



The weird

a ghostly tale of life, love, loss and love

BY CONOR MCPHERSON
DIRECTED BY PUG BUJEAUD

November 8th-November 17th, 2013
Fridays & Saturdays 7:30pm
Sundays 2:00pm

TACOMA
Little
THEATRE

SINCE 1918

Sponsorship provided by:



A NOTE FROM THE ARTISTIC DIRECTOR

Welcome to Tacoma Little Theatre!

Thank you for choosing to be a part of 95 years of theatre history here in Tacoma. We are one of the oldest continuously operating community theatres in the United States. Can you believe that we are just five short years away from our 100th birthday? This is the beginning of an exciting time for us as we start to plan for our centennial celebration.

As many of you are aware, this is my first year as Managing Artistic Director at TLT, and the warmth with which I've been welcomed has been overwhelming. I've enjoyed meeting many of you and am looking forward to building friendships and partnerships for years to come.

We here at TLT are committed to bringing you the theatre you want to see, and the theatre you didn't know you wanted to see. This year we've lined up a series of productions that will be sure to entertain you. Thank you for trusting in our programming. If you aren't already, think about becoming a Season Ticket or a FLEX pass holder. Not only will you get a great deal on your tickets, you'll also become a member of the family here at TLT. Take a look at the series of shows listed in our program and I know that you will be amazed at what this season holds.

All my best,
Chris Serface
Managing Artistic Director

TACOMA LITTLE THEATRE STAFF

Managing Artistic Director..... Chris Serface
Office Manager.....Jen Aylsworth
House Managers.....Russ Coffey & Jack Johnson
Box Office Intern..... Eve Pugsley



210 N I Street
Tacoma, WA 98403
253-272-2281
www.tacomalittletheatre.com

TLT is a proud member of:



The Weir

by Conor McPherson

Directed by pug Bujeaud

Cast of Characters

Jack..... David Wright
Brendan Robert McConkey
Jim Brian Wayne Jansen
Finbar Gabriel McClelland
Valerie..... Ellen Peters

THERE WILL BE A 15 MINUTE INTERMISSION

Setting:

The recent past in a rural part of Ireland, Northwest Leitrim or Sligo.
A small rural bar attached to a farmhouse

Thomas Viertel, Richard Frankel, Steven Baruch, Marc Routh,
Jujamcyn Theaters, Manhattan Theatre Club,
Turnstyle/Ambassador Theatre Group presented THE WEIR
on Broadway on April 1, 1999

The Weir is produced through special arrangement with
Dramatists Play Service, Inc. New York, NY
www.dramatists.com

**WARNING: THIS PRODUCTION USES A NON-NICOTINE,
NON-TOBACCO BASED SMOKE.**

ARTISTIC STAFF

Director	pug Bujeaud
Stage Manager.....	Vanessa Postil
Assistant Stage Manager.....	Gabe Hacker
Resident Costume Designer.....	Michele Graves
Resident Scenic Design & Master Carpenter.....	Blake R. York
Additional Carpentry	Michael Christopher & Gabe Hacker
Lighting Design	Michael Christopher
Properties Manager	Katelyn Simpson
Charge Scenic Artist.....	Jen Ankrum
Scenic Artists	Marko Bujeaud, Brie Yost, Robin Dean pug Bujeaud, Gabe Hacker, Michael Christopher
Sound Design.....	Gabe Hacker
Photography.....	DK Photography
Graphic Design.....	Maria Kadile Konop

SPECIAL THANKS

Tacoma Musical Playhouse

Lakewood Playhouse

Harlequin Productions

Samantha Story-Camp

Doyle's Public House

Blake R. York, Sr.

Theater Artists Olympia

Director's Note

I have a reputation for directing large, loud, and violent plays. *The Weir* is the antithesis of my usual fare, and many folks would be surprised to know it has been on my bucket list for over a decade. When I was given the opportunity to direct it here at TLT, I was positively giddy.

The Weir has been described as a play about "a group of folks telling spooky stories in an Irish pub where not much really happens." And it is true, they are telling tales; and all in all it is a quiet show, but I know in my heart that because of the stories they share, the world changes forever for the five characters in that pub.

To me, *The Weir* is ultimately about how sharing the stuff of life helps to make our journey both more bearable and more worthwhile. I ask you to sit back and enjoy an evening filled with old-fashioned stories--and to take in the connections they can build.

