

# rabbit hole

by david lindsay-abaire

DIRECTED BY

Suzy Willhoft



October 23-November 8, 2015

Fridays & Saturdays 7:30pm

Sundays 2:00pm

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# Wrecks

by Neil LaBute

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Directed by: Blake R. York

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# rabbit hole

by David Lindsay-Abaire

RABBIT HOLE was commissioned by South Coast Repertory  
(Martin Benson, Artistic Director; David Emmes, Producing Artistic Director)  
in Costa Mesa, CA

Originally produced by the Manhattan Theatre Club,  
Lynne Meadow, Artistic Director; Barry Grove, Executive Producer  
at the Biltmore Theatre on January 12, 2006

Directed by  
Suzy Willhoft

*RABBIT HOLE* is produced through special arrangement with  
Dramatists Play Services, Inc. 440 Park Avenue South, New York, NY 10016  
[www.dramatists.com](http://www.dramatists.com)

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[www.tacomalittletheatre.com](http://www.tacomalittletheatre.com)



# director's note

David Lindsay-Abaire was known for his off-beat comedies until he was encouraged to write something different. Someone asked him: “What is it that scares you?” As a recent father, he knew the answer. In *Rabbit Hole*, a bittersweet and realistic story, we meet and get to know a family and a teenaged boy after a tragic accident. These funny, smart, opinionated, and passionate people seek comfort after a great loss. Their individual journeys through grief are full of many questions and a few unexpected connections.

I have admired this down-to-earth, complex, and delicate script for a long time, and was so pleased to be given the opportunity to direct it. It was truly wonderful to explore, collaborate, and work hard with these fine actors on this play, who wanted to be true to the humor and realism of this piece, as well as its heartbreak. We reveled in the unlikely intertwining of *Alice in Wonderland*, parallel universes, *The Runaway Bunny*, the *Kennedy Curse*, and *Orpheus and Eurydice*. And, with the help of the designers and production team, we did our best to bring this world fully to life for you.

As the playwright says----“*Rabbit Hole* is not a tidy play.” Neither are our lives. Here’s a look at our rough edges and the glimmer of hope that binds us together.

Suzy



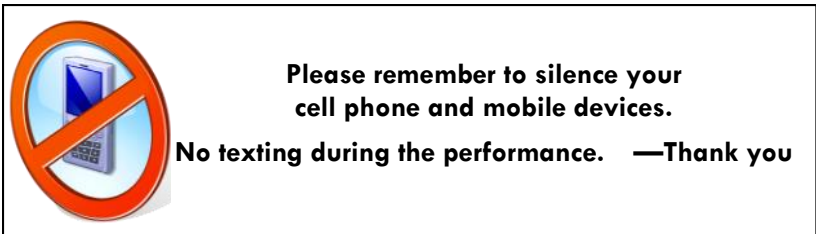
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# artistic staff

Director ..... Suzy Willhoft  
Stage Manager..... Becca Rex  
Assistant Stage Manager.....Noelle Edlin  
Resident Costume Designer.....Michele Graves  
Set Design/Master Carpenter.....Blake R. York  
Resident Lighting Designer..... Niclas R. Olson  
Sound Design..... Chris Serface  
Original Music .....John Gromoda/Nyack Music  
Resident Properties Manager.....Jeffery Weaver  
Charge Scenic Artist..... Ana Bury  
Photography.....DK Photography  
Graphic Design ..... Maria Kadile Konop  
Build Crew .....Dan Galagan, Ron Bauer,  
Niclas R. Olson  
Paint Crew.....Jen Ankrum



# staff biographies

## **Suzy Willhoft (Director)**

Suzy is a local director, teacher, and actor. She returns to TLT after directing last season's *A Midsummer Night's Dream*. Previously at TLT, she directed two productions of *The Complete Works of William Shakespeare (Abridged) [Revised]*, *The 25th Annual Putnam County Spelling Bee*, *Much Ado About Nothing*, *The Women*, and *Brighton Beach Memoirs*. Her other directing credits (at Lakewood Playhouse, Stadium High School, and other theatres) include *Little Women*, *To Kill a Mockingbird*, *Once on this Island*, *Secret in the Wings*, *Waiting for Godot*, and *Collected Stories*. Her independent theatre company, Found Space Productions, has produced more than 26 plays and staged readings, many site-specific. Suzy wishes to thank Tacoma Little Theatre and this wonderful company and production team!

## **Becca Rex (Stage Manager)**

Becca is happy to have been invited to come out of retirement as a Stage Manager to work with Suzy and this great Rabbit Hole theater company. Previous TLT shows include *Brighton Beach Memoirs* (with Suzy), *Noises Off*, and *The Complete Works of William Shakespeare, Abridged* (x3!).

## **Noelle Edlin (Assistant Stage Manager)**

Noelle is a new member of the Tacoma Little Theatre family having just came off working on *Boeing, Boeing* as part of the backstage crew. She will be assisting on the upcoming production of *Second Samuel* next year.

