

DIAL
“M”

FOR MURDER

BY
FREDERICK
KNOTT

Directed by
pug Bujeaud



October 24-November 9, 2014
Fridays & Saturdays 7:30pm
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DIAL
“M”
FOR **MURDER**



by **Frederick Knott**

**Directed by
pug Bujeaud**

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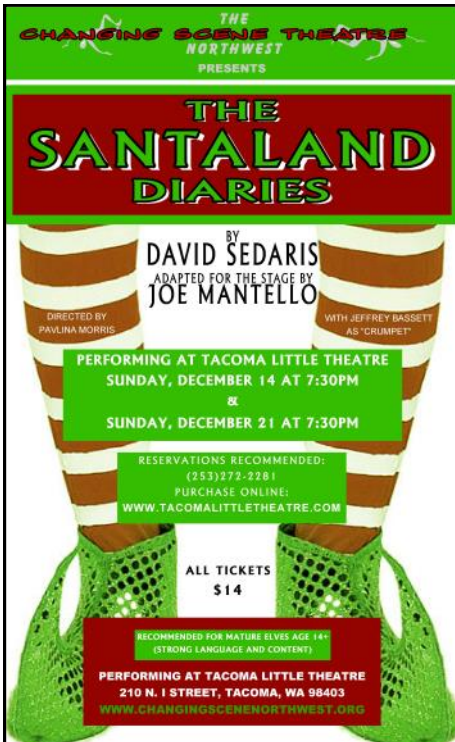
Dial "M" for Murder has been around since the late 1940's. Considering its history, it's hard to believe that author Frederick Knott failed at numerous attempts to get the play produced. Finally the BBC picked up the script for television (to rave reviews). Producers immediately sat up and took notice. Within months the play had become a wildly popular London stage production, quickly moving to Broadway. Since then there have been countless productions, radio plays, and two movies (one filmed in 3D by an obscure director named Alfred Hitchcock).

I am not much of a puzzle person, the "Whodunit" genre is not much my cuppa. I much prefer the "Why did they do it?" and the "Are they going to get away with it?" tropes. Seeing the dastardly deed planned and watching it play out for good or ill, and following the hero's journey to discover the key, is to me much more fun.

As it 'tis the season for frightening, and for dark and stormy nights for older tales, as they are often the best; we present to you a tale that has been oft told, one which indeed includes a dark and stormy night, where a murder has been bought and paid for.

Enjoy,

pug Bujeaud



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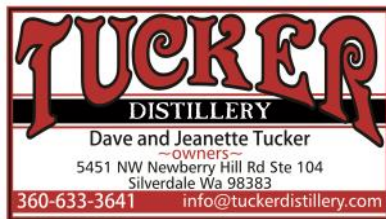
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Stage Manager	Nena Curley
Assistant Stage Manager.....	Jess Allan
Backstage Technician/Sound Board Operator.....	Kadi Burt
Resident Costume Designer	Michele Graves
Set Design	Blake R. York
Master Carpenter.....	Blake R. York
Lighting Design.....	Pavlina Morris
Sound Design	Darren Hembd
Properties Manager.....	Jeffery Weaver
Charge Scenic Artist	Robin Dean
Dialect Coach	Wade Hicks
Fight Choreography.....	Blake R. York
Photography	DK Photography
Graphic Design	Maria Kadile Konop
Build Crew	Jen Ankrum
Paint Crew ..	Gareth Halliday, Bill Dean, Kiera Stevens & Jen Ankrum



Dial “M” for Martini

\$5.00 at the bar

Settle back for a drink with the Wendice's.



Staff Biographies

pug Bujeaud (Director)

Pug Bujeaud is excited to be back at TLT after directing last year's *The Weir*. She is the current Artistic Director of Theater Artists Olympia. For the last 12 years she has also been spearheading the fifth grade Shakespeare class at St. Michael's School, a year long program that culminates with a fully realized production adapted by Bujeaud. Her next project will be for TAO this December, an all original musical, *The Head! that wouldn't DIE!* Then it's off to the Lakewood Playhouse to direct *The Miracle Worker*. She would like to thank her wonderful cast, crew, and give a big shout out to Chris Serface for all that he does. Also to Nena Curley for her mad skills. She makes stage managing look easy. (Which it most certainly is NOT.) Lets do this again! Also thanks to you the audience, for supporting live theater! Enjoy!