Whether one is in Tacoma, Washington, or a remote pub in Ireland, the core of all stories remains the same, from the simplest tales to the most profound. Stories are always about secrets, magic, journeys, regrets, hope, and love both lost and found. The names may change, but not only do stories inform and transform how we see the things around us; but maybe, even more importantly, they are a window into the heart of each storyteller.

Enjoy,

pug Bujeaud

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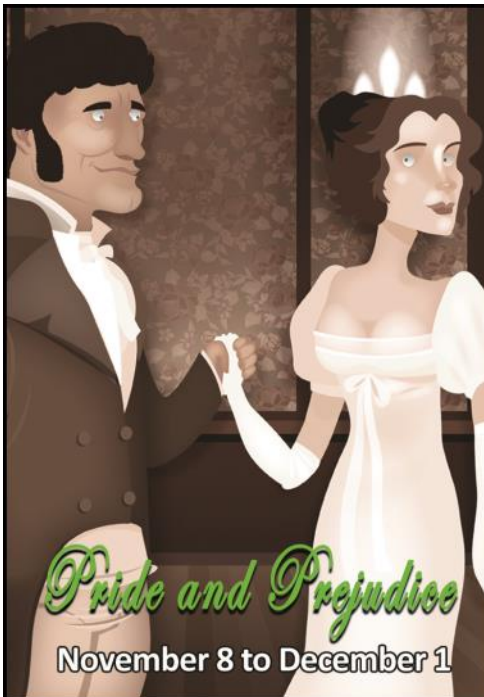
Micheal O'Hara

Members At Large

Randy Clark

Donna Knudson

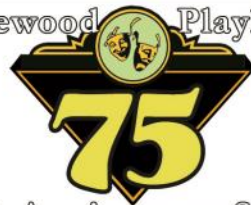
C. Ellen Peters



Pride and Prejudice

November 8 to December 1

Lakewood Playhouse



75th Anniversary Season

Arsenic and Old Lace

Pride and Prejudice

Who's Afraid of Virginia Woolf?

12 Angry Men

The Odd Couple

Monty Python's Spamalot

Halloween Radio Gala: War of the Worlds

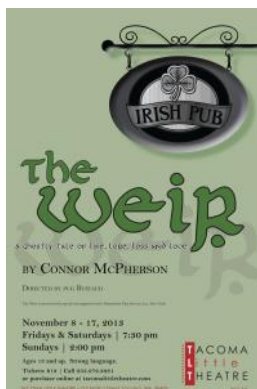
Holiday Show: The Chronicles of Narnia

TICKETS

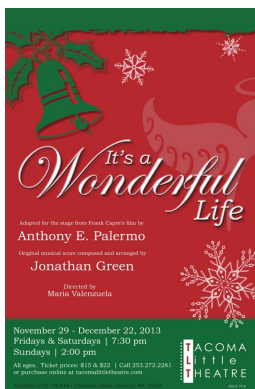
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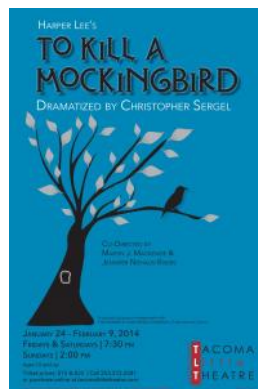
DON'T MISS A SINGLE SHOW!



NOVEMBER 8-
NOVEMBER 17, 2013



NOVEMBER 29-
DECEMBER 22, 2013



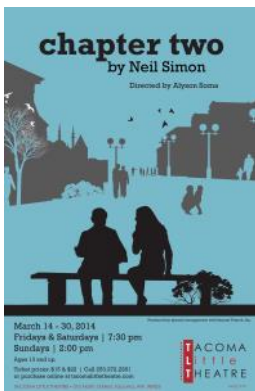
JANUARY 24-
FEBRUARY 9, 2014

IT'S NOT TOO LATE TO BUY A SEASON TICKET OR FLEX PASS!

Season Tickets \$100.00

FLEX Passes \$120.00

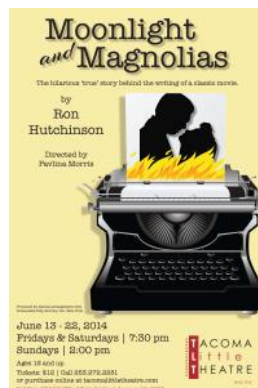
Check at the Box Office for more information!



