

DIRECTED BY  
**CURT HETHERINGTON**

April 17-May 3, 2015  
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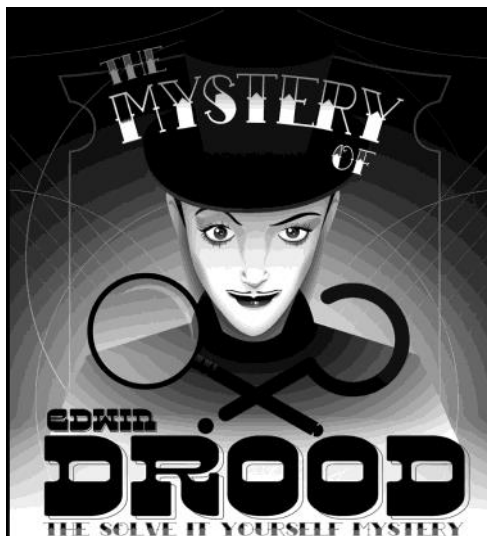
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Directed by  
Curt Hetherington

Originally produced at Signature Theatre, Arlington, VA, October 2010  
Eric Schaeffer, Artistic Director - Maggie Boland, Managing Director

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Stage Manager/Light Board Operator ..... Dana Galagan  
Assistant Stage Manager ..... Evelyn Conroy  
Resident Costume Designer ..... Michele Graves  
Set Design ..... Burton K. Yuen  
Master Carpenter ..... Blake R. York  
Lighting Design ..... Pavlina Morris  
Sound Design ..... Darren Hembd  
Properties Manager/Set Dressing/Wigs ..... Jeffery Weaver  
Charge Scenic Artist ..... James Venturini  
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# Staff Biographies

## **Curt Hetherington (Director)**

Since the late Sixties, Curt has been involved in many aspects of theatre. He has directed *Love Sex and the IRS* and *The Mousetrap* for Bellevue Civic Theatre, *Boeing Boeing*, *Spider's Web*, *Rehearsal For Murder* and *The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society's Production of A Christmas Carol* for Renton Civic Theatre, *The Tomorrow Box*, and *Second Time Around* for Valley Community Players and *A Piece Of My Heart* and *Hay Fever* for Burien Little Theatre. Curt was last seen as Rogers in RCT's production of *And Then There Were None*, as Gregor in VCP's production of *Saving Grace* and as General Custer in Nu Black Arts West's production of *Deadwood Dick: Legend Of The West*. He has worked as Stage Manager for RCT's *The Rocky Horror Show* and was SM and Lighting Designer for BCT's *Jesus Christ Superstar*, *The Good Doctor*, and *Driving Miss Daisy*. The Renton Parks *The Music Man*, and RCT's *Godspell* and *The 25th Annual Putnam County Spelling Bee*. He has designed and built sets for BLT's *The Lion in Winter*, VCP's *Saving Grace* and Renton Parks *The Music Man*. Curt looks forward to getting back on stage and directing at a theatre near you. (There are two fun opportunities for the 2015-2016 season.)

## **Dana Galagan (Stage Manager)**

Dana has acted as Stage Manager at TLT in previous seasons, but most recently in this season's opening show, *A Midsummer Night's Dream*. Dana is often seen onstage as well as behind the scenes and was Clairee in last season's *Steel Magnolias* here at TLT. She is pleased to have had the privilege of working with this wonderful cast and crew. Thank you Dan G.

## **Evelyn Conroy (Assistant Stage Manager)**

Evelyn feels blessed to be back at TLT with such fantastic people! Previously at TLT, she's worked on *It's a Wonderful Life*, *Bye Bye Birdie*, *Moonlight and Magnolias*, and *A Midsummer Night's Dream*. She gives humongous thanks to Curt and Dana for this opportunity to work with them on this incredibly fun show!

## **Blake R. York (Technical Director/Master Carpenter)**

Blake has been involved with theatre in the area for the past 12 years. This year Blake became TLT's Technical Director after serving as the Resident Set Designer and Master Carpenter last year. Past shows designed at TLT include: *Endgame*, *Sleuth*, *Spelling Bee*, *A Christmas Carol*, *Sylvia*, *Miracle on 34th Street* and *Six Dance Lessons in Six Weeks*. He would like to thank Jen, his parents, and his friends for everything they have done and continue to do for him.

