



BOEING BOEING

by Marc Camoletti

Translated by Beverly Cross and Francis Evans

DIRECTED BY
Curt Hetherington

BOEING BOEING is presented by special arrangement with Samuel French, Inc.

September 18-October 4, 2015
Fridays & Saturdays 7:30pm
Sundays 2:00pm

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Directed by Rick Hornor

Starring Micheal O'Hara & Colleen Bjurstrom

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and two olives to top

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—OR—

737

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FOR INTERMISSION!**

BOEING

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by Marc Camoletti

Translated by Beverly Cross
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Curt Hetherington

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210 N I Street
Tacoma, WA 98403
253-272-2281
www.tacomalittletheatre.com



DIRECTOR'S NOTE

The jet airplane has had a major impact on our lives. Anyone can go anywhere for a relatively inexpensive price. Prior to the jet airplane, air travel was reserved for the rich. It was a luxury item. With this transition from luxury coach to cattle car bus, many things had to change. The number of travelers on an airplane increased. The cost went down. Service became less important.

In this play, Bernard learns about this transition as well. He was safely ensconced in his propeller world when the Boeing 707 begins trans-Atlantic service. This completely changes his world. I'm not saying this play will change your world, but it will make you laugh and forget any troubles you have for a while.

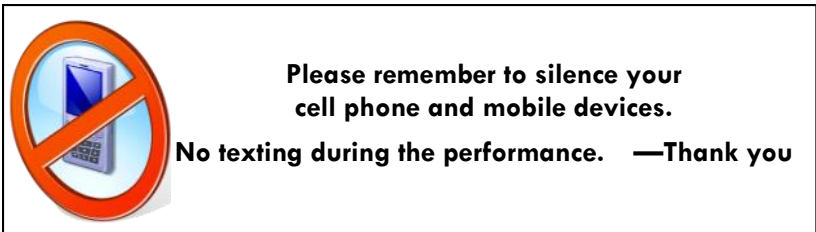
Putting a play together involves a process, much like building an airplane. There is a defined set of parameters and a defined method of how to do things. I really enjoy the process of building a play. That is great fun. When you are able to assemble a great cast, a crew that shares your vision, and a script that offers great lines and situations, you get an awesome production. I had so much fun with this cast developing this play. I want to thank everyone involved for having fun while building this play and for all the hard work involved in making this the best production possible. I want to thank my lovely wife for allowing me the time to indulge my creative side in the theatre. I love you Stacy.

So, please sit back, get comfortable, and prepare to laugh until you forget why you needed a laugh. And as the old saying goes, "If it's not Boeing, I'm not going".

Curt

ARTISTIC STAFF

Director Curt Hetherington
Stage Manager.....Tanya Zambrowsky
Assistant Stage Manager.....Sarah Merry
Resident Costume Designer.....Michele Graves
Set Design/Master Carpenter.....Blake R. York
Lighting Design Niclas R. Olson
Sound Design.....Jay Biederman
Properties Manager.....Jeffery Weaver
Charge Scenic Artist..... Veronica Tuttell
Backstage Technician.....Noelle Edlin
Photography.....DK Photography
Graphic Design Maria Kadile Konop
Build CrewDan Galagan, Derek Wisher
Ron Bauer, Veronica Tuttell, Josh Johnson
Paint Crew.....Jen Ankrum, Dan Galagan



STAFF BIOGRAPHIES

Curt Hetherington (Director)

Since the late Sixties, Curt has been involved in many aspects of theatre. He has directed *Love Sex and the IRS* and *The Mousetrap* for Bellevue Civic Theatre, *Boeing Boeing*, *Spider's Web*, *Rehearsal For Murder* and *The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society's Production of A Christmas Carol* for Renton Civic Theatre, *The Tomorrow Box*, and *Second Time Around* for Valley Community Players and *A Piece Of My Heart* and *Hay Fever* for Burien Little Theatre. Curt was last seen as Rogers in RCT's production of *And Then There Were None*, as Gregor in VCP's production of *Saving Grace* and as General Custer in Nu Black Arts West's production of *Deadwood Dick: Legend Of The West*. He has worked as Stage Manager for RCT's *The Rocky Horror Show* and was SM and Lighting Designer for BCT's *Jesus Christ Superstar*, *The Good Doctor*, and *Driving Miss Daisy*. The Renton Parks *The Music Man*, and RCT's *Godspell* and *The 25th Annual Putnam County Spelling Bee*. He has designed and built sets for BLT's *The Lion in Winter*, VCP's *Saving Grace* and Renton Parks *The Music Man*. Curt looks forward to getting back on stage and directing at a theatre near you. (There is one more fun opportunities in the 2015-2016 season.)

