

THE

F. SCOTT FITZGERALD'S

GREAT GATSBY

ADAPTED FOR
THE STAGE BY
SIMON LEVY

DIRECTED BY
DALE WESTGAARD

January 23-February 8, 2015
Fridays & Saturdays 7:30pm
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F. SCOTT FITZGERALD'S
THE GREAT GATSBY

adapted for the stage by
Simon Levy

Directed by
Dale Westgaard

World Premiere produced by the Guthrie Theater
Joe Dowling, Artistic Director; Thomas C. Proehl, Managing Director

West Coast Premiere produced by Seattle Repertory Theatre
David Esbjornson, Artistic Director; Benjamin Moore, Managing Director

The Great Gatsby is produced through special arrangement with
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DIRECTOR'S NOTE

World War I ended in November, 1918 after four years of unimaginable destruction and great waste of lives. But out of the violent destruction of the old regime, the modern age began. This was probably the only benefit of that war.

After the initial celebration of cheering and parades, Europe settled into a time of extreme chaos with starvation and disease running the show. Bolshevism, a gift from Russia, added terror to the confusion in both governments and industries alike.

In the United States, while Woodrow Wilson pushed his 14 Points, so that the Great War would truly be the war to end all wars, a new prosperity began. Wall Street promised to make fortunes out of nothing at all and young men flocked to New York City to make their dreams come true.

The government decided to outlaw liquor nationwide, and thus created a generation of alcoholics. And Dixieland gave birth to a new music – jazz. This is part of the historical, political, social and financial background of The Great Gatsby.

In 1917, while waiting for orders to ship to Europe, F. Scott Fitzgerald met and fell in love with Zelda Syre. But he was a poor boy and she, a rich girl. If the relationship was going to work, he needed to get busy. His mission was to become a successful writer, despite a poor academic record at Princeton University. After many rejection slips, he published his first novel, This Side of Paradise, in 1920 and the second, The Beautiful and Damned, in 1922. Both books reflect his hopes and ambitions as a young man and are still popular today.

Then in 1925 he published The Great Gatsby. It did about as well as the first two but years later it has been judged to be the 2nd best novel written in the modern age. Fitzgerald's slim volume (only 182 pages long) overtook Hemingway, Steinbeck, Faulkner and Lawrence for that title.

The story of The Great Gatsby is told by Nick Carraway, a young man who has come from the Midwest to join the hundreds of thousands of young men in New York to work and get rich in the investment business. He finds a living space between two opulent mansions, one of which belongs to Jay Gatsby, another young man from the Midwest. But Jay is already a success and has a reputation for giving the best parties and serving the best illegal liquor in the country.

Gatsby is also motivated. He has an ambitious dream and an involved agenda for making that dream come true. And it is his dream that carries us breathlessly into the sultry summer of 1922.

I recommend Careless People: Murder, Mayhem and the Invention of The Great Gatsby by Sarah Churchwell, a very readable guide to all things Gatsby and 1922. It begins with the first crime of the century. Read how she ties in the sensationalism of that crime to the creation of The Great Gatsby, then asks you to come to your own conclusions. Fascinating stuff.

Enjoy,

Dale

ARTISTIC STAFF

Director	Dale Westgaard
Choreographer	Elizabeth Richmond Posluns
Stage Manager	Katherine Mahoney
Assistant Stage Manager.....	Katelyn Hoffman
Resident Costume Designer	Michele Graves
Set Design	Blake R. York
Master Carpenter.....	Blake R. York
Lighting Design.....	Pavlina Morris
Sound Design	Ben Levine
Properties Manager/Set Dressing/Wigs.....	Jeffery Weaver
Charge Scenic Artist	Jen Ankrum
Backstage Technician	Derek Wisher
Sound Board Operator.....	Emma Deloye
Photography	DK Photography
Graphic Design	Maria Kadile Konop
Build Crew	Derek Wisher, Ron Bauer
Paint Crew	Derek Wisher, Sariah Brumet, Ron Bauer

STAFF BIOGRAPHIES

Dale Westgaard (Director)

Dale is happy to be working again at Tacoma Little Theatre. In the 1968-69 season he acted in *Mister Roberts*, *The Man Who Came to Dinner*, and *Dinner at Eight*. He holds an MFA in Directing from Roosevelt University in Chicago and a BA in Theatre Arts from Central in Ellensburg. The army gave him his directing start with a production of *110 in the Shade*. While in Chicago he ran the Alternative Shakespeare Project for Equity Library Theatre for 5 years. Last year he directed *Arsenic and Old Lace* for Lakewood Playhouse and *Singing the Diaphragm Blues* as an independent project at the 4th Wall – a show he will remount in February for the Hawaiian Fringe. Aloha.

