

THE LAST NIGHT OF BALLYHOO



**Directed by
Jeff Kingsbury**

March 4-March 20, 2016
Fridays & Saturdays 7:30pm
Sundays 2:00pm

TACOMA
Little
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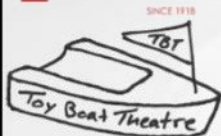
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THE LAST NIGHT OF BALLYHOO

By Alfred Uhry

Directed by Jeff Kingsbury

Originally produced on Broadway
by Jane Harmon, Nina Keneally and Liz Oliver

The Play was commissioned by the Alliance Theatre Company,
and presented by the Atlanta Committee for the Olympic Games,
Cultural Olympiad for the 1996 Olympic Arts Festival

THE LAST NIGHT OF BALLYHOO is produced by special arrangement with
Dramatists Play Service, Inc., New York

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Office ManagerKaren Christensen
Technical Director.....Blake R. York
House ManagersRon Bauer, Russ Coffey, Jack Johnson & Karrie Nevin
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DIRECTOR'S NOTE

It's hard not to love Alfred Uhry's playwriting skills. His ability to tell a story of social significance while peppering his dialogue with great repartee, humor, and pathos are what draws us to his work. Whether he is exploring racial bias in the south with the brilliant *Driving Miss Daisy*, or tackling a family of self-deprecating Jews in Atlanta as in this particular play, we can't help but be drawn in.

And so it is with *The Last Night Of Ballyhoo*. This exploration of anti-Semitism as seen from inside a Jewish family home is hard not to love. It's hard not to love the people. Even when they do or say things that are outside of our comfort zone today, we still love them. Of course, it's 1939, and *Gone with the Wind* is premiering in town. Today, Atlanta holds far less, if any, social bias towards Jews. But certainly in 1939, it wasn't easy. But there was *Gone with the Wind* to distract them. And Ballyhoo, of course.

Ballyhoo is an old Atlanta custom, long since replaced by new galas, parties, and social gatherings. Every Jewish boy in the South knows about Ballyhoo. Every Jewish girl of a certain age dreams of the perfect date. Social standing is important.

But even more interesting is the brand of self-loathing that is evident in the Freitag/Levy household. This idea of "wishing they could kiss their elbows and become Episcopalian" was common. Especially among those with some level of means.

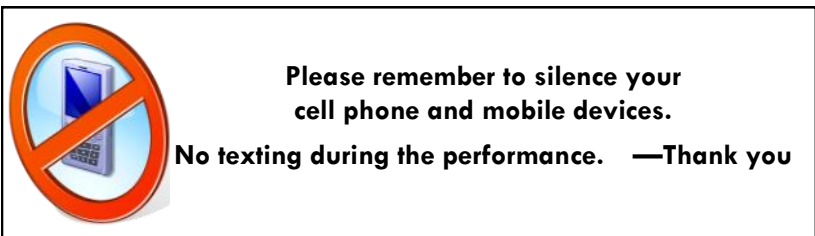
So, welcome to the only Jewish family home on Habersham Road. It's the most exclusive neighborhood in Atlanta.

My thanks to this amazing cast and crew. It has been a dream. An absolute dream.

Enjoy,
Jeff

ARTISITC STAFF

DirectorJeff Kingsbury
Stage Manager..... Nena Curley
Assistant Stage Manager..... Evelyn Conroy
Backstage Technician..... Noelle Shai Edlin
Resident Costume Designer..... Michele Graves
Set Design/Master Carpenter..... Blake R. York
Resident Lighting Designer..... Niclas R. Olson
Sound Design.....Chris Serface & Nena Curley
Resident Properties ManagerJeffery Weaver
Scenic Artist..... Jen York
Photography..... Dennis K Photography
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Paint Crew..... Sariah Brumet



STAFF BIOGRAPHIES

Jeff Kingsbury (Director)

Mr. Kingsbury is an accomplished actor and director. He has staged over 200 plays and musicals in a career spanning over 35 years. TLT audiences will remember his portrayal of Scrooge in last season's holiday production of *Scrooge! the Musical*. Kingsbury spends his summers at the Black Hills Playhouse in South Dakota, where he directed *Children of Eden*, and choreographed *She Loves Me*. In Olympia, his staging credits include *Peter Pan*, *Jesus Christ Superstar*, *The Pajama Game*, *Noises Off*, *Steel Magnolias*, *Arsenic And Old Lace*, and *Grease*, to name just a few. Regionally, he has directed for the Fargo-Moorhead Opera, The Firehouse Theatre, and the Black Hills Community Theatre.