Tanya Zambrowsky (Stage Manager)

Tanya is extremely happy to be stage managing for the first time at Tacoma Little Theatre. Tanya began working in theatre when she was 13 years old at the Whidbey Playhouse in Oak Harbor, WA, when she was put to work helping with costumes to keep her from getting in the way. She has worked as a stage manager for many various theatres in the Puget Sound region over the past 20 years. Some of her favorite shows she has stage managed include *Arcadia*, *Woman in Black*, *Greater Tuna*, *The Compleat Works of Wm Skespre (Abridged)*, and *The Sunshine Boys*. She has thoroughly enjoyed working on this show a second time around and would like to say a super special thanks to this amazing cast and crew for making this such a fun and enjoyable experience. She sends love to all the Zams and a special thanks to her pugs for waiting patiently for their dinner.

Sarah Merry (Assistant Stage Manager)

Sarah likes trains, planes, and automobiles, and is pleased as punch that her first show at Tacoma Little Theatre is her favorite farce. Thanks to the gang for their patience as she tried on the SM hat for the first time, and to RCT for loaning her out. Big love to her fellow Slytherpunks.

STAFF BIOGRAPHIES

Blake R. York (Technical Director/Master Carpenter)

Blake has been involved with theatre in the area for the past 12 years. This marks Blake's promotion to TLT's full time Technical Director after serving as a part time Technical Director last year. Past shows designed at TLT include: *Endgame*, *Sleuth*, *Spelling Bee*, *A Christmas Carol*, *Sylvia*, *Miracle on 34th Street* and *Six Dance Lessons in Six Weeks*. He would like to thank his wife Jen, his parents, and his friends for everything they have done and continue to do for him.

Michele Graves (Resident Costume Designer)

Michele has been the Resident Costume Designer for the past three seasons. The quality of the shows, casts, and crews make it a pleasure to be a part of this theatre. Whether doing a period production or a contemporary piece, she enjoys costuming the many actors and getting to know the characters they portray.

Niclas R. Olson (Resident Lighting Designer)

Niclas is pleased to return to TLT as resident lighting designer. Past designs for TLT include *Someone Who'll Watch Over Me*, *The Joy Luck Club*, *Little Shop of Horrors*, *A Midsummer Night's Dream*, and *Cabaret*. Other local design credits include: *Oliver!*, *The Woman in Black*, *The Rainmaker* (LPH), *Tea* (Dukesbay), and *Doctor Faustus* (New Muses). He is the managing artistic director of New Muses Theatre Company. www.NiclasOlson.com

Jeffery Weaver (Resident Properties Manager)

Jeffery is pleased be back as the Properties Manager for the 2015/2016 season. This past year was one of the finest years TLT has had and he hopes to continue to contribute to future successful productions. He would like to thank his wonderful husband Bruce, and children who continue to support his work both on and off stage. He would also like to thank his special group of theater friends and his BFF and wifey #1 Ms. Jen who believes in him and the gifts he has to share. Unconditional love and acceptance is a true gift never to be taken for granted. Talent is everywhere if only you open your eyes to see it. "I give my life to the Theatre, because in it I'm building something for myself. And what I build, I am"

Veronica Tuttell (Charge Scenic Artist)

Veronica recently played Daisy in *The Great Gatsby* here at TLT. She also enjoys the 'behind the scenes' work and was honored to have the role of painter. Special thanks to Blake, Jen, and Chris.



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CAST OF CHARACTERS

(in order of appearance)

Bernard, a bachelor	Greg Lucas
Gloria, an American air hostess	Ana Bury
Berthe, Bernard's housekeeper	Brynne Garman
Robert, a friend of Bernard's.....	Robert Alan Barnett
Gabriella, an Italian air hostess.....	Holly Rose
Gretchen, a German air hostess.....	Jana Gueck

SETTING

The action of the play takes place in Bernard's flat,
near Orly Airport, in Paris.