Elizabeth Richmond Posluns (Choreographer)

Elizabeth is ecstatic to be working at Tacoma Little Theatre again! Her choreography has been seen all over the Puget Sound area. Some of her favorite choreography work has been seen in *Grease*, *Guys and Dolls* (Shorecrest High School), *Funny Thing... Forum* (Renton Civic Theatre) and last season's *Bye Bye Birdie*. She hopes you enjoy and have just as much fun as we had putting it on for you!

Katherine Mahoney (Stage Manager)

Katherine has been seen on and off the stage throughout the Sound as a stage manager, designer, playwright, director, and performer. A jack of all trades, she is currently finishing her triple degree at PLU and is setting up for a new adventure in London. Past credits include *Milk Like Sugar* (SM), *This is Our Youth* (Jessica), and *Capsize* (Playwright). Thanks and love to those who already know.

Blake R. York (Technical Director/Set Designer/Master Carpenter)

Blake has been involved with theatre in the area for the past 12 years. This year Blake became TLT's Technical Director after serving as the Resident Set Designer and Master Carpenter last year. Past shows designed at TLT include: *Endgame*, *Sleuth*, *Spelling Bee*, *A Christmas Carol*, *Sylvia*, *Miracle on 34th Street* and *Six Dance Lessons in Six Weeks*. He would like to thank Jen, his parents, and his friends for everything they have done and continue to do for him.

Michele Graves (Resident Costume Designer)

Michele has stitched and designed costumes for Tacoma Little Theatre for over 25 years. In recent years she was costume designer for *Eleemosynary*, *Always*, *Patsy Cline*, *Dr. Jekyll and Mr. Hyde*, *Footloose*, *Sylvia*, and *Six Dance Lessons in Six Weeks*. This year Michele continues on as the Resident Designer and hopes to continue her relationship with TLT as a costume designer as well as a volunteer for many years to come!

STAFF BIOGRAPHIES

Pavlina Morris (Lighting Designer)

Pavlina is thrilled to be back as the lighting designer at TLT and will continue as the resident designer for the remainder of the season. Previous designs at TLT include *To Kill a Mockingbird*, *Bye, Bye Birdie*, and *Moonlight and Magnolias*, which she also directed. Pavlina is the Artistic Director for The Changing Scene Theatre Northwest. She teaches college courses in humanities and theatre for Vincennes University's campus in Bremen.

Ben Levine (Sound Designer)

Ben is a sound engineer in Seattle. He has worked with Harlequin Productions in Olympia, is involved with Theater Schmeater in Seattle, and will be working with Taproot Theater in Seattle this spring.

Jeffery Weaver (Properties Master/Set Dressing/Wigs)

Jeffery is pleased to be the resident Property Master for the 2014/15 Season here at TLT. His talents can be seen both on and off stage throughout the region. Jeffery believes his background in film, stage and television is what contributes to his eye for small details and he loves the challenges of recreating items from another era. Jeffery is blessed to have the ongoing support of his husband Bruce and children. Jeffery would also like to thank his special group of theater friends and his BFF and wifey #1 Ms. Jen, who encourages him and keeps him focused on the positive things he has to offer. Much love to you all!

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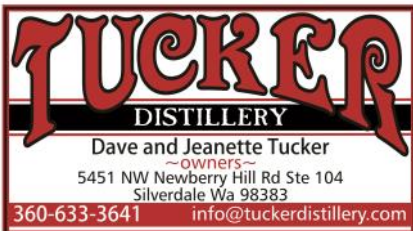
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Can't we get it back someway — even by imaging?*

—Zelda Fitzgerald to Scott Fitzgerald
in a letter, Fall 1930

ABOUT THE AUTHORS

F. SCOTT FITZGERALD was born in St. Paul Minnesota, in 1896 and attended Princeton University. He was a major new literary voice whose novels [This Side of Paradise](#), [The Beautiful and Damned](#), [The Great Gatsby](#), and [Tender is the Night](#) - made him one of the most famous writers of his time. He died of a heart attack in 1940 at the age of forty-four. For his sharp social insights and pitch-perfect lyricism, Fitzgerald stands out as one of the most important American writers of the twentieth century.