Nena Curley (Stage Manager)

This is Nena's third show as Stage Manager here at Tacoma Little Theatre. She previously stage managed *Miracle on 34th Street* and *Steel Magnolias*. Nena has been working all over the area for the past three years, including Stage Managing *Spamalot*, *The Rainmaker*, and *The Chronicles of Narnia* at Lakewood Playhouse. And just recently *Educating Rita* at the Renton Civic Center. Nena would like to thank the wonderful cast who has made this such a fun experience. Many thanks to the backstage crew, who are running around making it all keep spinning. Thank you pug for this fantastic show, looking forward to working together soon. Thanks to my family for their continued support. And thanks to "Dork" for always being there for support!

Blake R. York (Technical Director/Set Designer/Master Carpenter)

Blake has been involved with theatre in the area for the past 12 years. This year Blake became TLT's Technical Director after serving as the Resident Set Designer and Master Carpenter last year. Past shows designed at TLT include: *Endgame*, *Sleuth*, *Spelling Bee*, *A Christmas Carol*, *Sylvia*, *Miracle on 34th Street* and *Six Dance Lessons in Six Weeks*. He would like to thank Jen, his parents, and his friends for everything they have done and continue to do for him.

Michele Graves (Resident Costume Designer)

Michele has stitched and designed costumes for Tacoma Little Theatre for over 25 years. In recent years she was costume designer for *Eleemosynary*, *Always*, *Patsy Cline*, *Dr. Jekyll and Mr. Hyde*, *Footloose*, *Sylvia*, and *Six Dance Lessons in Six Weeks*. This year Michele continues on as the Resident Designer and hopes to continue her relationship with TLT as a costume designer as well as a volunteer for many years to come!

Staff Biographies

Pavlina Morris (Lighting Designer)

Pavlina is thrilled to be back as the lighting designer at TLT and will continue as the resident designer for the remainder of the season. Previous designs at TLT include *To Kill a Mockingbird*, *Bye, Bye Birdie*, and *Moonlight and Magnolias*, which she also directed. Pavlina is the Artistic Director for The Changing Scene Theatre Northwest and is directing *The Santaland Diaries* appearing here at TLT December 14th, and 21st. She teaches college courses in humanities and theatre for Vincennes University's campus in Bremerton.

Darren Hembd (Sound Designer)

Darren has been designing sounds for theatrical productions since 2004. He is the resident designer for The Changing Scene Theatre Northwest, and has worked primarily around the Kitsap County area with Bremerton Community Theater, C-STOCK, and WWCA. He recently designed the sound for the productions of *It's a Wonderful Life*, *To Kill a Mockingbird*, *Bye Bye Birdie*, and *Moonlight and Magnolias* here at TLT. He is grateful to Chris Serface for the opportunity to design the sound for *Dial M for Murder*.

Robin Dean (Charge Scenic Artist)

Robin has previously painted for TLT's *It's a Wonderful Life* and at Lakewood Playhouse. At Lakewood she assisted on the sets of *The Children's Hour*, *The Rainmaker* and was the lead scenic artist for *The Importance of Being Earnest*, *Arctic and Old Lace*, and *Pride and Prejudice*. She also assisted at PLU for *Kiss Me Kate*. She is very excited to be back at TLT and wants everyone to know how much she has enjoyed working on this wonderful show.

Jeffery Weaver (Properties Master)

Jeffery is pleased to be the Resident Property Master for the 2014/15 Season here at TLT. Working with the amazing staff this season will be both a joy and honor. Jeffery believes his background in film, stage and television is what contributes to his eye for small and factual details. He would like to thank his wonderful husband Bruce, and children who continue to support his work both on and off stage. He would also like to thank his special group of theater friends and his BFF and wifey #1 Ms. Jen who believes in him and the gifts he has to share. And lastly Chris, thanks for taking the chance to change the process. Much love to you all!



**Please remember to silence your cell phone and mobile devices.
No texting during the performance. —Thank you**

Synopsis of Scenes

The action takes place in the living room of the Wendice's apartment in London.

ACT I

Scene 1—A Friday evening in September.

Scene 2—An hour later.

ACT II

Scene 1—Saturday evening.

Scene 2—Later that night.

—*Intermission*—

Scene 3—Sunday morning.

ACT III

Scene 1—A few months later. Early afternoon.