# Staff Biographies

## **Burton K. Yuen (Set Designer)**

Burton K. Yuen currently works for Weber Thompson Architects. He is pleased to have the opportunity to work at TLT again. Selected scenic design credits include *King Lear*, *A Midsummer Night's Dream*, *Distracted*, *Trojan Women*, *Night Watch*, *The Joy Luck Club*, *Gypsy*, *Hair*, *TEA*, *The Mountaintop*, *4000 Miles*, and *Carnival*.

## **Michele Graves (Resident Costume Designer)**

Michele has been the Resident Costume Designer for the past two seasons. The quality of the shows, casts, and crews make it a pleasure to be a part of this theatre. Whether doing a period production or a contemporary piece, she enjoys costuming the many actors and getting to know the characters they portray.

## **Pavlina Morris (Lighting Designer)**

Pavlina is the Artistic Director of The Changing Scene Theatre Northwest on the peninsula with migrations to Tacoma at TLT: look for *All the Great Books, Abridged* coming in June! She has designed lights for four youth theatre shows and eight mainstage shows at TLT since the summer of 2013, most recently *Picasso at the Lapin Agile*. Pavlina is a college professor teaching courses in humanities and theatre for Vincennes University's campus in Bremerton.

## **Darren Hembd (Sound Designer)**

Darren has been designing sounds for theatrical productions since 2004. He is the resident designer for The Changing Scene Theatre Northwest, for whom he will be designing the sound for the upcoming production of *All the Great Books (abridged)*, which will be playing in June both here at TLT and in Silverdale at Tucker Distillery. He has worked primarily around the Kitsap County area with Bremerton Community Theater, C-STOCK, and WWCA. He recently designed the sound for the productions of *Moonlight and Magnolias*, *Dial M for Murder* and *Scrooge the Musical* here at TLT. He is grateful to both Chris Serface and Curt Hetherington for the opportunity to design the sound for *The Fox on the Fairway*.

## **Jeffery Weaver (Properties Master/Set Dressing/Wigs)**

Jeffery is pleased to be the resident Property Master for the 2014/15 Season here at TLT. His talents can be seen both on and off stage throughout the region. Jeffery believes his background in film, stage and television is what contributes to his eye for small details and he loves the challenges of recreating items from another era. Jeffery is blessed to have the ongoing support of his husband Bruce and children. Jeffery would also like to thank his special group of theater friends and his BFF and wifey #1 Ms. Jen, who encourages him and keeps him focused on the positive things he has to offer. Much love to you all!

# Director's Note

Farce is an interesting genre. It is not comedy in the same way as a script relying on word play. It is comedy relying on situations that are exaggerated to an extreme. Some of the best, *A Midsummer Night's Dream*, *Noises Off*, *Love Sex and the IR\$*, *Lend Me A Tenor*, and *Moon Over Buffalo*, have a great set up. The last two are written by the same author as *The Fox on the Fairway*, Ken Ludwig. Ludwig uses some great devices in this production. One of those is his creation of the "Curtain Call" or retelling of the entire show in approximately 90 seconds. He created this device for *Lend Me A Tenor*. He chose to finally use it again on this production. It will leave you, as well as the cast, breathless. It is a wonderful device to relive the last two hours of the performance.

We are attempting to stay as true to his vision as possible. One of the beauties of working in theatre is that you get to create something new within the framework of what the author envisioned. I believe we have done that in this, I believe, the best of Ludwig's plays. We have had a lot of fun creating this production. The cast and crew are wonderful. The design team is one of the best I have worked with. I really appreciate all the efforts of the cast, crew and designers in getting this production ready for your viewing.

I want to thank my wife, Stacy, for understanding about all the time away from home it takes to ready a production for an audience. I love you.

Laughter is really the best medicine. This will relieve you of whatever is bringing you down. Please sit back and enjoy this performance of *The Fox on the Fairway*.