MARCH 14-
MARCH 30, 2014



MAY 9-
JUNE 1, 2014



JUNE 13-
JUNE 22, 2014

cast Biographies



Gabriel McClelland (Finbar)

Gabriel is excited to be in this wonderful production of *The Weir*. He was last seen on the 'TLT' stage in *Miracle on 34th Street* and *Nightmatch*. He was also seen in Theatre Artist Olympia's production of *Reservoir Dogs*. He would like to thank pug Bujeaud and the rest of the cast and crew for their hard work. And as always much love to the woman who keeps the light on for him to find his way home, Kate lick.



Robert McConkey (Brendan)

Robert is thrilled to be on 'TLT's' stage once more. The last time he performed here was as Rev. Hale in 2009's production of *The Crucible*. Having taken a three year hiatus from the theater and an adventure on the east coast, Robert's return to Washington has brought him happiness beyond description. Robert has been seen in over 50 productions in various theaters from Centralia to Tacoma, but mostly in Olympia, having worked with Harlequin Productions, Theater Artists Olympia, Lakewood Playhouse, Olympia Family Theater, Prodigal Sun, and The Outfit to name a few. Robert is currently serving as an associate director for the all new Working Class Theater Northwest based right here in Tacoma. Much love and thanks to S for being so understanding and supportive.

cast Biographies



Brian Wayne Jansen (Jim)

Brian Wayne Jansen was born and raised on a farm in Nebraska. He has been acting around the Puget Sound area for the past nine years. Past roles include Benedick in *Much Ado About Nothing* (Olympia Little Theater), Einstein in *Picasso at the Lapin Agile* (Prodigal Sun Productions), and Mr. Pink in *Reservoir Dogs* (Theater Artists Olympia).



Ellen Peters (Valerie)

Ellen Peters is honored to be making her west coast debut with this smart and creative cast and crew. Ellen moved to Tacoma two years ago from Maine, where favorite roles included the title role in *Medea*, Catherine in *Proof*, and Ophelia in *Hamlet*. By day, Ellen works at the University of Puget Sound. As always, she sends eternal love and thanks to her husband, Jeff, and children, Max, Lenna and Rebecca.



David Wright (Jack)

David is pleased to be working at TLT again. He was last seen as Danforth in *The Crucible* in 1992. His favorite rolls include the Old Actor in *The Fantasticks*, and Claudius in *Hamlet*. He is really excited to finally be working with pug Bujaud again!



**Please remember to silence your cell phone and mobile devices.
No texting during the performance. —Thank you**

STAFF BIOGRAPHIES

pug Bujeaud (Director)

I have been doing theater in one form or another pretty consistently for the last 30 years, over 150 shows. I'm a founding member and the current artistic director of Theater Artists Olympia. Some of my most recent work with TAO includes adapting and directing Roger Corman's *A Bucket of Blood*, (many laughs and not so much blood), directing two tandem productions of *Reservoir Dogs*, with all male and all female casts (not so many laughs and buckets of blood.) My next project will be working for Olympia Family Theater directing *The House on Pooh Corner* (no blood at all... I promise!) Some of my onstage credits with various theaters include *Endgame*, *The Ascetic*, *The Goat or Who is Sylvia?* *The Tempest*, *Playboy of the Western World*, *Curious Savage*, *She Stoops to Conquer*, and most recently as dual roles in *Hollywood Who Done It???*

During the daylight hours I work as a post-mistress, and for the last 11 years I've been directing the St. Michael's 5th grade Shakespeare program.

I would like to thank the folks at TLT for welcoming me into the family, and especially to Chris Serface for giving me a chance to fulfill my dream of directing this amazing play.

Lastly, I would like to dedicate this production to Bruce Miller. Here's to the many a night we sat up in the wee hours smoking and raising our glasses telling our own ghost stories. Codladh sámh (Sleep well) and Cheers my friend.

Vanessa Postil (Stage Manager)

This is Vanessa's first adventure with the wonderful TLT! Originally from Los Angeles, she has lived in Olympia for the past 10 years and is excited to be doing some theater in Tacoma. Off of the stage, Vanessa recently Stage Managed and designed the lights for Theater Artists Olympia's production of *Reservoir Dogs* (directed by pug Bujeaud), and performed on stage in Harlequin Productions' *Jesus Christ Superstar* this last summer. She would like to thank her fellow theater artists for their support and love with making art in the South Puget Sound area. <3

Blake R. York (Set Design and Master Carpenter)

Blake has been involved with theatre in the Puget Sound area for the past twelve years. Blake has recently designed *Steel Magnolias*, *Endgame*, *Slenth*,

STAFF BIOGRAPHIES

Spelling Bee, A Christmas Carol, Sylvia, Miracle on 34th Street and *Six Dance Lessons in Six Weeks* here at Tacoma Little Theatre. He also designed *Twelfth Night, Oliver!, The Lion In Winter, The Best Christmas Pageant Ever,* and *Sherlock Holmes and the Doom of Devilsmoore* at The Lakewood Playhouse, along with others in the greater Tacoma area. He would like to thank Jen, his parents, and his friends for everything they have done and continue to do for him.