Nena Curley (Stage Manager)

Nena is super excited to be back for the second time this season! She just Stage Managed *A Christmas Story* here at Tacoma Little Theatre, in addition to *Steel Magnolias*, and *Miracle on 34th Street*. She's also Stage Managed *Drood*, *The Lion*, *the Witch and the Wardrobe*, and *Spamalot* at Lakewood Playhouse, where she also works as their Production Manager. Thank you Jeff for this wonderful opportunity, thank you Evelyn and Noelle for keeping things going backstage, and thank you to this wonderful cast for a beautiful show. Thank you to my parents and Dylan for their love and support.

Evelyn Conroy (Assistant Stage Manager)

Evelyn is incredibly thrilled to be back at TLT, working with such an amazing cast and crew on this beautiful show! Previous productions at TLT include *Moonlight and Magnolias*, *A Midsummer Night's Dream*, and *The Fox on the Fairway*. She gives special thanks to Nena and Jeff for this opportunity, and to her family for their constant love and support.

Noelle Shai Edlin (Backstage Technician)

Noelle is excited to being doing her fourth production with TLT. Past productions include *Boeing Boeing* as tech crew (TLT) and *Rabbit Hole & Second Samuel* as ASM (TLT). She would like to thank her parents who encouraged her love of theater and the SQUAD!

STAFF BIOGRAPHIES

Blake R. York (Technical Director/Set Design/Master Carpenter)

Blake has been involved with theatre in the area for the past 12 years. This year Blake became TLT's full time Technical Director after serving as a part time Technical Director last year. Past shows designed at TLT include: *Endgame*, *Sleuth*, *Spelling Bee*, *A Christmas Carol*, *Sylvia*, *Miracle on 34th Street* and *Six Dance Lessons in Six Weeks*. He would like to thank his wife Jen, his parents, and his friends for everything they have done and continue to do for him.

Michele Graves (Resident Costume Designer)

Michele has been the Resident Costume Designer for the past three seasons. The quality of the shows, casts, and crews make it a pleasure to be a part of this theatre. Whether doing a period production or a contemporary piece, she enjoys costuming the many actors and getting to know the characters they portray. "This has been my favorite season yet! The shows, production teams, casts, and costuming opportunities have been fabulous."

Niclas Olson (Resident Lighting Designer)

Niclas is pleased to return to TLT as resident lighting designer. Past designs for TLT include *Someone Who'll Watch Over Me*, *The Joy Luck Club*, *Little Shop of Horrors*, *A Midsummer Night's Dream*, and *Cabaret*. Other local design credits include: *Oliver!*, *The Woman in Black*, *The Rainmaker* (LPH), *Tea* (Dukesbay), and *Doctor Faustus* (New Muses). He is the managing artistic director of New Muses Theatre Company. www.NiclasOlson.com

Jeffery Weaver (Resident Properties Manager)

Jeffery is very happy to be the TLT resident prop master. He says that You know you have done a great job as a prop and set dresser when there is little to no mention of your work. Because a good set item and or prop should not draw attention but look as if it belongs and thus goes unnoticed. He would like to thank his wonderful Husband Bruce, and children who continue to support his work both on and off stage. He would like to send a special nod to his BFF and Wifey #1 Ms. Jen who believes in him and the gifts he has to share. Unconditional love and acceptance is a true gift to never be taken for granted. "I give my life to the Theatre, because in it I'm building something for myself. And What I build, I am" Much love to all.

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CAST OF CHARACTERS

Lala Levy	Katelyn Hoffman
Reba Freitag	Kim Holm
Boo Levy	Stacie Hart
Adolph Freitag	Russ Holm
Joe Farkas	Kelly Mackay
Sunny Freitag.....	Jill Heinecke
Peachy Weil	Steven Walker

SETTING

Time

December, 1939

Place

Atlanta, Georgia

The action takes place mostly in Adolph Freitag's house, except for two scenes set in a compartment aboard the Crescent Limited and one in the Standard Club.

CAST BIOGRAPHIES



Stacie Hart (Boo Levy)

Stacie is pleased to make her TLT debut with such a strong cast and a great director. Favorite roles include Marguerite (*The Scarlet Pimpernel*), Hesione (*Triumph of Love*), The Baker's Wife (*Into the Woods*), and Girl 2 (*I Love You, You're Perfect, Now Change*). Stacie writes and directs interactive murder mysteries and has performed them with great friends all over the Puget Sound. Thanks to Jeff for this opportunity and big thanks to all the babysitters! Love to Bruce, Elliott and Hazel!



Jill Heinecke (Sunny Freitag)

Jill is thrilled to be back on the Tacoma Little Theatre stage for her second show! She was just seen as Jimmy Deanne in *Second Samuel*. She has also been involved in productions at Tacoma Musical Playhouse and Lakewood Playhouse. Originally from Minnesota, Jill came out to attend Pacific Lutheran University, where she earned her BFA in Acting/Directing. Other favorite roles include: *The Seagull* (Nina) and *Buried Child* (Halie). Jill would like to thank Jeff, the cast and crew for this incredible opportunity. And as always, she'd like to thank her family and Frank for their continued encouragement and support.



