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DIRECTED BY JOHN MUNN
MUSICALLY DIRECTED BY PAMELA MERRITT CALDWELL
CHOREOGRAPHY BY LEXI BARNETT

May 22-June 14, 2015
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CABARET

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Music by
John Kander

Lyrics by
Fred Ebb

Directed by
John Munn

Musical Direction by
Pamela Merritt Caldwell

Choreography by
Lexi Barnett

Based on the play by John Van Druten and stories by Christopher Isherwood

CABARET is produced through special arrangement with
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ChoreographerLexi Barnett
Stage ManagerBethany Bevier
Assistant Stage ManagerAbby Lund
Resident Costume DesignerMichele Graves
Set Design/Master CarpenterBlake R. York
Lighting Design.....Niclas R. Olson
Sound DesignBlake R. York
Properties Manager/Set Dressing/WigsJeffery Weaver
Charge Scenic ArtistJen Ankrum
Sound Board Operator.....Harrison Ferguson
PhotographyDK Photography
Graphic DesignMaria Kadile Konop
Build Crew Dan Galagan, Derek Wisher
Ron Bauer, Veronica Tuttell
Paint CrewRon Bauer, Derek Wisher,
Veronica Bauer, Dan Galagan



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STAFF BIOGRAPHIES

John Munn (Director)

John is now in his 5th Year as Managing Artistic Director of the Lakewood Playhouse and celebrated his 20th Anniversary as a Director in 2014. Credits include: *Sherlock Holmes & the Crucifer of Blood*, *Murder on the Nile*, *Witness for the Prosecution*, *Sherlock's Last Case*, *To Gillian on her 37th Birthday*, *A Few Good Men*, *Black Coffee*, *The Hollow*, *Absent Friends*, *The Mousetrap*, *The Lion in Winter*, *The Farnsworth Invention*, *The Children's Hour*, *Monty Python's Spamalot*, *Glengarry Glen Ross* and *The 39 Steps* (Lakewood Playhouse); *Lost in Yonkers*, *Arsenic & Old Lace*, *The Musical Comedy Murders of 1940*, *Inherit the Wind*, *The Mousetrap*, *Charley's Aunt*, *Ten Little Indians*, *Seven Year Itch*, *On Golden Pond*, *The Woman in Black*, *Sleuth* and this season's *Cabaret* (Tacoma Little Theatre); *The Woman in Black* (Burien Little Theatre); *Glengarry Glen Ross*, *The Caine Mutiny Court Martial*, *12 Angry Jurors* and *Talk Radio* (Last Ditch Efforts); *Oleanna* (Theatre Artists Olympia); *Grace & Glorie*, and *Hay Fever* (Bellevue Civic); *Grace & Glorie*, *Wait Until Dark*, *Drood: The Mystery of Edwin Drood*, *Hay Fever* and *The 39 Steps* (Renton Civic). This presentation marks his 40th production as a director. Upcoming projects include: next season's production of *Noises Off* at the Lakewood Playhouse.

Pamela Merritt Caldwell (Musical Director)

Pamela received her B.A. in Piano Performance from the University of Mobile (AL). Pamela has been a producer, director, musical director, and actress in many theatrical productions for over four decades. She was co-owner and operator of the Entertainer Dinner Theatre in Mobile, Alabama for over 15 years, performing year-round musicals and comedies. A few of her personal favorite leading roles include *Funny Girl*, *Guys and Dolls*, *South Pacific*, *Bells are Ringing*, *Stop the World, I Want To Get Off*, and *I Do, I Do!* Since arriving back in WA, five years ago, she serves as Director of Music Ministries at Lacey Presbyterian Church in Lacey, WA, teaches music at Sunrise Beach School in Olympia, and operates a private music studio, teaching piano and voice. She was last seen at St. Luke's (Federal Way) as Musical Director for *Working*, *Narnia*, and *No One Is Alone (Songs of Broadway, Songs of Life)*.