Enjoy,

*Curt*

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# Cast of Characters

Justin Hicks ..... Rodman Bolek  
Louise Heindbedder ..... Tracy Torwick  
Henry Bingham ..... Andrew Fry  
Pamela Peabody..... Stacia Russell  
Richard “Dickie” Bell ..... George McClure  
Muriel Bingham.....Shelleigh-Mairi Ferguson

## PLACE

The Tap Room of Quail Valley Country Club

## TIME

The Present

There will be one 15 minute intermission



**Please remember to silence your  
cell phone and mobile devices.**

**No texting during the performance. —Thank you**

# Cast Biographies



## Rodman Bolek (Justin)

Rodman most recently played in *Picasso at the Lapin Agile* and *The Great Gatsby* at TLT. Prior to returning home to Washington from Chicago, he worked with AtticRep, The Playhouse, The Classic Theatre, Proxy Theatre Company and The Company Theatre in San Antonio in addition to having performed in a number of shows at Trinity University, whence he holds a B.A. in Theatre.



## Shelleigh-Mairi Ferguson (Muriel)

Shelleigh has been performing in the Puget Sound area since she was 14 years old. This is her second show at Tacoma Little Theatre. Last year she appeared as Gloria Rasputin in *Bye, Bye, Birdie*. Some of her favorite roles are Frau Blucher (*Young Frankenstein*) at TMP, Gloria Rasputin (*Bye, Bye, Birdie*) at TLT, and Mrs. Bennett (*Pride & Prejudice*) at Lakewood Playhouse. She would like to thank her husband and four boys for their love and support as she goes out to play.

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# Cast Biographies



## **Andrew Fry (Bingham)**

Andrew has performed in over 35 productions in the area and is thrilled to be performing for his third time on the TLT stage, where he was previously seen as Mushnik in *Little Shop of Horrors* and as the head angel in *It's A Wonderful Life*. Other favorite roles include Caldwell B Cladwell (*Urinetown*), Alfie Doolittle (*My Fair Lady*), Danny McGuire (*Xanadu*) and Georges (*La Cage aux Folles*). He appears on TV Tacoma's Business Matters in the Tacoma Means Business segment. When he is not doing musicals and children's theater he lectures at the Institute of Technology at the UW. Thanks to his family for sharing in his love of theater, love you Julie, Savannah, Delaney, Madeline and Beaumont.



## **George McClure (Dickie)**

A surgeon by day, George has embraced theater as an avocation since 2008. He has been seen on all three Tacoma stages and devotes many hours supporting live performance art off stage. He was last seen in *The Great Gatsby* here at Tacoma Little Theatre. Be it a dead body, a butler or a policeman, he is thrilled to be on stage with such talented people. At home he is supported by a great cast; Helen, Ginny and Katie. Thanks to Curt for this opportunity and a special thanks to Micheal for bringing him into this wonderful world of theater. Enjoy the cappuccino, the show!



## **Stacia Russell (Pamela)**

Stacia Russell is thrilled to be back on stage at Tacoma Little Theatre. She was last seen as Myrtle in *The Great Gatsby* at TLT, Mrs. Bradley in *The Best Christmas Pageant Ever* at the Tacoma Youth Theatre and as Caitlin in *Over the River and Through the Woods* at TLT. Stacia would like to thank her husband, Chad Russell, for his enduring love and support. *The Fox on the Fairway* has been a blast to work on and she hopes the audience enjoys it as much as she does.



## **Tracy Torwick (Louise)**

Tracy is brand new to Washington! She moved to the area from Southern California with her Air Force husband. She has a BA in Theatre Arts from Cal Poly Pomona where she performed, wrote, and directed many pieces. Tracy has also worked in film in Los Angeles and is co-owner/founder of Choice Productions, LLC. She is also a member of the Will Wallace Acting Company in Los Angeles. Favorite roles: Helena (*A Midsummer Night's Dream*), Brooke (*Noises Off*), Viola (*Twelfth Night*), and multiple roles in Hawaii Shakespeare Festival's all female *Henry VI part 1, 2 and 3!* Thanks to her amazing husband, Jake, for everything he does. This performance is dedicated to her Grandma Marian who was a great talent and huge supporter of the arts.

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