## **Blake R. York (Technical Director/Master Carpenter)**

Blake has been involved with theatre in the area for the past 12 years. This marks Blake's promotion to TLT's full time Technical Director after serving as a part time Technical Director last year. Past shows designed at TLT include: *Endgame*, *Sleuth*, *Spelling Bee*, *A Christmas Carol*, *Sylvia*, *Miracle on 34th Street* and *Six Dance Lessons in Six Weeks*. He would like to thank his wife Jen, his parents, and his friends for everything they have done and continue to do for him.

## **Michele Graves (Resident Costume Designer)**

Michele has been the Resident Costume Designer for the past three seasons. The quality of the shows, casts, and crews make it a pleasure to be a part of this theatre. Whether doing a period production or a contemporary piece, she enjoys costuming the many actors and getting to know the characters they portray.

# staff biographies

## Niclas R. Olson (Resident Lighting Designer)

Niclas is pleased to return to TLT as resident lighting designer. Past designs for TLT include *Someone Who'll Watch Over Me*, *The Joy Luck Club*, *Little Shop of Horrors*, *A Midsummer Night's Dream*, and *Cabaret*. Other local design credits include: *Oliver!*, *The Woman in Black*, *The Rainmaker* (LPH), *Tea* (Dukesbay), and *Doctor Faustus* (New Muses). He is the managing artistic director of New Muses Theatre Company. [www.NiclasOlson.com](http://www.NiclasOlson.com)

## Jeffery Weaver (Resident Properties Manager)

Jeffery is pleased be back as the Properties Manager for the 2015/2016 season. This past year was one of the finest years TLT has had and he hopes to continue to contribute to future successful productions. He would like to thank his wonderful husband Bruce, and children who continue to support his work both on and off stage. He would also like to thank his special group of theater friends and his BFF and wifey #1 Ms. Jen who believes in him and the gifts he has to share. Unconditional love and acceptance is a true gift never to be taken for granted. Talent is everywhere if only you open your eyes to see it. "I give my life to the Theatre, because in it I'm building something for myself. And what I build, I am"

## Ana Bury (Charge Scenic Artist)

Ana is so excited to be backstage at TLT for the first time! She has been seen here in *Boeing Boeing* as Gloria, *The Great Gatsby* as Jordan Baker and *Picasso at the Lapin Agile* as Suzanne.

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# cast of characters

Becca.....Alissa Cattabriga

Izzy..... Elena Martinez

Howie ..... Jed Slaughter

Nat ..... Dana Galagan

Jason..... Vinny Peitz

## setting

The present

Larchmont, NY; the Corbett's home

### Act One

Scene 1: Kitchen, a late February afternoon

Scene 2: Living room, later that night

Scene 3: Kitchen, a week later

Scene 4: Danny's room/Living room, later that night

### Act Two

Scene 1: Kitchen/Living room, 2 months later (May)

Scene 2: Danny's room, a week later

Scene 3: Living room, a few days later

Scene 4: Kitchen, dusk that day

# cast biographies



## **Alissa Cattabriga (Becca)**

Alissa is delighted to be making her debut at Tacoma Little Theatre. Recent credits include *Spring Awakening* with Chandelier Productions, *Saturday Morning Cartoons* with 14/48 Projects, and *The Lower Depths* with Theatre Machine. She also recently contributed to the short film “Henry”. She studied Acting at Freehold Theatre in Seattle and also has a degree in 2D/3D animation from Vancouver Film School. In her free time Alissa enjoys being with her family and rediscovering how fun playgrounds are with her two children.



## **Dana Galagan (Nat)**

You may have seen Dana on TLT’s stage as Clairee Belcher in *Steel Magnolias* during the 2013/2014 season. Past favorite roles include Aida in *Over the River and Through the Woods*, Jo Cabot in TAO’s *Reservoir Dogs* (women’s cast), and Mrs. Van Daan in *The Diary of Anne Frank*. Thank you to Suzy for casting me as an actor instead of a Stage Manager this time around, and to my wonderful stage family for being fun and supportive as we experienced the ups and downs through this slice of life. Hugs to Vinny Peitz for joining his Auntie Dana onstage and love always to Dan G.



## **Elena Martinez (Izzy)**

Elena is very excited to be making her debut at Tacoma Little Theatre. Two years ago Elena started performing standup comedy and taking courses with Jet City Improv. She spent time in Chicago studying sketch comedy with The Second City. This last year she's been studying at Freehold Theatre and performing sketch comedy with the groups Sober Virgin, Getting Naked with Friends, and the newly formed Lipstick.

# cast biographies



## Vinny Peitz (Jason)

Vinny is excited to be making his Tacoma Little Theatre debut. He has previously been seen as Harry McAfee in *Bye Bye Birdie*, and Romeo in *Romeo and Juliet*. He is currently a senior at Wilson High School in Tacoma, but has not yet decided on where he would like to go to college. Vinny wants to thank his very supportive family members, especially his older sister Gina, and his loving girlfriend Anna.



## Jed Slaughter (Howie)

Jed is beyond happy to return to the 'TLT' stage for the first time in ten years. He has more recently been seen in a number of productions at Lakewood Playhouse, including *The Mystery of Edwin Drood*, *The Rainmaker*, *Twelve Angry Men*, and *The Odd Couple*. Jed previously spent six seasons acting and vocal directing with Leavenworth Summer Theater. Many thanks to Suzy and the rest of the gang for letting me come play with you all.

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