Katelyn Hoffman (Lala Levy)

Katelyn could not be more thrilled to be a part of *The Last Night of Ballyhoo!* She has been acting in the area at many different theatres for the last ten years. Most recently, she played Julie in *Miss Julie* with New Muses Theatre Company. Her most recent role at Tacoma Little Theatre was Miss Poppengal in *Moonlight and Magnolias*.



Kim Holm (Reba Freitag)

Kim happily makes her debut on the TLT stage, yet has been an actor for three decades now. She is one of the founders of both Theater Artists Olympia and the Olympia Audition League (Olympia Actors League). Some of her favorite "whom in whats" include: Maureen in *Beauty Queen of Leenane* for Olympia Little Theater, Leanne in *Cannibal! The Musical* for Theater Artists Olympia, Barbara Ann/Wanda in *6 Women With Brain Death* for Capital Playhouse, Ursa in *Exit Chased by a Bear* for Northwest Playwrights Alliance, Dog in *Goodnight Moon* for Olympia Family Theater, Frankie in *The Voice of the Prairie* for Evergreen Playhouse, Alex in *On the Verge* at Harlequin Productions and Sister Mary Leo in *Nunsense* for Abbey Players.

CAST BIOGRAPHIES



Russ Holm (Adolph Freitag)

Russ is pleased to be appearing in his first TLT production, but he is hardly a stranger to the stage, having appeared in well over 100 productions in his career. He is one of the founders of Theater Artists Olympia, and for the last 20 years, Russ has been seen on almost every Olympia stage including nearly 40 shows with Harlequin Productions. His favorite roles include Riff Raff (*The Rocky Horror Show*), Big Daddy (*Cat on a Hot Tin Roof*), Malvolio (*A Rock 'n Roll Twelfth Night*), Shylock (*The Merchant of Venice*), Mr. Peachum (*Threepenny Opera*), Hines (*The Pajama Game*), Rooster (*Annie*), Clifford (*Deathtrap*), El Gallo (*The Fantasticks*), Elwood P. Dowd (*Harvey*), and King Arthur in (*Camelot*).



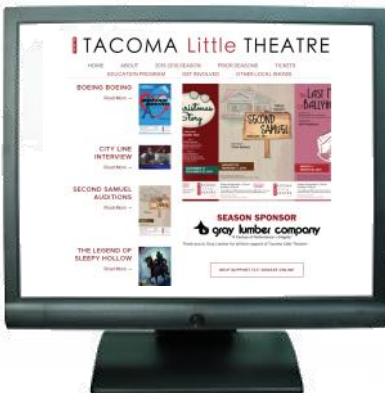
Kelly Mackay (Joe Farkas)

Kelly is honored to be performing in front of you all tonight! This is his second show at TLT. He was last seen playing Nick Carraway in *The Great Gatsby*, directed by Dale Westgaard. He thanks all of his friends, family, and co-workers for the positive encouragement in this latest acting adventure! He knows that such a commitment amidst his busy work and social life would not be possible without all of the continued support!



Steven Walker (Peacy Weil)

Hailing from the Northwest, you may have seen Steven most recently in New Muses Romeo and Juliet, Tacoma Musical Playhouse West Side Story as Riff, or right here on stage at Tacoma Little theatre in Scrooge as Tom Jenkins or portraying Demetrius in A Midsummer Nights dream. He'd like to thank his wonderfully understanding fiancée, Brynn Garret; his family; The fearless leader Jeff Kingsbury for really believing he could pull this off, and the audience for their continued support!



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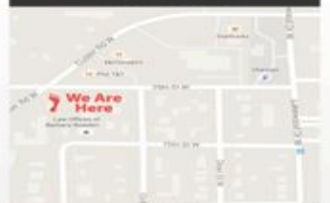
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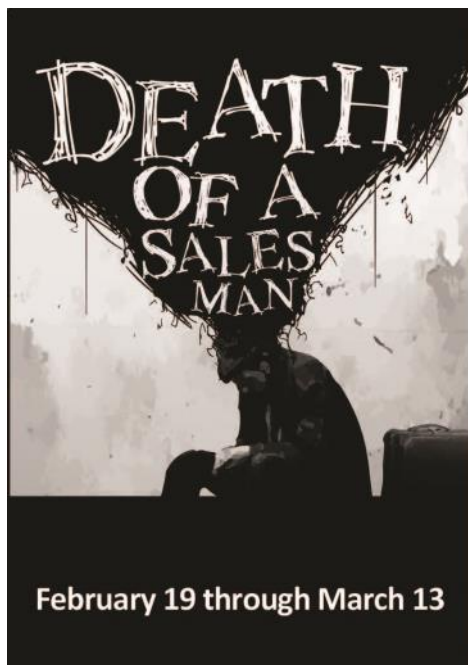
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