SIMON LEVY is the Producing Director for the Fountain Theatre in Los Angeles where he's been a resident playwright, director, and producer since 1993. His stage adaptation of *The Great Gatsby*, a Finalist for the PEN Literary Award in Drama, completes his Fitzgerald Trilogy, which includes *Tender is the Night*, Winner of the PEN Literary Award in Drama, and *The Last Tycoon*, winner of numerous awards and nominated for the prestigious Los Angeles Drama Critics Circle Ted Schmitt Award for Original Play. He recently completed a new adaptation/translation of Ibsen's *An Enemy of the People: A New Version for the 21st Century*. He's writing a new play, *The Canary*, as well as a young adult novel based on the story of Tristan and Iseult. His stage adaptation of Eliot Weinberger's celebrated article, *What I Heard About Iraq*, was produced worldwide, including the Edinburgh Fringe Festival where it won the Fringe First Award, the Adelaide Fringe Festival where it won the Fringe Award, was produced by BBC Radio, and received a 30-city UK tour culminating in London. His directing, writing, and producing credits and awards are numerous. He was recently honored with the Los Angeles Drama Critics Circle Milton Katselas Lifetime Achievement Award in Directing. Please visit www.simonlevy.com for more information. More information about *The Great Gatsby* can be found at: www.TheGreatGatsbyPlay.com

CAST OF CHARACTERS

Jay GatsbyRodman Bolek
Nick Carraway Kelly Mackay
Daisy Buchanan Veronica Tuttell
Jordan Baker Ana Bury
Tom Buchanan Jacob Tice
George Wilson Mason Quinn
Myrtle Wilson Stacia Russell
Mr. McKee Ron Bauer
Mrs. McKee Kathleen Martin
Meyer Wolfsheim Kerry Bringman
Policeman/Ensemble George McClure
Mrs. Michaelis/Ensemble Kaylie Rainer
Solo Dancer/Ensemble Nastassia Reynolds
Solo Dancer/Ensemble James Fesalbon



**Please remember to silence your
cell phone and mobile devices.**

No texting during the performance. —Thank you

CAST BIOGRAPHIES



Ron Bauer (Mr. McKee/Ensemble)

Ron has performed in *Bye Bye Birdie* and *Summerplay* at TLT. He was thrilled to have the opportunity to perform with his daughter, Veronica, in both performances. "I am super excited to be performing in *The Great Gatsby* under the direction of Dale Westgaard. It's also a pleasure to volunteer with the theatre in various roles, when not performing onstage."



Rodman Bolek (Gatsby)

Rodman makes his Tacoma theatre debut after spending a year in Chicago after graduating from Trinity University with a BA in Theatre. Previous acting credits include *Picnic*, *Red*, *The Irish Curse*, *Buried Child*, *Complete Works...Abridged*, *Waiting for Lefty*, *Bent*, *Macbeth*, *Everything Will Be Different*, *La Tempesta*, *Underneath the Lintel*, *Twelfth Night*, *The Bacchae*, *The Good Person of Setzuan*, *Blood Wedding*, and *Urinetown*. For Jitterbug.



Kerry Bringman (Meyer Wolfsheim)

After a 25 year hiatus, this marks Kerry's eighth year performing in the local area. He was last seen at TLT as Sheriff Heck Tate in *To Kill a Mockingbird*. Other roles in the local area include Elwood in *Harvey*, Frank Gilbraith in *Cheaper by the Dozen*, Boolie in *Driving Miss Daisy*, and the Constable in *Fiddler on the Roof*. Originally from Florida, he currently lives in Spanaway and works as a civil servant and as an adjunct professor for Southern Illinois University at the McChord Field campus.



Ana Bury (Jordan)

Ana is very excited for her first performance with Tacoma Little Theatre. Previously, she has worked on stage in productions at Lakewood Playhouse, Spotlight Players Theatre, and in various shows at Green River CC. Most recently she has been working behind the scenes at Rogers High School in their drama department, assisting with their productions. She would like to thank any and all who have come to support her and she hopes to get to see you all afterwards!



