

WILLIAM
SHAKESPEARE'S

A
MIDSUMMER
NIGHT'S
DREAM

DIRECTED BY
SUZY WILLHOFT

September 19-October 5, 2014
Fridays & Saturdays 7:30pm
Sundays 2:00pm

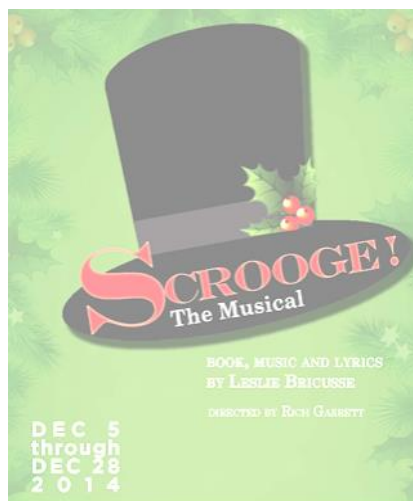
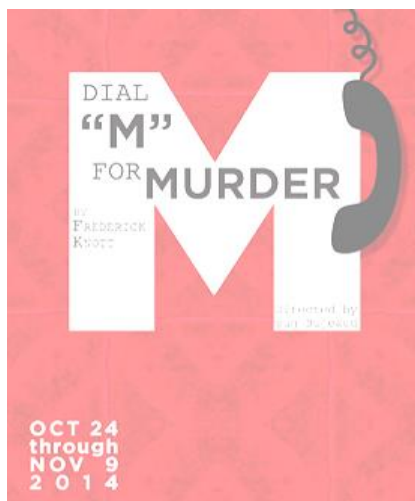
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Upcoming Events



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Thursday, November 6, 2014 at 7:30pm

My Name is
Rachel Corrie

An OFF THE SHELF reading
FREE for TLT Members/\$10.00 Non-members
210 North I Street Tacoma, WA
253-272-2281

Featuring Lauren Nance with direction by Niclas R. Olson

Produced by special arrangement with Dramatists Play Service.

A MIDSUMMER NIGHT'S DREAM

by William Shakespeare

Directed by
Suzy Willhoft

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Director's Note

“It’s a little like juggling confetti.”

This was the image that led me into *A Midsummer Night’s Dream*. The play is colorful, light, and dreamy, but also a challenge to keep up in the real air. Then I began to wonder . . . What if this is set in the present? What if we start with an engagement party? What if the characters seem to appear in more than one world? What if the magic forest is a sleepy place? What if we are led both in and out of the play by just one person? And, finally, what if the moon is the center of it all?

Briefly, this happens: In the Court, four mismatched lovers leave a noble couple and escape into the woods. In the Town, a group of amateur actors get together to rehearse a play. In the Forest, the Fairy Kingdom brings on the bewitchment, and then indeed do “quick bright things come to confusion!” A merry chase, many spells, a little madness, and several reconciliations later. . .

This Shakespearean comedy would not have been possible without the generous, inventive, and able souls who journeyed deeply with me into the play serving as designers, technicians, and actors. The process was full of hard work, discovery, and, above all, great joy.

So here’s our little ‘song about the moon.’ Under a midsummer night sky, may you both lose and find yourselves, as we did, with this enchantment.

Dream on!

Suzzy

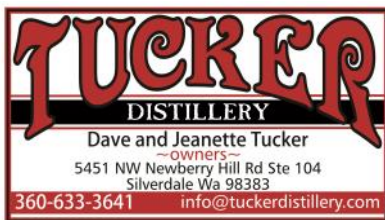
Artistic Staff

Director	Suzy Willhoft
Stage Manager	Dana Galagan
Assistant Stage Manager.....	Evelyn Conroy
Assistant to the Director.....	Olivia Seward
Resident Costume Designer	Michele Graves
Set Design	Erin Manza Chanfrau
Master Carpenter.....	Blake R. York
Lighting Design.....	Niclas R. Olson
Properties Manager.....	Jeffery Weaver
Charge Scenic Artist	Robin Dean
Choreography	Cassie Jo Fastabend & Nicole Lockett
Music	Don Whisner & Michael Griswold
Photography	DK Photography
Graphic Design.....	Maria Kadile Konop
Build Crew.....	Josh Johnson
Paint Crew	Veronica Bauer, Gareth Halliday, Darren Hembd, Pavlina Morris & Chery Phillips
Lobby Art	Saint Patrick Catholic School

Special Thanks

Changing Scene Theatre Northwest

Josh Johnson
Marilyn Bennett
Lily Galagan
Ricky German
Patty Davidson
Pavlina Morris