TIME

August, 1960

Act One

Scene 1: Morning

Scene 2: Afternoon

Act Two

Evening

CAST BIOGRAPHIES



Robert Alan Barnett* (Robert)

Bob is delighted to be back at TLT! Previously at TLT he played George Schneider in *Chapter Two*. Other favorite shows include *I Hate Hamlet* (John Barrymore), and *Noises Off* (Freddie) for Bellevue Civic Theatre and *The Foreigner* (Charlie Baker), *And then There Were None* (Judge Wargrave), *Arsenic & Old Lace* (Jonathan Brewster), *The Mousetrap* (Major Metcalf), *The Trial of Ebenezer Scrooge* (Scrooge) and *Godspell* (Judas) for Renton Civic Theatre. He appears in the Reese Witherspoon film, “Wild” and has appeared on “Grimm” and “Leverage”. He has performed at the Oregon Shakespeare Festival, the Cleveland Play House, the Village Theatre and the Kentucky Shakespeare Festival among others. But he is most proud of Laurie (his wife of 30 years!), his two daughters, Sheena and Halley, and his grandson, Jayden.



Ana Bury (Gloria)

Ana is so excited to be back on the TLT stage for the third time! She was seen here last season in *The Great Gatsby* as Jordan Baker as well as in *Picasso at the Lapin Agile* as Suzanne. This production has been a hilarious experience and she enjoyed getting to know this crazy cast of characters over the last few weeks and hopes you all have as great of a time as she is having on the stage. Ana would like to thank her family and friends for their support, and her boyfriend for being okay with the amount of mouth contact she has had in this show!



Brynne Garman (Berthe)

Brynne is pleased to return to Tacoma Little Theatre. Local audiences may remember her as Jennie in *Chapter Two*, Doty in *Noises Off*, or Martha in Lakewood’s recent production of *Who’s Afraid of Virginia Woolf*. Favorite past roles include Sylvia in *End Days*, Sister Aloysius in *Doubt*, Hannah Jarvis in *Arcadia*, and the title role in *Sylvia*. Thanks to Curt for twenty years of shared theatre adventures.



*Robert Alan Barnett appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

CAST BIOGRAPHIES



Jana Gueck (Gretchen)

Jana is thrilled to be in her first production with Tacoma Little Theatre. Past favorite roles include: on stage, Vittoria in *I Gelosi* (STAGEright Theatre), Vera in *And Then There Were None* (Renton Civic Theatre), and Aunt Martha/student ensemble in *Owen Meany's Christmas Pageant* (Book-It Repertory); and on television, Theresa in *Dead of Night: Nightclub Nightmare* (ID: Investigation Discovery). Jana received her BA in Theatre Arts from Western Washington University.



Greg Lucas (Bernard)

Greg is so very grateful to have the opportunity to be a part of this wonderful show again, and to work with friends, old and new. Favorite past roles include Benedick in *Much Ado About Nothing* (Curtain Call Theatre NW), Richard in *Opening Night* (Valley Center Stage), Leslie in *Love, Sex, and the IRS* (CCTNW), the Water Rat in *Wind in the Willows* (Valley Center Stage), and Axel Magee in *Don't Drink the Water* (CCTNW).



Holly Rose (Gabriella)

Holly is thrilled to be back on the TLT stage! You may remember her from the 13/14 season's *Chapter Two* as Faye. Some other credits include: *A Narrow Bed* (Wings Theatre, NYC), dancing alongside Smashmouth (Radio City Music Hall, NYC) and the World Premiere of *The Kyogen Rope* (O'Malley Theatre, Chicago). Holly loves being involved in the thriving film community here in the NW and is also the founder & artistic director of Rosebud Children's Theatre Conservatory www.rosebudctc.org. Much love to her husband and daughters!



Rehearsals

September 29–October 29, 2015
Tuesdays & Thursdays
4:00pm–6:00pm

Performance

October 31, 2015 at 2:00pm

Tuition

\$185.00 (\$75.00 deposit due at registration)

Some financial assistance is available

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