James Fesalbon (Solo Dancer/Ensemble)

The Great Gatsby marks James' debut with TLT. He last performed in *Man of La Mancha* with Seattle Musical Theatre, but has been seen at Tacoma Musical Playhouse, Village Theatre, Snoqualmie Falls Forest Theatre, and David Roussève/REALITY. He earned degrees from UW and Texas Woman's University, and competed on Pyramid and Jeopardy!

CAST BIOGRAPHIES



Kathleen Martin (Mrs. McKee)

This is Kathleen's first performance at TLT and she's so excited to be part of this wonderful community. Her last performance was with The PenMet Parks Family Theater in Gig Harbor where she played Farmer Barley in *The Saucy Scarecrow* and Queen of Hearts in *Follow That Rabbit*. She would like to dedicate her performances to her Dad, Albert Martin, and Dr. Paul B. Smith Jr. who was an Ophthalmologist in Tacoma for many years. They both passed away last year and introduced her to the love of Theatre.



Kelly Mackay (Nick)

Kelly is from Portland originally, and is happy to be back in the theatre after moving to the Seattle area roughly 3 years ago. He graduated with a degree in Theatre from The University of Oregon in 2008, and is pleased to be putting it to good use here at TLT. He thanks his generous friends and supportive family for all of their encouragement!



George McClure, MD (Policeman/Ensemble)

By day, Dr. McClure is a surgeon, by night he devotes many hours after work supporting local theater both on and off the stage. He serves on the Board of TLT and was last seen as Uncle Billy in *It's a Wonderful Life*. His favorite role remains his first, playing dead Uncle Tony in *Lucky Stiff* at Lakewood Playhouse. On February 14th, he will be seen competing for best dancer in *Dancing with the Tacoma Stars*. He is excited to be part of this highly talented cast of young people. "Thanks to Micheal for introducing me to the wonderful world of theatre."



Mason Quinn (George Wilson)

Mason is ecstatic to be back at TLT. He was last seen here as Hal in *Proof*. Other past credits include Wickham in *Pride and Prejudice*, Jimmy in *The Rainmaker* and Duke Orsino in *Twelfth Night*. He would like to thank the cast and crew for all the work they've put in and hopes you enjoy the show!



Kaylie Rainer (Mrs. Michaelis/Ensemble)

Kaylie has a BA in Theatre (Acting Concentration) from WWU and studied Commedia Dell'Arte in Macerata, Italy. Recent roles include Mary (*On The Verge*; New Muses), Robin (*Doctor Faustus*; New Muses), Susan (*The Lion, The Witch and the Wardrobe*; OFT), Rooster (*Bluebeard*; Assemblage), and BAT's all-female *Jesus Christ Superstar*. She is an adjunct artist for the theatre program at Tacoma School of the Arts, where she is currently directing *Our Town*. Kaylie thanks her family for their support and Dylan for Alohamora-ing her heart.

CAST BIOGRAPHIES



Nastassia Reynolds (Solo Dancer/Ensemble)

Nastassia is a senior at Wilson High School in Tacoma who enjoys Broadway musicals, sleeping, and eating just like any other normal teenager. She would like to thank the cast and crew of *Gatsby* for welcoming her and for all of their hard work. This is her first main stage production with TLT and she is so very excited. Enjoy the show, folks!



Stacia Russell (Myrtle Wilson)

Stacia is excited to be back on stage at TLT. She was last seen as Mrs. Bradley in *The Best Christmas Pageant Ever* at the Tacoma Youth Theatre and as Caitlin in *Over the River and Through the Woods* at TLT. Stacia loved having the opportunity to learn and work with a great cast and crew. She is looking forward to her upcoming project as the Assistant Stage Manager for *Picasso at the Lapin Agile*. She hopes the audience enjoys *The Great Gatsby* as much as she has enjoyed being a part of it.



Jacob Tice (Tom Buchanan)

Jacob has been performing in the South Sound since 2011, appearing at the Lakewood Playhouse in such shows as *The Rainmaker* (Noah), *Arsenic and Old Lace* (Mortimer), and *Pride and Prejudice* (Mr. Darcy); and at TLT in *Moonlight and Magnolias* as Victor Fleming and most recently in *Dial M for Murder* as Max. He is proud to be a part of this exceptional portrayal of one of the greatest American novels ever written, and deeply grateful for the support and talent of the cast and crew. He hopes you enjoyed the production as much as he enjoyed its crafting.