Staff Biographies

Suzy Willhoft (Director)

Suzy is a local director, teacher, and actor. She returns to TLT after directing not one, but two productions of *The Complete Works of William Shakespeare (Abridged) [Revised]* here in 2013. At TLT, she also directed *The 25th Annual Putnam County Spelling Bee*, *Much Ado About Nothing*, *The Women*, and *Brighton Beach Memoirs*. This marks Suzy's sixth (full-length!) Shakespeare play; other directing credits (at Lakewood Playhouse, Stadium High School, and other theatres) include *To Kill a Mockingbird*, *Once on This Island*, *Secret in the Wings*, *Waiting for Godot*, and *Nina Variations*. Her independent theatre company, Found Space Productions, has produced more than 25 plays and staged readings, many site-specific. Suzy wishes to thank Tacoma Little Theatre and this amazing company and production team!

Dana Galagan (Stage Manager)

Dana has worked with director Suzy Willhoft previously on *Much Ado About Nothing* and then again for *The 25th Annual Putnam County Spelling Bee*. Dana is often seen onstage as well as behind the scenes and was Clairee Belcher in last season's *Steel Magnolias* here at TLT. She is pleased to have the privilege of working with this wonderful cast and crew. Thank you Dan G.

Evelyn Conroy (Assistant Stage Manager)

Evelyn first encountered *Midsummer* in a youth production at age twelve, and feels blessed to be a part of it once again with this remarkable cast and crew. Recently, she performed in The Changing Scene Northwest's short play festival, and worked on *Bye Bye Birdie* and *Moonlight and Magnolias* at TLT. A big thanks to Suzy and Dana for the chance to work with them!

Erin Manza Chanfrau (Set Designer)

Erin Manza Chanfrau has designed, painted, directed, and acted in the Puget Sound region for over fifteen years. She just finished directing for AIE's Play Buffet at Theatre on the Square and can be seen in the upcoming Double Shot Festival at BCPA this October.

Blake R. York (Technical Director)

Blake has been involved with theatre in the area for the past 12 years. This year Blake became TLT's Technical Director after serving as the Resident Set Designer and Master Carpenter last year. Past shows designed at TLT include: *Endgame*, *Sleuth*, *Spelling Bee*, *A Christmas Carol*, *Sylvia*, *Miracle on 34th Street* and *Six Dance Lessons in Six Weeks*. He would like to thank Jen, his parents, and his friends for everything they have done and continue to do for him.

Staff Biographies

Michele Graves (Resident Costume Designer)

Michele has stitched and designed costumes for Tacoma Little Theatre for over 25 years. In recent years she was costume designer for *Eleemosynary*, *Always*, *Patsy Cline*, *Dr. Jeekyll and Mr. Hyde*, *Footloose*, *Sylvia*, and *Six Dance Lessons in Six Weeks*. This year Michele continues on as the Resident Designer and hopes to continue her relationship with TLT as a costume designer as well as a volunteer for many years to come!

Niclas R. Olson (Lighting Designer)

Niclas is an actor, director, playwright, and designer based in Tacoma. He is pleased to be returning to TLT for *A Midsummer Night's Dream*. Other local credits as a designer include lighting designs for *Oliver!*, *The Woman in Black*, and *The Rainmaker* (LPH), *Someone Who'll Watch Over Me*, *Nightwatch*, *The Joy Luck Club*, *Little Shop of Horrors* (TLT), *Dreamgirls* (DASH). He is the managing artistic director of New Muses Theatre Company and former resident lighting designer at TLT, and holds a BFA from PLU. He can currently be seen onstage in the title role of Doctor Faustus with New Muses Theatre Company. Upcoming projects include: *Angels in America* (OLT- Director), *My Name Is Rachel Corrie* (TLT Off The Shelf - Director), *Little Women* (LPH-Lighting), *Tea* (Dukesbay- Lighting). www.NiclasOlson.com

Robin Dean (Charge Scenic Artist)

Robin has previously painted for TLT's *It's a Wonderful Life* and at Lakewood Playhouse. She assisted on the sets of *The Children's Hour*, *The Rainmaker* and was the lead scenic artist for *The Importance of Being Earnest*, *Arsenic and Old Lace*, and *Pride and Prejudice*. She also assisted at PLU for *Kiss Me Kate*. She is very excited to be back at TLT and wants everyone to know how much she has enjoyed working on this wonderful show. Robin will again be painting for the upcoming *Dial "M" for Murder*.