Lexi Barnett (Choreographer)

Lexi is thrilled for this opportunity to choreograph at TLT! Lexi is a director, choreographer, performer and teaching artist. She holds her B.A. in Theatre Performance and Dance from Whitworth University and her Masters of Fine Arts in Directing with an emphasis in Family Theater from the University of North Carolina Greensboro. She currently works at Tacoma Musical Playhouse as the head of the TMP Family Theater program. Favorite projects include- *A Year with Frog & Toad* (NCTYP), *Spamalot* (UNCG), The regional premiere of *Spring Awakening* (Balagan Theatre), *Godspell* (Tapestry Theatre) and *Cats* (Tacoma Musical Playhouse). Thanks to Chris for the opportunity to play at TLT and love to my new husband Steve Barnett who always encourages me to do what I love!

STAFF BIOGRAPHIES

Bethany Bevier (Stage Manager)

Bethany is excited to be working at TLT again. She most recently stage managed *Suessical TYA* (TMP Family Theatre) and *Faustus* (New Muses) Bethany has been stage managing around the Puget Sound for over 10 yrs. During the day she is a massage therapist. Your first hour is \$45! www.BodyworkByBethany.com

Abby Lund (Assistant Stage Manager)

Abby is a graduate from Iowa State University with a Bachelor's Degree in Performing Arts. Her recent projects have been *Charlotte's Web* (Stage Manager) *Willy Wonka* (Assistant Director) and *Annie JR* (Stage Manager). She is very grateful to the cast, production team, and crew for letting her be a part of this experience.

Blake R. York (Technical Director/Master Carpenter)

Blake has been involved with theatre in the area for the past 12 years. This year Blake became TLT's Technical Director after serving as the Resident Set Designer and Master Carpenter last year. Past shows designed at TLT include: *Endgame*, *Sleuth*, *Spelling Bee*, *A Christmas Carol*, *Sylvia*, *Miracle on 34th Street* and *Six Dance Lessons in Six Weeks*. He would like to thank Jen, his parents, and his friends for everything they have done and continue to do for him.

Michele Graves (Resident Costume Designer)

Michele has been the Resident Costume Designer for the past two seasons. The quality of the shows, casts, and crews make it a pleasure to be a part of this theatre. Whether doing a period production or a contemporary piece, she enjoys costuming the many actors and getting to know the characters they portray.

Niclas R. Olson (Lighting Designer)

Past designs for TLT include *Someone Who'll Watch Over Me*, *Nightwatch*, *The Joy Luck Club*, *Little Shop of Horrors*, and *A Midsummer Night's Dream*. Other local design credits include: *Oliver!*, *The Woman in Black*, *The Rainmaker* (LPH), *Tea* (Dukesbay), and *Doctor Faustus* (New Muses). He is the managing artistic director of New Muses Theatre Company and former resident lighting designer at TLT. Upcoming: *Finian's Rainbow* (New Muses) www.NiclasOlson.com

Jeffery Weaver (Properties Master/Set Dressing/Wigs)

Jeffery is pleased complete this season with *Cabaret* as the resident property master for the 2014/15 Season. This was one of the finest years TLT has had and he hopes to continue to contribute to future successful productions. He would like to thank his wonderful husband Bruce, and children who continue to support his work both on and off stage. He would also like to thank his special group of theater friends and his BFF and wifey #1 Ms. Jen who believes in him and the gifts he has to share. Unconditional love and acceptance is a true gift never to be taken for granted. Talent is everywhere if only you open your eyes to see it. "I give my life to the Theatre, because in it I'm building something for myself. And what I build, I am" Much love to all.



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DIRECTOR'S NOTE

Hope.

At the end of the day, that's all that we really search for, isn't it?

Sometimes it's just for the chance to make a possible tangible moment even better. Other times it's just to try and see someone that you love again...even if it's just for a second. And there is the moment that you wish upon every wish that there will be a way to make the impossible possible.

But, sometimes, reality simply won't let that happen.

Even if you hope it will.

Every show I choose to direct has some chance at hope. It has to. Every show I direct is a journey that I am blessed to take with my actors, my production team and, above all, with you...our audience. No journey should lead to a place that is too dark that a brief chance of opportunity might bring the slimmest flicker of hope at the end.