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Thursday, December 11, 2014 at 7:30pm

Quartet

An OFF THE SHELF reading

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Cast of Characters

Margot Wendice Deya Ozburn

Max Halliday Jacob Tice

Tony Wendice Brent Griffith

Captain Lesgate Christopher Rocco

Inspector Hubbard Robert Geller

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Tacoma Little Theatre Prop Room, October 2014



Cast Biographies



Robert Geller (Inspector Hubbard)

Robert is delighted to have been cast as Inspector Hubbard. *Dial M for Murder* marks his first time on stage at the Tacoma Little Theatre. Last fall, Robert played Boolie in *Driving Miss Daisy* at the Dukesbay Theater. In 2012, in the role of Einstein, he enjoyed a run of *Arsenic and Old Lace* at the Renton and Bellevue Civic Theaters. In 2010, he played Bertram in the premiere of *A Dropped Stitch*, a dramatic comedy written and directed by prolific northwest playwright Jeff Stilwell, as well as Marcus Andronicus in *Titus Andronicus* for the Tacoma Shakespeare Festival. Robert has acted in independent films and participated in the Seattle Cold Read Theater. For the last five winters, he has been an active member of the El Paso Actors Studio. Robert may be familiar to locals as the voice of Emerald Downs where his duties extend beyond announcing to live television.



Brent Griffith (Tony Wendice)

Brent Griffith is very happy to be making his TLT debut with this classic thriller. He holds an MFA in acting from Wayne State University in Detroit where he was a part of the Hilberry Repertory Theatre company for the past three years. While there he performed in many varied productions including Johnnypateenmike in *The Cripple of Inishmaan*, Adolfuls Cusins in *Major Barbara*, and as Macduff in *Macbeth*. He also holds a BA in theatre performance from Central Washington University. He would like to thank his family and friends for their continuing love, support, and encouragement. He would also like to thank you all for coming out and supporting live theatre. Thank you!



Deya Ozburn (Margot Wendice)

Deya is happy to be back at TLT, after a ten year absence, where she was previously seen in *Inherit the Wind*, *The Musical Comedy Murders of 1940*, and *My Fair Lady*. Recent roles include Rita in *Educating Rita*, The Woman in *The 39 Steps*, and Mrs. Van Daan in *The Diary of Anne Frank* at Renton Civic, Solange in *The Maids* with Toy Boat Theatre, Gwendolen in *The Importance of Being Earnest*, Martha in *The Children's Hour*, and Nancy in *Oliver!*, at Lakewood Playhouse, Carol in *Oleanna*, with Theatre Artists Olympia, and various projects with Broadway Center in Tacoma. Thank you to all of the Murder Men and Tech Goddesses, you're the tops.

Cast Biographies



Christopher Rocco (Captain Lesgate)

Christopher Rocco, typically seen around the Olympia area, is thrilled to get a chance on a Tacoma stage. Most recently seen as Antonio in OLT's production of *The Tempest* this will make his second show in a row working for the first time with a new company. More often than not he finds himself knee deep in the grit such as TAO's *Reservoir Dogs* or *Titus Andronicus*, or doing Shakespeare in the park as with Animal Fire's *Julius Caesar*, but being surrounded by the plush comforts on this stage has been a not unpleasant change of pace.



Jacob Tice (Max Halliday)

Jacob has been performing in the Tacoma area for the past 3 years, before which he studied Economics at the University of Puget Sound. Recent appearances include Mr. Darcy in Lakewood Playhouse's production of *Pride and Prejudice*, Mortimer in *Arsenic and Old Lace*, and Juror #2 in *12 Angry Men*, also at the Playhouse. This is his second show at TLT, his first being *Moonlight and Magnolias*, as Victor Fleming. He has been looking forward to performing this nail-biting thriller since he first read the script, and is so happy to be doing it with such a talented group of people! He sincerely hopes you enjoy watching it as much as he enjoyed bringing it to the stage.

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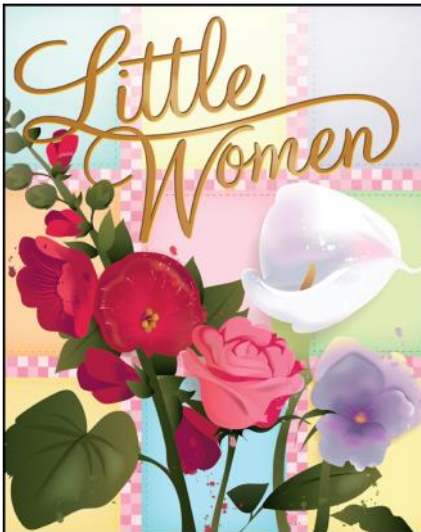
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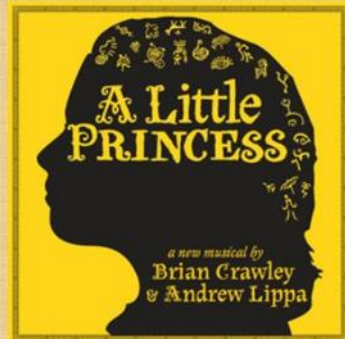
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