Veronica Tuttell (Daisy Buchanan)

Veronica is thrilled to be on stage again in her first production at Tacoma Little Theatre. She wants to thank TLT and everyone involved in the show -- it has been a truly wonderful experience!

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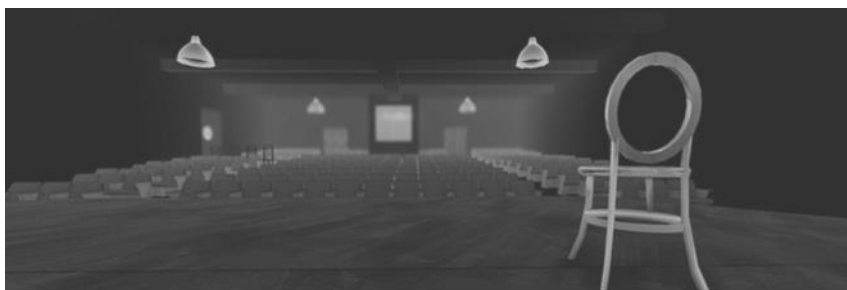


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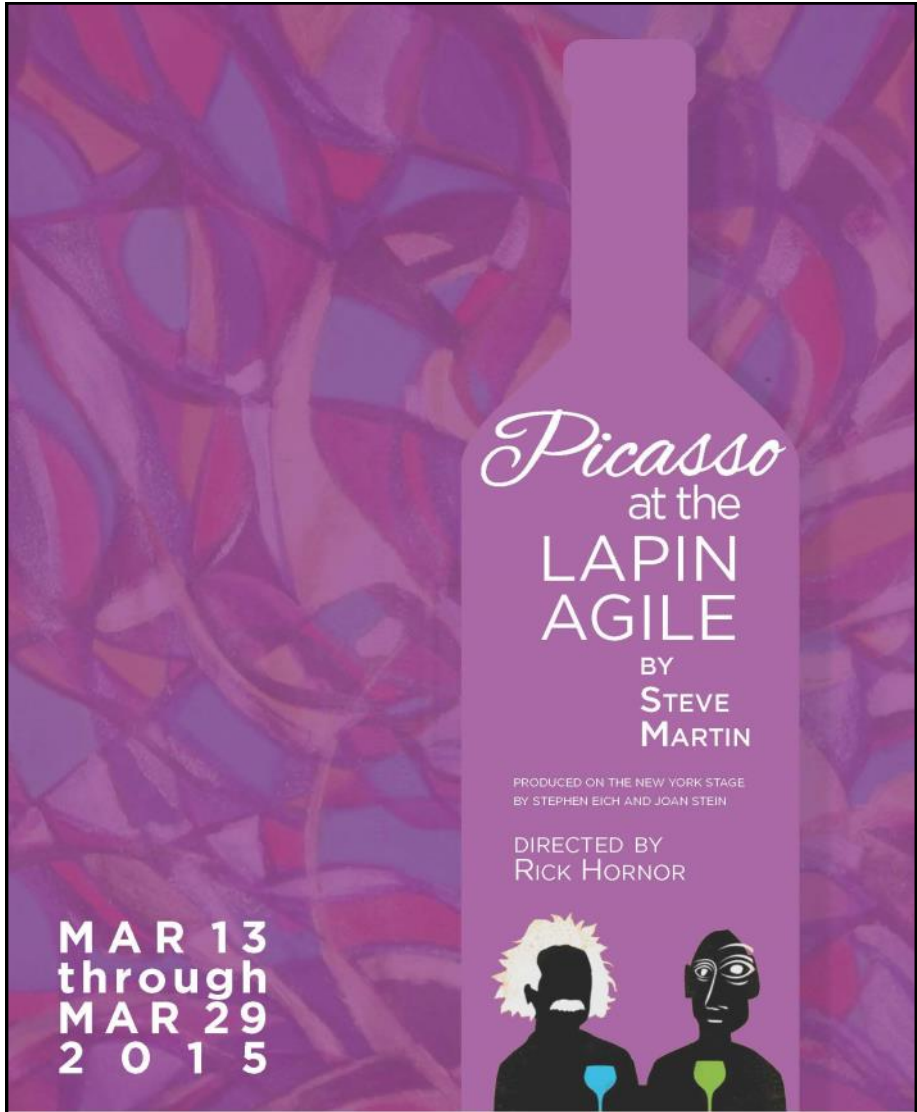
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