Jeffery Weaver (Properties Master)

Jeffery is pleased to be the Resident Property Master for the 2014/15 Season here at TLT. Working with the amazing staff this season will be both a joy and honor. Jeffery believes his background in film, stage and television is what contributes to his eye for small and factual details. He would like to thank his wonderful husband Bruce, and children who continue to support his work both on and off stage. He would also like to thank his special group of theater friends and his BFF and wifey #1 Ms. Jen who believes in him and the gifts he has to share. And lastly Chris, thanks for taking the chance to change the process. Much love to you all!

Setting

In and around Athens

The Duke's Palace, the Town, the Magic Forest, and the Royal Courtyard

Time

The Present

Synopsis

Part One

Puck welcomes us into the play. At his engagement party, Theseus passes judgment on Hermia, who refuses to marry Demetrius and agrees to run away with Lysander. They confide in Helena, who is already in love with Demetrius. Meanwhile, some Athenian workers plan to produce a play for the wedding-day of Duke Theseus. In the forest, Oberon and Titania are quarreling, but the fairy king sends Puck to fetch a magic flower, which will also help Helena to secure the love of Demetrius. Oberon sprinkles magic juice on Titania's eyes; Puck mistakes Lysander for Demetrius, and anoints his eyes so that he falls in love with Helena. Hermia is left alone in the forest. The workers meet in the woods, but Puck interrupts their rehearsal, puts a donkey's head on Bottom, and leads him to Titania, who falls in love with him.

There will be a fifteen minute intermission

Part Two

Oberon discovers Puck's mistake and tries to correct it by sprinkling the juice on Demetrius's eyes. Now Helena thinks she is being mocked by Hermia and the two men. Oberon orders Puck to keep the rivals apart until the situation can be remedied. Bottom teases the fairies until he falls asleep. Oberon takes the spell off Titania's eyes, and all the fairies depart, leaving the lovers to be woken up by Theseus. Finally Bottom wakes up. He returns to Athens, and the workers prepare to go to the palace. After their wedding, Theseus and Hippolyta, with the now-married lovers, watch the performance of 'Pyramus and Thisbe' before going to bed. When the mortals have retired, the fairies return to bless the marriages. Puck bids the audience goodnight.

Cast of Characters

The Court:

Theseus, Duke of Athens.....	Mark Peterson
Hippolyta, betrothed to the Duke.....	Nicole Lockett
Demetrius, in love with Hermia.....	Steven Walker
Lysander, in love with Hermia.....	Mackenzie Ikeru
Helena, in love with Demetrius.....	Cassie Jo Fastabend
Hermia, in love with Lysander.....	Myia Johnson
Egea, Hermia's Mother.....	Kaitlin Dresdner
Philostrate, Master of the Revels.....	Xander Mobus

The Mechanicals:

Bottom, a weaver.....	Michael J. Griswold
Quince, a carpenter.....	Kaitlin Dresdner
Snug, a joiner.....	Ali Rose Schultz
Snout, a tinker.....	Courtney Rainer
Starveling, a tailor.....	Adrianna Littlejohn
Flute, a bellows' mender.....	Everett McCracken

The Fairy Kingdom:

Robin Goodfellow, a puck or hobgoblin.....	Xander Mobus
Oberon, King.....	Mark Peterson
Titania, Queen.....	Nicole Lockett
Cobweb, fairy.....	Ali Rose Schultz
Peaseblossom, fairy.....	Courtney Rainer
Mustardseed, fairy.....	Adrianna Littlejohn
Moth, fairy.....	Everett McCracken

The Play:

The Prologue.....	Kaitlin Dresdner
Pyramus.....	Michael J. Griswold
Thisbe.....	Everett McCracken
Lion.....	Ali Rose Schultz
Wall.....	Courtney Rainer
Moonshine.....	Adrianna Littlejohn

Cast Biographies



Kaitlin Dresdner (Egea, Quince, The Prologue)

After a 5-year break from the theatre, Kaitlin is very pleased to be performing on the TLT stage. Most of her credits are as a stage manager for the University of Washington and various theatre companies in Tacoma and Seattle, so her role as Quince is a natural transition from the tech booth to the stage.



Cassie Jo Fastabend (Helena)

Cassie is excited to join TLT with this lovely production! She attends UPS, earning a dual English & Theater Arts degree. Past roles include Cecily in *The Importance of Being Earnest*, Catherine Givings in *In The Next Room*, and Celia in *As You Like It*. She would like to dedicate her performance to her Grandfather, Papa, who she knows is watching as he rests in peace.



