cast Biographies



## Anne Marie Rutt (Brenda/Lady Cravenshire)

Anne Marie is so excited to be performing in her first play with TLT. Her previous credits include “Cranberry” (*The Thanksgiving Nightmare*) in sixth grade, but she also acts (and ad-libs like mad) every day as an elementary teacher/tutor. She would like to thank her family and the amazing cast and crew. She has learned so much and is so grateful to all. Enjoy!



## Carrie Sleeper-Bowers (Celia)

Carrie is delighted to return to TLT after previously playing Mrs. McAfee in *Bye Bye Birdie*. Favorite roles include Winifred Banks in *Mary Poppins*, Frau Blucher in *Young Frankenstein*, and Sister Amnesia in *Nonsense*. Thanks to Vicki Webb for seeing the Celia in her, and kisses to her lovely, gifted, generous ensemble of cast mates. Love to Dale, Rachel, Shane. This performance is dedicated to the memory of her mother, Dianne. Cheers.

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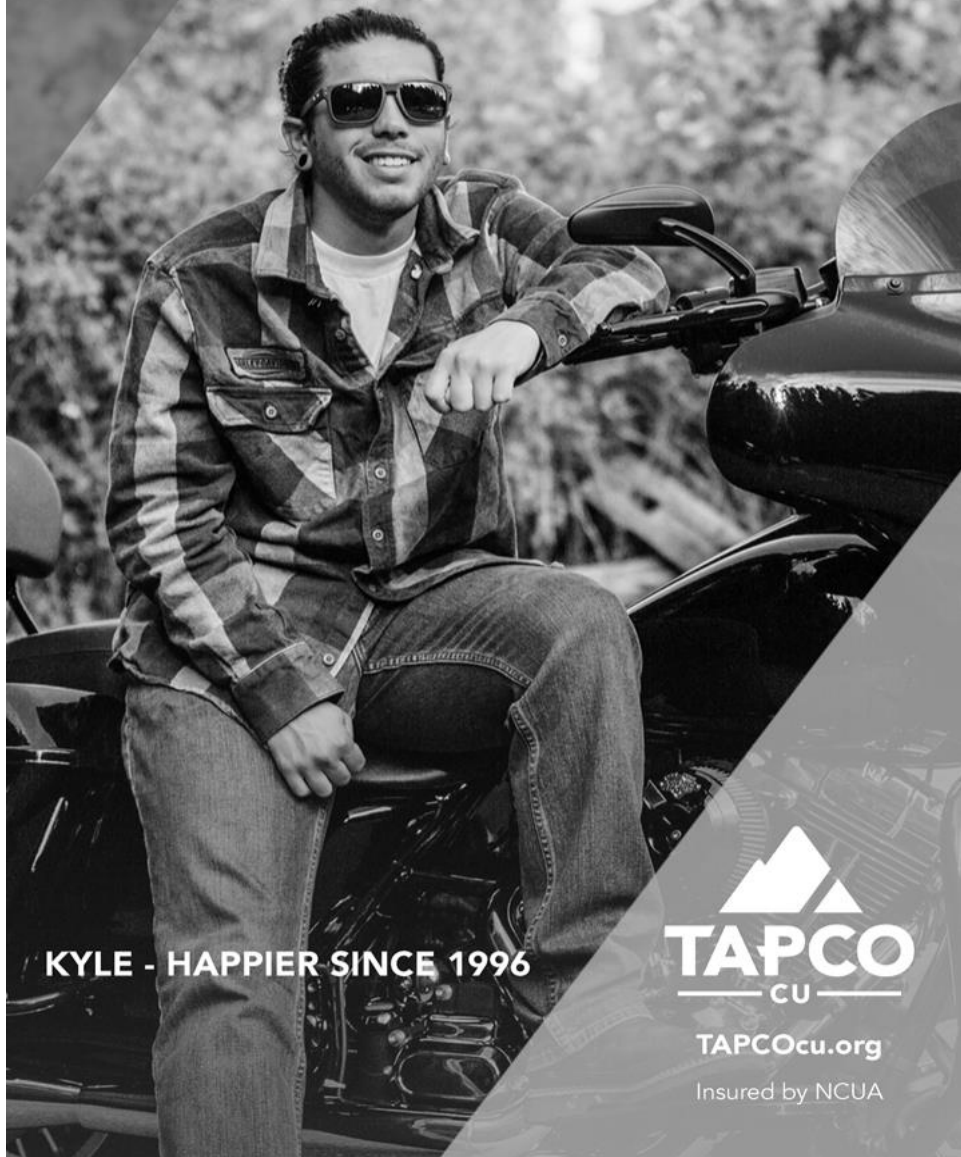
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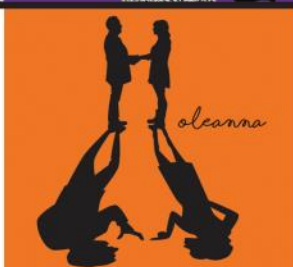


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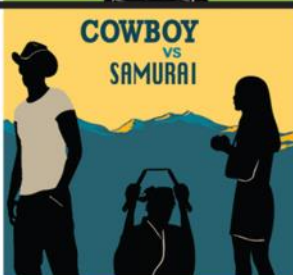


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