Michael Christopher (Lighting Designer)

A founding member of Theater Artists Olympia, Michael is excited to be designing at Tacoma Little Theatre for the very first time. Michael has designed locally with Theater Artists Olympia, South Puget Sound Community College, Olympia Family Theater and Olympia Little Theater, amongst others. "Thanks, Matt. The crash course was brilliant."

Michele Graves (Resident Costume Designer)

Michele has stitched and designed costumes for Tacoma Little Theatre for over 25 years. In recent years she was costume designer for *Eleemosynary, Always . . . Patsy Cline, Dr. Jekyll and Mr. Hyde, Footloose, Sylvia,* and *Six Dance Lessons in Six Weeks.* This year Michele has accepted the responsibility of Resident Costume Designer and hopes to continue her relationship with TLT as a costume designer as well as a volunteer for many years to come!

Katelyn Simpson (Properties Master)

Newly transplanted, Katelyn is a native of Cincinnati, Ohio. She graduated from Covenant College in Lookout Mountain, Georgia, with a Bachelors in English, though the faculty believes to this day it was in Theatre. Through the years she has worked on many plays in many functions, though her most notable productions as props master are *Caucasian Chalk Circle, Lucifer,* and *Niada.* This is her second production with TLT.

Gabe Hacker (Assistant Stage Manager)

Gabe is so happy to be back in the theatre after a three year hiatus. With unforgettable characters like an old guy in *Othello,* what's his name in *West Side Story,* and blockbuster roles like that guy who stands on the wall, in *A Few Good Men,* Gabe has seen his fair share of "Face Time". This is his first foray into the tech part of the stage. It looks like it might be a good fit for him. He enjoys space, brewing beer and fixing stuff.

Tacoma Little Theatre's Donors

Tacoma Little Theatre is a 501(c)(3) organization and survives through the continued support of our community. If you would like to donate, please fill out a form in our lobby or speak with any of our staff. This list is current as of September 4, 2013.

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Tacoma Musical Playhouse

20th Anniversary Season!

First three Mainstage shows:



Les Miserables

October 18–November 10, 2013



November 29–December 22, 2013



January 17–February 9, 2014

Season and Single tickets are now on sale!

Call 253-565-6867 or visit www.tmp.org for more information.



VOLUNTEER OPPORTUNITIES

- Ushers
- Set Construction
- Costume Assistants
- Backstage Crew
- Building Cleanup
- Marketing

Tacoma Little Theatre is always looking for individuals who can help us! Volunteers can earn free tickets to performances. Please fill out a volunteer form or sign up with one of our box office staff!

On September 28th we celebrated the opening of our 95th Season with a Gala Event that was filled with a silent auction, entertainment, and a sneak peek of our upcoming productions. If you missed it, we hope that we will see you there next year. The staff and Board of Directors are happy to report that this event helped to raise over \$3000.00 for Tacoma Little Theatre and could not have been achieved without the assistance of the people listed below. Please join us in thanking them for their tireless efforts.

Robert Alan Barnett
 Cheryl Brown
 pug Bujeaud
 Barbara Burt
 Aya Clark
 Evelyn Conroy
 Nena Curley
 Emma Deloye
 Jordan Duncan
 Tracy Engels
 Brynne Garman
 Kendra Gazdik
 Michele Graves
 Joe Horn
 Frank Kohel

Maria, Doug, Jonah & Emma Konop
 Debra Leach
 Jeanette & Matthew Mason
 Marty McKenzie
 Anthony Morley
 Pavlina Morris
 Sharry O'Hare
 Michael Rivers
 Alyson Soma
 Brandon Tautfest
 Justine, Mark & Emily Tvedt
 Maria Valenzuela
 Elliot Weiner
 Suzy Willhoft
 Blake R. York

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It's a
Wonderful
Life

Adapted for the stage from Frank Capra's film by

Anthony E. Palermo

Original musical score composed and arranged by

Jonathan Green

Directed by
Maria Valenzuela



November 29 - December 22, 2013
Fridays & Saturdays | 7:30 pm
Sundays | 2:00 pm

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