Michael J. Griswold (Bottom, Pyramus)

Michael is pleased to return to TLT where he was last seen as Leonato in *Much Ado About Nothing*. Many thanks to a warm-hearted cast with which to discover Shakespeare and to you, the audience, for being willing to open your minds and hearts to such 'silly stuff'. Past favorites include: David in *To Gillian on her 37th Birthday*, Tim in *Noises Off*, Edmund in *King Lear*, Davey in *Voice of the Prairie*, and Grandpa in *You Can't Take It With You*.



Mackenzie Ikeru (Lysander)

This is Mackenzie's first production at TLT! A Junior attending Bellevue High School, Mackenzie is very excited to join this great community. Having trained at the Youth Academy of Dramatic Arts in West Hollywood, California, Mackenzie is quite grateful for a theatrical opportunity beyond the academic realm and hopes to have more in the future!



Myia Johnson (Hermia)

Myia is a BFA theatre graduate from Pacific Lutheran University. Her past acting credits at PLU include *Our Town*, *A Midsummer Night's Dream*, *The Complete Works of William Shakespeare (abridged)*, and *Inspecting Carol*. Last year she was in *American Roulette* with Theater Artists Olympia/Animal Fire. Myia would like to thank her family and friends for their love and support.

Cast Biographies



Adrianna Littlejohn (Starveling, Mustardseed, Moonshine)

This is Adrianna's first stage production since graduating from The American Academy of Dramatic Arts in Los Angeles. Other Shakespearean roles she has played include Katherine from *The Taming of the Shrew*, and Cleopatra from *Antony and Cleopatra*. This is her first show with TLT.



Nicole Lockett (Hippolyta, Titania)

After some time away, Nicole is very excited to be back on the TLT stage! Some past South Sound stage credits include: *Ring Round the Moon*, *Tom Sawyer: The Musical*, *You Can't Take it With You*, and *Once in a Lifetime* (Lakewood Playhouse); *Bluebeard* and *Terminus* (Assemblage Theater); and *Night Watch*, *Dr. Jekyll & Mr. Hyde*, *Major Barbara*, and *The Crucible* (TLT). Her alter ego lives and works in Seattle as a paralegal.



Everett McCracken (Flute, Moth, Thisbe)

Everett is thrilled to be back on the stage at TLT. He was last seen here in *To Kill A Mockingbird* last season as Mr. Cunningham. Special thanks to friends, family, and teammates for their support. He is proud to be a part of this very talented cast. Thank you Suzy!



Xander Mobus (Philostrate, Robin Goodfellow "Puck")

Xander is a longtime lover of the works of Shakespeare (and this show in particular) and is delighted to be a part of such a wonderful production. He has previously been seen in such shows as *Man of La Mancha* at TMP, and *Cabaret*, *Spamalot*, and *Dracula* at Paradise Theater in Gig Harbor.



Mark Peterson (Theseus, Oberon)

Mark is thrilled to be back on the Tacoma Little Theatre stage. His last show at TLT was *The Laramie Project* directed by Brie Yost. In 2005 Mark received a Master's degree for performance from the University of Idaho. He also worked with the Oregon Shakespeare Festival for three seasons as an actor.

Cast Biographies



Courtney Rainer (Snout, Peaseblossom, Wall)

Courtney is a junior at Tacoma School of the Arts (SOTA). She is thrilled to be a part of this company. She was most recently seen in SOTA's production of *Alice in Wonderland*. Courtney had the opportunity to intern with Tacoma Little Theatre youth productions this summer and is so grateful to be back again. She would like to thank her family for their constant support, love and inspiration.



Ali Rose Schultz (Snug, Cobweb, Lion)

This is Ali's first show at Tacoma Little Theatre. Ali recently graduated from Pacific Lutheran University with a BFA in Acting/Directing and a Minor in Music. PLU credits include: *Louisa*, *The Fantasticks*, *Mrs. Webb*, *Our Town*, and *Lil' Bit in How I Learned to Drive*. Ali would like thank all of those who've supported her through her artistic endeavors--especially Jack. Thank you.



Steven Walker (Demetrius)

Steven has recently performed in TMP's *Young Frankenstein*, *The Prince and The Pauper*, and *Man of La Mancha*. A short while ago he played in the chorus on this very stage in *Bye Bye Birdie!* This production marks Steven's second showing at TLT and holds the distinction of being his first experience in the world of Shakespeare. "A great many thanks to anyone who has helped me in this process. From running lines to carpools, you all are loved!" Dote on the diversion!

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