There has to be hope.

During our journey through CABARET today, I truly hope we find hope together.

It has been my honor to work again at Tacoma Little Theatre, in the house I started in when I was 8 years old, and direct a show for my friend, Chris Serface, as part of the "Director's Exchange Program." It has also been an honor to have him directing the musical, *DROOD*, at my "house" at the Lakewood Playhouse. We truly are a "Community of Theatres" and believe that we all have something to share with one another...and especially with you.

Enjoy,
John Munn
Managing Artistic Director
Lakewood Playhouse
jmunn.lakewoodplayhouse@gmail.com

MUSICAL SYNOPSIS

Time: 1929-1930

Place: Berlin, Germany

ACT I

Scene 1-The Kit Kat Klub

Willkommen..... Emcee and The Kit Kat Klub

Scene 2-A Railroad Carriage

Scene 3-A Room at Schneider's Apartment

So What..... Fräulein Schneider

Scene 4-The Kit Kat Klub

Don't Tell Mama..... Sally and the Kit Kat Girls

Scene 5-The Kit Kat Klub & Dressing Room

Mein Herr..... Sally and the Kit Kat Girls

Scene 6-Cliff's Room

Perfectly Marvelous..... Sally & Cliff

Scene 7-The Kit Kat Klub

Two Ladies..... Emcee, Helga & Rosie

Scene 8-Schneider's Apartment

It Couldn't Please Me More (The Pineapple Song)..... Fräulein Schneider & Herr Schultz

Scene 9 & 10-The Kit Kat Klub & Cliff's Room

Tomorrow Belongs to Me..... The Boy

Maybe This Time..... Sally

Money..... Emcee and the Kit Kat Girls

Scene 11-Schneider's Apartment

Married..... Fräulein Schneider, Herr Schultz & Fräulein Kost

Scene 12-The Fruit Shop

Tomorrow Belongs to Me..... Fräulein Kost, Ernst, and The Company

ACT II

Scene 1-The Kit Kat Klub

Entr'Acte..... The Kit Kat Klub Band

Scene 2-The Fruit Shop

Married (reprise)..... Fräulein Schneider, Herr Schultz

Scene 3-The Kit Kat Klub

If You Could See Her..... Emcee & Gorilla

Scene 4-Cliff's Room & The Kit Kat Klub

What Would You Do?..... Fräulein Schneider

I Don't Care Much..... Emcee

Scene 5-The Kit Kat Klub

Cabaret..... Sally

Scene 6-Cliff's Room

Scene 7-A Railroad Carriage & The Kit Kat Klub

Finale..... The Company

CAST OF CHARACTERS

(in order of appearance)

Emcee.....	Mauro Bozzo
Rosie, a Kit Kat Girl	Amanda Jackson
Lulu, a Kit Kat Girl	LaNita Hudson
Frenchie, a Kit Kat Girl.....	Haley Kim
Helga, a Kit Kat Girl/Gorilla	Kathy Kluska
Bobby, a Kit Kat Boy.....	Stephen Nishida
Victor, a Kit Kat Boy	Addison Daniels
Clifford Bradshaw	Niclas R. Olson
Ernst Ludwig.....	Kyle Sinclair
Customs Official/Ensemble	Derek Wisher
Fräulein Schneider	Rosalie Hilburn
Fräulein Kost.....	Rachel Fitzgerald
Herr Schultz	Joseph Grant
Sally Bowles	Elise Campello
Max	Jeremy Thompson
The Boy.....	Charlie Stevens

THE KIT KAT KLUB BAND

Piano/Conductor	Pamela Merritt Caldwell
Reeds	Mauro Bozzo
Trumpet	Robbie Marx
Trombone.....	Keely Freudenstein
Bass.....	Tommy Hawthorne
Percussion.....	Benjamin Marx

CAST BIOGRAPHIES



Mauro Bozzo (Emcee)

Mauro is excited to check off one of his bucket list roles and make his TLT debut! Most recently seen as The Song Bird of Avignon in *La Cage aux Folles* (TMP), he is very glad to be wearing men's clothing again. Previous credits also include Pirelli in *Sweeney Todd*, Lumiere in *Disney's Beauty and the Beast*, and many more. Much love to mom and dad, my two biggest fans. Enjoy the show!



Elise Campello (Sally Bowles)

Elise is very excited to be in this show with such a talented cast and crew. She was last seen as Olive in *25th Annual Putnam County Spelling Bee* at TMP. She has performed all over Washington at such venues as TLT, LLO, The 5th Ave, Village, Harlequin, Encore, Contemporary Classics, Artswest and Capital Playhouse. Her most recent shows are *The Singing Christmas Tree* at Life Center, *Shout!* at TMP, *Footloose* at TLT and TMP, *Jesus Christ Superstar*, twice as Linda in *Evil Dead* (Artswest), Ensemble in *The Yellow Wood*, Dorothy in *Thoroughly Modern Millie*, Belle in *Beauty and the Beast*, Esther in *Meet Me in St. Louis*, Cinderella in *The Slipper and the Rose*, Julia in *The Wedding Singer*, AMT (3 runs), and one of four women in *Sixties Chick*s. She would like to thank her cast, crew and of course her family and friends who have supported her in her theatre endeavors.



Addison Daniels (Victor)

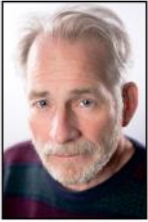
Addison is a talented musician who goes to Bethel High School and is currently attending Running Start at the Puyallup campus. He enjoys everything performing arts and wants to explore career paths down that road.



Rachel Fitzgerald (Fräulein Kost)

Rachel is happy to finally be using her 3 years of High School German. You may have recently seen her as Toad in Lakewood Playhouse's production of *A Year with Frog and Toad* or perhaps as Big Mama in *Cat on a Hot Tin Roof* with Harlequin Productions. Enjoy!

CAST BIOGRAPHIES



Joseph Grant (Herr Schultz)

Joseph has acted in theatre for 50 years in a variety of venues, including a professional stint in Seattle in the 1970's. Since moving to University Place in 1999, he has been active in local productions. He last appeared as Shelly Levine in *Glengarry Glen Ross* at Lakewood Playhouse and previously appeared in *12 Angry Men*, *The Odd Couple*, and *Little Women*. Other favorite roles at Lakewood include Henry II in *The Lion in Winter*, Atticus in *To Kill A Mockingbird*, Otto Frank in *Diary Of Anne Frank*, Capulet in *Romeo And Juliet*, and Macduff in *Macbeth*. He last appeared at TLT in *Miracle on 34th Street*. Favorite roles at TLT include John Adams in *1776*, Governor Danforth in *The Crucible*, and Appleby in *Night Watch*. He enjoys being back at TLT. Love to my wife Corrie.



Rosalie Hilburn (Fräulein Schneider)

Rosalie is delighted to be at TLT with such a stellar cast and crew. Rosalie began her career in theater in her native New Zealand and has appeared in several theaters in the Puget Sound area. Favorite roles include: Daisy in *Driving Miss Daisy*, Madame Arcati in *Blythe Spirit*, Eleanor in *The Lion in Winter*, Lady Bracknell in *The Importance of Being Earnest*, Dotty in *Noises Off*, Ethel in *On Golden Pond*, Ouiser in *Steel Magnolias*, and Abby in *Arsenic and Old Lace*. Rosalie holds a BA and MFA in Drama from the University of Washington.



LaNita Hudson (Lulu)

LaNita has been performing on stage for 30+ years. She is no stranger to the TLT stage, she considers this her home. Most recently you may have seen her at TMP, *A Little Princess*, this past Christmas. She would like to thank her family, and her kids (Nia, Malik, Tiahni and Saafir) for all the patience during this busy time. Also a big thank you to my Stage Managers Bethany and Abby, our choreographer Lexi (mostly for her patience with me) and my director, John, for casting me in such a wonderfully exciting show! Thank you!!



Amanda Jackson (Rosie)

Amanda is excited to be making her debut at Tacoma Little Theatre as a Kit Kat Girl! You may have also seen her in local productions of *La Cage aux Folles* and *9 to 5* at Tacoma Musical Playhouse. Much heart and soul goes into every performance and Amanda is extremely grateful to be part of it. Thank you to all for supporting and appreciating the arts. We hope you enjoy the show!

CAST BIOGRAPHIES



Haley Kim (Frenchi)

Haley is a student at Pierce College majoring in Music Education and is from South Korea. Past acting credits: *Rent* (Maureen), *The Good Doctor* -a defenseless creature (The Woman). She is grateful to be a part of this show with such a wonderful family. She would also like to thank her husband and parents for being so supportive. Enjoy the show!



Kathy Kluska (Helga/Gorilla)

Kathy is overjoyed to return to TLT in one her “bucket list” shows! She was last since on this stage as Winnifred/Mrs. Fezziwig in *Scrooge! The Musical*. She has also performed at Tacoma Musical Playhouse, Lakewood Playhouse, and Capital Playhouse. Some of her favorite roles include Sugar Plum Fairy/Gingy in *Shrek*, Lily St. Regis in *Annie*, Elle’s Mother in *Legally Blonde*, Prudy Pingleton in *Hairspray*, and Jennyanydots in *Cats*.



Stephen Nishida (Bobby)

Stephen has recently returned to the Puget Sound after having been in Hawaii for the past six months. This is his first show at Tacoma Little Theatre and he couldn’t be more thrilled to be here in *Cabaret*. Previously he has been seen in *Ragtime*, *9 to 5*, *Flat Stanley*, and *Flower Drum Song* at Tacoma Musical Playhouse. He is currently a student at Green River Community College majoring in Business, so that he can one day open his own bakery.



Niclas R. Olson (Cliff)

Niclas previously appeared at TLT in *Dr. Jekyll and Mr. Hyde*. Regional credits include *Hamlet*, *Doctor Faustus*, *The Shape of Things* (New Muses), *The Farnsworth Invention*, *Who’s Afraid of Virginia Woolf*, *Sweeney Todd* (LPH), *Flat Stanley* (TMP), and *The Who’s TOMMY* (Centerstage). He is the managing artistic director of New Muses Theatre Company. BFA from Pacific Lutheran University. Up-coming: *Finian’s Rainbow* (New Muses) www.NiclasOlson.com

CAST BIOGRAPHIES



Kyle Sinclair (Ernst)

Kyle was most recently seen in *Glengarry Glen Ross* and *SPAMALOT* at Lakewood Playhouse. Kyle is reuniting with director John Munn for *Cabaret*. A versatile veteran of film as well as theatre, his history ranges from Mr. Darcy in *Pride and Prejudice*, to the Major-General of *Pirates of Penzance*. Consequently, he thanks his wife Evey for enduring his spontaneous slips in and out of character.



Charlie Stevens (The Boy)

Charlie is honored to be back on the TLT stage! His very first show was 7 years ago with TLT as a Wickersham Brother in *Suessical Jr.* He was last seen in *Pippi Longstocking* at Tacoma Musical Playhouse (Bloom/Larsson) and *A Year With Frog and Toad* at Lakewood Playhouse (Snail). He thanks his family and friends for putting up with his wacky schedule! Enjoy the show!



Jeremy Thompson (Max)

Jeremy saw a production of *Cabaret* at TLT on a field trip as a high school senior going on 30 years ago, something ignited in him artistically and he's thrilled to come full circle with this cast and crew. You may have seen him in TLT's production of *The Laramie Project*. He is the Director of Education for The Lakewood Institute of Theatre at Lakewood Playhouse and will be directing their upcoming production of *Treasure Island*.



Derek Wisner (Customs Official/Ensemble)

Derek is born and raised in Tacoma. His past theatrical experiences were at Lincoln High School where he was heavily involved in Drama Club and theatre classes. He's been working with TLT in a variety of roles since November, however this is his first on stage role. He is excited to be working with such a talented cast and crew, and looks forward to many more shows.

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